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REGINA COIN CLUB

P. O. BOX 174 REGINA, SASK. CANADA S4P 2Z6

We meet the third Friday of the following months, February, March, May, September, November and December..At the Union Center, 2709 12th at the corner of 12th and Angus...8:00 pm.

January 5-12th 1981.

THE BULLETIN

Greetings to all from your executive and our very best belated wishes for health happiness and of course prosperity in 1981. This year shows itself to be one which will probably remembered for some time to come. The Iranian hostages, a new United States President anxious to prove himself..Well.... One thing is sure, watch gold and silver this year!

By the time you all receive this newsletter the following will probably be old news to you. If not, well then please bear with me since I feel the items should be reported.

It was with some degree of shock that your President was informed of the serious illness of Ernie Haddad. From what I have been told it was touch and go for a while but word has it that Ernie is fighting back and has received a few visitors. It will probably be some time before he is fully able to carry on but I know we all wish him well and hope for a quick recovery. Ernie by the way is one of the club founders back in 1953 and is a well known business figure in this and other parts of Western Canada. Hang in there Ernie.

Other sad news to come my way was of the passing of Archie Ellis on new years day. While I did not have the personal pleasure of knowing Archie his name was familiar to me. While only having been a member of the club from about 1973 he was nevertheless active in his own supportive way and though we did not see much of him in recent years I am told he tried to attend every show religiously. He will be remembered to those who will recall Archie stepping in and helping sit "shotgun" at the Exhibition displays a few years ago.

We have a fairly large bulletin this month with many pertinent comments and some attachments. Please scan them carefully. If you do not receive a printed calendar of events for 1981 with this bulletin please let us know right away. It is important since we have a greatly reduced newsletter schedule (4 a year) and you can't tell the players without a program. Seriously, our Secretary Chris has put a lot of hard work into this project and it is designed to help you know what your club is trying to do for you.

ONE VERY UNPLEASANT DUTY MUST NOW BE ATTENDED TO. MEMBERS ARE REMINDED THAT THE 1981 DUES ARE DUE...OUT OF 72 ORDINARY MEMBERS ONLY 31 OF THOSE HAVE PAID UP..IT'S ONLY \$3.00..SEND OR BETTER BRING YOURS TO THE NEXT MEETING. IF THERE IS A RED CK MARK AT THE TOP OF THIS PAGE YOURS ARE DUE.

Just a few words to those who may be interested in the happenings at the Annual meeting held on December 13th. First off, we have a new executive. Our interested junior Edwin agreed to act as a director which should at the very least give a feeling for the younger collector. In addition, Morley, Dean and Jim volunteered their services for 1981. Morley of course was our Treasurer in 1979 so welcome back Morley. Nice to have both you and Dean (second term as director) aboard. In addition, Jim Z. said he would give it a shot as well. With that kind of talent on board how can we fail. Thanks to all.

Jack our Treasurer says that we made \$273.00 at the fall show, and tabled his report to that end.

A motion was made that we have a coin show this Spring and with that in mind I can report that the Holiday Inn has again agreed to act as host for the show in April. A verbal agreement has been made for the hall and the dates are set at APRIL 11 and 12th. Mark it down and plan to be there. No details yet we are going to go all out for this one. More later. One thing though, how about all you holders of rare coins sitting down and putting together a display for us. We would all dearly like to see that coin, banknote, token or whatever display you have been promising us all these years.

By the way, before I forget, the Club's thanks go out to Judy and Gerry L. for their kind donation of a typewriter. It was agreed that the club needed one and we even had the ok to buy one but Judy and Gerry stepped in and made this very generous move. Thanks folks.

That was just about it. Oh..sorry. We are going all out in 1981 to attempt to recruit some new blood. Many things under way at this time. Chris is of course lining up a first rate schedule of events and you will have a copy with this bulletin. Hopefully we can expose some school children to coins and the like, but it is a bit early yet. Stay with us in 81!!!

One of the most mystifying facts in being associated with coin clubs is the tendency on the part of the collector who has been with it a few years, to say, " I've completed a set what now"? Invariably this slowly leads to disenchantment and eventually, that person drops out entirely. What a waste! This hobby has got to offer the most enchanting, interesting, informative and yes, often rewarding approach of any hobby that one can imagine. If for no other reason the sense of having a piece of history in your possession is one that is truly satisfying. Have your collecting interests reached that so-called dead end? If they have then why not consider your alternatives and again become active. For example:

- 1) Collect other countries
- 2) Try banknotes
- 3) How about tokens and/or the new rage..Trade dollars
- 4) Odd shaped coins
- 5) Know that you will never complete your Canadian holding? Why not go for Type, it is still within reach. After all who says that date collecting is the way to go.
- 6) And the best of all. Write an article and share that knowledge with the world.

To wrap it all up just remember that this activity that we enjoy being involved with is simply one of pleasure. An interesting article I recall seeing some time ago summed it up pretty nicely when it said that basically none of us own any coins at all. We are simply the caretakers of them and should never lose sight of this fact. Lets put the fun back in the game and get back to the basics.

I see by the latest copy of Can. Coin News that there are a number of things which should interest the average collector. First off, the latest Charlton standard Cat. is out and has been well received. I have a copy and it is impressive to say the least. A new section this year relates to the foreign coins issued and sent over to North America for use in Canada. Also, I see Charlton has gone exclusively to the ANA (numerical) grading system. A mixed blessing I feel, but then that is only my personal opinion. Probably the most controversial change in the Cat. is the omission of some varieties. Many collectors are probably goin to get their noses out of joint at that one but its for the best. The catalogue does include varieties which were issued by the mint and this is probably the way it should be. Get a copy of this from your nearest dealer. It's \$3.50 well spent.

For all of you syngraphists out there, the following may be of interest to you. It is from the CCN dated Dec. 30th and will certainly be something to have. One thing sure, the price is right. One inflated dollar, postpaid.

Interbucks for Interpam

REDEEMABLE

INTERBUCK

INTERPAM '87

INTERBUCK

Not Redeemable after July 18, 1981.

GOOD FOR \$1 ON ALL BOURSE PURCHASES AT INTERPAM '81

INTERBUCK

C 002004

JULY 4-18, 1981
INTERNATIONAL PAPER MONEY CONGRESS AND EXHIBITION
TORONTO, ONTARIO, CANADA

INTERBUCK

C 002004

REDEEMABLE

INTERBUCK Redemption - Persons who receive Interbucks should retain them until they are redeemed. Half of each set of Interbucks is held in escrow at Interpam. Administrative Desk for payment.

INTERBUCK Sponsorship, supported by IMNS, CPMS, IANUSA, Educational programs, exhibits and workshops.

INTERBUCK Exhibit cardinals and monetary programme. Trade and study visits to National Currency Collection and Royal Canadian Mint.

INTERBUCK Bourse and international section by direction International Bourse.

INTERBUCK Admission certificate per transaction 10% of amount purchased.

A redeemable item of currency reminiscent of a merchant's 'boni' has been issued by Interpam for circulation at Interpam '81, the Congress of the International Bank Note Society, hosted by the Canadian Paper Money Society. Called an Interbuck it will be redeemable for \$1.00 (Canadian) on purchases from Bourse dealers during the International Paper Money Congress and Exhibition to be held in Toronto, Canada, July 15 - 18, 1981.

Interpam '81 is an international paper money Congress that will consist of a Bourse, non-competitive exhibition, extensive education programme and an international Auction. Further information may be obtained by writing Interpam '81, P. O. Box 704, Station 'B', Willowdale, Ontario, Canada, M2K 2P9, where copies of the Interbuck can be obtained at two for \$1.00

Thats about 30 for now folks. Check your attachments carefully. Will see you all at the February meeting (20th) same time, same place.

Cherry

I would like to add a few words to what Murray has written. First and foremost, I would like to introduce myself briefly.... Chris Gilboy, your new Club secretary. I have been collecting coins for longer than twenty five years now. Although I have been in Regina for six of them, I have only recently found enough time to start actively partaking in the city's numismatic scene. Until very recently, my job as a geologist with the province's Department of Mineral Resources has kept me in Saskatchewan's north for most of each summer, so that my time at home was totally "family-time". The emphasis of what I have to do has changed in the past year... hence my somewhat sudden involvement in the Club.

I apologize for having taken so long to post this Newsletter and 1981 Schedule of Events* to you all. The Schedule was delayed at the printers for a few days longer than expected. I hope that you will consider the result worthwhile, however, and that you'll display the Schedule somewhere prominent in your house or office so that :

a) you'll notice it and....please....arrange your weekend activities to include attending our meetings on the few Fridays involved
and b) friends and acquaintances might notice it and be sufficiently interested (and impressed) to join the Club immediately or to come to one or two meetings as guests to see if they would like to become members.

Synopses of our first three meetings and of a talk about ancient coins to be given in the Anthropology Department of the University of Regina** are enclosed with the Newsletter. I have not stapled them as, once again, you might care to pin them on a noticeboard in your den or kitchen, or clamp them to your refrigerator with magnets. The talks are intended to be informative as well as entertaining, so please don't be put off attending just because you don't collect the coins being described....Tudor issues, for example, in the case of the first talk. Even if you've never heard of the Tudors, come and find out who they were! We are trying to offer members a wide scope of topics at these meetings so that ALL who attend, regardless of their specific interests, can readily obtain quite a good feeling for the general political and social settings, for the coins themselves, for the coin-makers and so on. After all....coins were minted by people for use by other people. The human-interest aspect of numismatics is a major fascination of our hobby.

So bring your family!! Learn a little history without tears,....

Other talks - Scoop Lewry's for example - are directed towards current events in the coin world. They are likely to be rather more controversial than the more "academic" (for want of a better

* You may be interested to learn that quotations I received for printing the schedule ranged from a few dollars over \$100 to \$342.00. Amazing!!!

** Club members are welcome to attend if they're interested.



REGINA COIN CLUB

P. O. BOX 174 REGINA, SASK. CANADA S4P 2Z6

Friday, 23rd, January 1981.

Some of your staff might be interested in learning more about money : its earliest usage; its development as a social necessity, a propoganda medium and an attractive art-form; its value and investment potential on the collectors' market and so on. I have therefore taken the liberty of enclosing herewith information about .

1) The Regina Coin Club, which, amongst its various activities, has arranged for six informative and entertaining talks (synopses of the first three are amongst the enclosures) to be given during 1981. Guests are welcome to attend any of these to see whether they would like to join the Club. Annual subscriptions, at \$3.00, are nominal.

and 2) A twelve-hour introductory course about coins and related items explored from many different viewpoints. The course is organized by the Regina Plains Community College.

We would greatly appreciate your making as much as possible of this material accessible to members of your staff. Even if

they are not collectors per se , I feel many would find much enjoyment and interest in both the Club and in the Course.

Yours sincerely,

Chris Gilboy

(Club Secretary)



REGINA COIN CLUB

P. O. BOX 174 REGINA, SASK. CANADA

S4P 2Z6

Tuesday, 27th. January 1981

Enclosed herewith are :

- 1) the Regina Coin Club's
1981 Schedule of Events
- 2) our latest newsletter
- 3) synopses of some forthcoming
numismatically oriented talks to be delivered in Regina
and
- 4) some information about a
course on "Ancient and Modern Coins" organized through the Regina
Plains Community College.

You may possibly have seen some reference to the last of the above in Canadian Coin News or in Coin World as it received some publicity when it started last Fall.

Participants in the first course were asked to return assessment forms so that adjustments could be made where required to the content and/or the logistics (venue, equipment, day and time, and

so on). All responses showed satisfaction with everything except the venue, which has consequently been changed. All agreed that the registration fee was fair, and provided excellent value for money.... Further demonstration of the success of the course is ~~demonstrated~~^{shown} by the fact that none of the starters dropped out.

Several Saskatoon numismatists have recently approached me about the possibility of my giving the course there as a weekend workshop. Although we have not yet investigated this idea in detail, the potential for an arrangement such as this certainly exists. Their enquiries led me to wonder whether residents of other neighbouring cities who are in any way concerned with coins might be similarly interested. If a minimum of thirty people would be prepared to attend at a cost of \$25.00 or \$30.00 each (total costs would have to be calculated before a fee could be suggested), I would certainly be happy to try to make suitable adaptations to the course and to start thinking about a convenient weekend in 1982.

Please let me know what you consider about this tentative proposal whenever you're in a position to reach some decision.....given the fact that we have several months in which to examine the feasibility of my running a workshop, I don't need an urgent reply! But I would be grateful to hear from you in due course- about your Club activities as well as about the course....

Best wishes for 1981,

Yours sincerely,

Chris Gilboy

(Club Secretary)



REGINA COIN CLUB

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We meet the third Friday of the following months, February, March, May, September, November and December..At the Union Center, 2709 12th, at the corner of 12th and Angus...8:00 p.m.

May 3-15, 1981.

QUARTERLY BULLETIN

Seeing as how this month's meeting will be our last till the Fall, this bulletin will probably be a bit larger than normal. Both I and Chris will have a hand in the production of this small novel so please bear with us. We hope that you will find it informative and entertaining.

Well it truly looks as if summer might actually come this year. The coin shows are slowly winding down and outside of Torex and then the CNA that will pretty well be it till the fall. Our show in April was a huge success. I have it on good authority that we exceeded all attendance records and I am sure Chris will have more to say about this later.

The show was a bit of a disappointment in that many members (for whatever reason) just could not make it down, if only for an hour or so. Five or six people worked hard..really hard and they deserved better. I would suggest to you that this approach to life leaves a trifle to be desired. You all know my feelings in that regard. My thanks go out to the unsung heros. Dean, Jerry, Jack, Chris, Edith Mary..Excuse me if I have left out any, those come immediately to me when I think about the show.

The executive is holding a meeting on Monday night, May 4th at which time we will decide things like when and where our next show will be held. The date has of course been set but we still have to work out the where. Chris will have more on this a bit later. So, for now, over we go to Chris.

On second thought, just thought of a few items. Chris is such a level headed guy I'm sure he will approve. For those who are interested we currently have the following membership in our organization. 64 ordinary members and 6 Honorary members. We seemed to have lost a few of the older members (lack of interest I guess) actually 23 in number chose not to pay their dues so...So long people..sorry we could not make it for you. As promised earlier. Here is Chris.

Murray

FROM THE EDITOR

This Quarterly Bulletin is my first solo effort at informing our members of Club activities, past, present and future, as well as at providing you with selected numismatic information of a more general nature. I hope that everyone will find it easy and interesting to read. Please do not hesitate to contact me if you have constructive criticisms of the Bulletin's new format, for its revised lay-out is experimental and can easily be altered to suit members' requirements better. My main aim is to encourage increased contributions about any aspect of our hobby from all our readers, but especially those unable to attend our General Meetings in Regina. In order to achieve this, and to cover adequately both the many newsworthy numismatic events that take place between issues and the decisions of general concern that are reached, I have sub-divided the Bulletin into the following sections :

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Two more issues of the Bulletin will be prepared and circulated this year - the next one will be distributed in September, the last in late November or early December. If you are able to submit any articles (aim for 1000-2000 words), or if you wish to make specific requests generally known, please send them to me as early as you possibly can so that I can adequately prepare to incorporate them well before 'publication' dates. In the event that any other organizations wish to reproduce articles that appear in this and future Regina Coin Club Bulletins, please contact the authors concerned for their consent by writing to them care of the Club's postal address.

Chris Gilroy

NEW MEMBERS

Three new members have joined the Club so far this year:

Del is chiefly interested in ancient coins

Jim collects world coins, concentrating particularly on issues of the British and German Empires

and

Stan specializes in Canadian and world coins and in mint sets.

We hope that you will all thoroughly enjoy belonging to the RCC, and that you will benefit from occasionally meeting other collectors with similar interests to yours.

...../

CLUB NEWS

Spring Coin and Stamp Show

The Club's Spring Show, held on the week-end of 11th. and 12th. April, was a resounding success. Misgivings felt by some about our move to a downtown venue (the Westwater Inn) proved unwarranted as the Show attracted a record public attendance. Paid admission amounted to \$447.75. Particularly gratifying to those involved in the School Programme was the very large number of youngsters who came and took a keen interest in seeing what coins the dealers had to offer. Their active participation augers well for the future of the hobby in our city.

Of the 21 dealers occupying the 22½ available tables, 13 concentrated on coins, 7 specialized in stamps, and one sold lapidary. These dealers came from towns and cities across western Canada : Winnipeg, Stony Mountain (Manitoba), Prince Albert, Saskatoon, North Battleford and Victoria in addition to, of course, Regina. All expressed satisfaction with the volume of trade that they conducted.

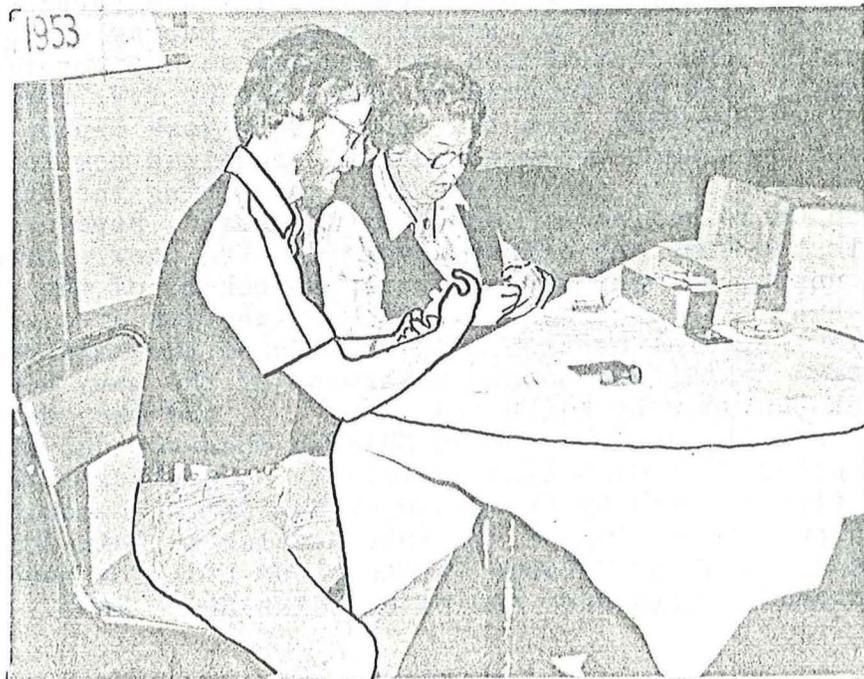
Many visitors were interested in the Coin Club display, where they were issued with complimentary issues of Canadian Coin News, the CNA booklet "An Introduction to Coin Collecting", a synopsis of the next meeting and a ten-side hand-out entitled "Coin Collecting in Regina"*, specially compiled to inform the public about our city's rich offering of numismatic services. Fourteen people (eight adults, six juniors) filled out membership applications. Numerous others took forms with them, so we hope we shall receive more completed applications through the post during the next few weeks.

Several factors account for the Show's success. It was, for example, well publicized. Apart from classified advertisements placed in the Leader Post and the Regina Shopper, Murray designed eye-catching posters which were distributed for display at key locations. Both Scoop Lewry and I were interviewed on radio and/or T.V. Here, the fact that the Show coincided with the end of Coin Week Canada undoubtedly helped, for programme producers quickly realized how topical numismatics were at that time. An announcement concerning the Show was also featured on Cable Regina's "Community Calendar". However, the foremost factor is the time and effort devoted to the Show's preparation and smooth running by many Club members. On behalf of the rest of the Club, I thank all concerned.....you know who you are.....nevertheless, I feel special mention must be made of the hard work and efficiency of Dean Neald, the Bourse Chairman, of the many hours of patient attendance at the door by Edith and Mary , and the constant appearances of Gerry Lindenbach or Jack Shinske wherever and whenever help was most needed. The Club also gratefully acknowledges the moral and material support given by the Canadian Numismatic Association, which provided about 100 copies of "An Introduction to Coin Collecting" and to the management of McLaren Publications Ltd. for sending us 50 copies of Canadian Coin News and of Canadian Stamp News.

* A few remaining copies obtainable on request from the editor.



Our President, Murray, attending the Regina Coin Club's table, 1981 Spring Coin and Stamp Show.



Bourse Chairman, Dean Neald, and Edith at the door.

School Programme

The Regina Coin Club's School Programme continues to flourish, and is a focus of considerable extra-Provincial attention. Presentations have so far been given at seven elementary schools (both Public and Separate) and at one high school. The latter was disappointing in that it attracted only a single student. At the elementary schools, however, both students and attending staff members, generally totalling about 15-25 people, appeared to find their time enjoyably and informatively spent. Most teachers were surprised by, and enthusiastic about, the personal light coins can shed upon many of our most illustrious forbears.

In order to provide our initial presentations with back-up information concerning both the collecting and educational aspects of numismatics, the Club is now offering the following three additional services to interested schools :

- I. A half-hour movie film about coin collecting in Canada
2. Presentations of a more specialized nature, featuring, for example, ancient coins, biblical coins, European coins from almost any era, American coins and medals, highlights of medallic art and so on as aids in teaching social studies, religious knowledge or art
- and/or 3. Practical help with organizing and running student coin clubs.

If the Club is taken up on any of these offers, and if demand continues to be made at the present pace for our initial presentations, we may need a little assistance in running the programme. If you are prepared to give some of your time up to encourage our next generation of numismatists, please 'phone me (586-3703, evenings). Possibly your help will not be required, but in case it is, we would greatly appreciate having several volunteers upon whom we can call if and when necessary. The cause is so very worthy !

Should you be unable to offer your services, please consider giving the programme some material support. As you may have seen in the Coin Week Canada issue of Canadian Coin News (if not, have a look at the press cuttings included towards the end of this Bulletin), the Club is soliciting donations of coins, coin supplies and/or numismatic literature in order to :

- I. Provide interested schoolchildren in grades 9 or below with "starter kits"
- and 2. Augment school libraries.

Our first donations were gratefully received at the Coin Show. They were, I am delighted to report, made by Club members. Wilf Latta presented 113 uncirculated 1960 Canadian cents, and Gerry Lindenbach handed me 15 Canadian cents minted between 1928 and 1952, one U.S. cent of 1944, and two bronze medallions commemorating the centenary of Canadian Confederation. We were also given a handsome aluminium medallion featuring Neil Armstrong's moon landing in July 1969, and \$20.00 from one of the Coin Show dealers. The money will be used to purchase material for packaging items for the starter kits. The Canadian Association of Numismatic Dealers will be supplying the Club with

five hundred copies of its introductory booklet "Coin Collecting for Beginners" as soon as the revised edition comes off the printing presses any time now - thank you CAND.

So, if you too have coins papers, magazines or books that you would not particularly miss, please bring them along to our next General Meeting on May 15th. ANYTHING you can give will be passed on to be appreciated by Regina's youngsters, so please be generous. In the meantime we shall continue to seek donations from well-wishers outside the Club also.

Club Meetings

The General Meeting held on Friday, 20th. February was immediately preceded by an Executive Meeting at which the main topic of discussion was the Spring Coin and Stamp Show. The seven committee members present decided what to give as door prizes, and that - due to lack of space at the Westwater - displays would be shown only if dealers did not buy all the tables.

The business section of the General Meeting, which was attended by 16 Club members, lasted about 30 minutes. Attention again focused upon the Spring Show. Murray read out two membership applications. Both were accepted unanimously. Welcome to the Club, Del and Jim. After a short coffee break, I spoke on the coinage of Tudor England for about an hour. Several silver coins minted during the reigns of Henry VIII, Edward VI and Elizabeth I were passed around for members to examine during my address, which was followed by questions and a display of relevant reference literature.

The General Meeting of Friday, 20th. March was attended by 11 members. After the usual opening procedures had been completed, Gerry and Dean presented us with an up-to-the-minute account concerning preparations for the Spring Show. This was succeeded by my tabling of a detailed report describing the School Programme. Next, Murray announced one membership application, which no-one opposed. We hope that you will enjoy being in the Club, Stan. Dates were set for our Fall Show..... mark accordingly the 24th. and 25th. October onto your Schedule of Events and into your diaries, everyone. We want - and need - another record attendance. Members further decided that the door prizes for the Fall Show should be the five different 1981 Canadian Mint offerings, both sets and individual coins. Scoop Lewry, the only RCC member presently known to be attending the CNA convention in Toronto this July, was nominated as our representative at the Club Delegates' Breakfast Meeting. Scoop's nomination, which terminated the business section of the meeting will be automatically confirmed, unless alternative suggestions are proposed beforehand, at our mid-May General Meeting. Scoop then took the floor and gave a most carefully prepared talk about "Coin Week Canada", explaining its organization and purposes in detail. He pointed out that a number of auspicious political figures had agreed to act as honorary patrons or had given the event their verbal and/or written support. Eight of Canada's ten Lieutenant Governors were represented, along with four Provincial Premiers (happily including our own !) and several Lord Mayors. Scoop

addressed himself in particular to the problems of popularizing numismatics at Club levels. Relatively few of Canada's thousands of collectors take the trouble to join their local club. Scoop felt that this might partly be because people tend to shun organizations where they might be asked to volunteer their services from time to time. He suggested that the blossoming popularity of the Canadian Large Cents Club might largely result from its being a "mail-order" club with virtually no meetings or other such-like functions. The talk ended on a note of encouragement from Scoop, who urged all who have a deep and lasting interest in our "Hobby for all Seasons" to continue their efforts to spread knowledge about it, enthusiasm for it, and appreciation of it.

I have given you a fairly lengthy summary of Scoop's talk because rather few members were able to attend. This was somewhat disappointing in view of the time and effort involved in preparing the speech, which contained many observations of importance to our hobby and its 'public image'.

The Executive Meeting of Monday, 4th. May reached one highly important decision and several of lesser importance. The seven committee members present agreed that :

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*   THE REGINA COIN CLUB 1981 FALL COIN
*   AND STAMP SHOW WILL AGAIN BE HELD
*   IN THE WESTWATER INN'S VICTORIAN
*   BALLROOM AND MAIN FLOOR COURTS AT
*   1717 VICTORIA AVENUE ON SATURDAY,
*   OCTOBER 24TH. AND SUNDAY, OCTOBER 25TH.
*
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Actually, this venue was selected as second choice to the Hotel Saskatchewan. After lengthy discussion, the Hotel Saskatchewan (Qu'Appelle Room) was voted as first choice because a reasonable rental fee had been quoted and because it offers so much more space than the Westwater. The Qu'Appelle Room can readily be subdivided into several rooms, making it ideal for having the bourse, the displays, and educational seminars all in close proximity to one another. Some concern was expressed about poor access for dealers when setting up and dismantling their tables, but the hotel management assures us that no stairs need be climbed if the establishment's service entrance is used, and that trolleys are available for wheeling heavy suitcases wherever necessary.

Unfortunately, the Boy Scouts' Association had booked the Qu'Appelle Room for a dinner on the evening of the 24th., and were too far committed to that date to alter their plans. Perhaps next year we shall move there.....we feel we could mount a superb show that would cater to everyone's tastes : dealers, collectors, investors and even passers-by who are uncertain what to expect. The Westwater lacks the space for us to offer conveniently the variety of attractions that we are capable of providing.

Nevertheless, we expect the Fall Show.....customarily our major event

of the year.....to give you considerably more than the Spring Show by way of displays, slide shows and films. To this end, we have reserved extra space on the Westwater's main floor. We hope to attract dealers who perhaps haven't previously visited the Canadian Prairies area.....dealers who maybe want to establish a clientele in the region well before next year's CNA Convention in Winnipeg. The fact that our Fall Show, then the Saskatoon Coin and Stamp Show, then the Winnipeg Show fall on successive week-ends may act as an incentive to dealers from eastern and western Canada and even the United States to make a 2½-week tour of central Canada. If so.....please contact the Bourse Chairman as early as possible for table-application forms. Space at the Westwater is limited, I'm afraid, so if you are interested, the earlier you receive and return an application, the more certain you are of :

- i) having a table
 - ii) having a location more-or-less of your choice.
- and

However, to get back to the Meeting.....

The committee anticipates that the cost per table will be in the order of \$30.00 ± \$5.00. Even if the highest figure (\$35.00) is finally decided upon, bourse fees here will remain amongst the lowest charged anywhere. We hope to be given excellent publicity at both local and national levels, and expect another record attendance.

Other items on the agenda included :

I. Spring Show Post-mortem

After considerable discussion, the committee agreed that the table-application forms would have to be rewritten in order to avoid - as far as possible - repetition of dealers' protests concerning positioning and assignment of tables. The very few other adversely critical points about the show, such as out-of-order air-conditioning, are easily remediable. Some minor confusion arose about closing-time on Sunday, and about admittance charges to children. Readers planning to visit our Fall Show should consider arriving at the Westwater not later than 3.00 p.m. Sunday as some dealers start to pack up at about that time. As regards admittance fees, CHILDREN TWELVE YEARS OF AGE OR YOUNGER ARE FREE PROVIDED THEY ACCOMPANY AN ADULT. Children on their own, or who are older than twelve will be asked to pay \$1.00. Free admittance excludes the youngster concerned from entering the draw for the door prizes.

Jack Shinske estimated that THREE TIMES the normally expected number of youngsters came to the Spring Show.

STAY WITH US KIDS !!

Finally, the committee expressed its appreciation of the Johnsons' staying open for business rather later than they had intended on the Sunday of the Show purely to enable two young late-arrivals to examine their coins and make a few purchases.....Murray will be thanking you officially in due course, John and Mary.

2. Fall Show Plans

Your committee wants to provide you, the Club members, attending dealers, and the general public with a well organized, efficiently run, expanded event. To achieve this successfully, WE WILL NEED SOME HELP, so please, if you are approached to give us a lending hand, give our request your most serious consideration. We shall only be asking

as and when (and if) absolutely necessary, and then only for as little help as possible.....but remember also.....the more assistance we get, the less each individual may be called upon to do.

3. The Club promotional programme

The programme was very briefly reviewed by the committee. Several suggestions were made about further possible avenues that might be taken to increase the city's awareness of our Club and of the services we offer.

4. Other business

Only one item of other business -- we want to bind all past volumes of the Club's collection of the Canadian Numismatic Journal (only the issues spanning 1957-1963 are already bound). However, three parts are missing. They are :

I969	May
I978	February
I980	September

Please, everyone, check your bookshelves and desk-drawers if there is any chance that you borrowed any of them and inadvertantly forgot to return them.

Murray closed the meeting at ten p.m.

READERS WILL FIND ENCLOSED WITH THIS BULLETIN AN APPLICATION FORM FOR MEMBERSHIP IN THE REGINA COIN CLUB. IF YOU ARE NOT ALREADY A MEMBER, COMPLETE THE FORM AND RETURN IT TO US, PLEASE. IF YOU ARE A MEMBER, PERHAPS YOU WOULD PASS THE FORM ON TO A FRIEND WHOM YOU THINK WOULD BE INTERESTED IN JOINING. OUR ANNUAL DUES, AT \$3.00 (\$1.00 FOR JUNIORS), ARE RIDICULOUSLY LOW FOR THE VARIOUS INFORMATION SERVICES IN NUMISMATICS THAT THE CLUB PROVIDES ITS MEMBERS.

DR. F. PARKES-WEBER PRIZE

Young numismatists are reminded that this prize is awarded for a short essay of not more than 500 words on a subject relating to coins, medals, medallions and tokens. Candidates may be of any nationality and must be under the age of 21 on August 31st 1981, the latest date for the submission of entries.

The essay should be clearly written or typed in English on one side of the paper only and sent with a stamped addressed envelope to the Education Secretary of the Royal Numismatic Society; Mr. George Berry, 70 Heath Road, Holtspur, Beaconsfield, Bucks. /

MEMBERS' NEWS

Ernie Haddad is recovering well from his illness, which was reported to you in January. We hope that you will soon be well enough to join us at an occasional meeting, Ernie.

Jack Shinske has registered for the Nickle Conference, due to be held in mid-October in Calgary. The conference theme is "Numismatics and the Ancient World", and gives coin collectors in western Canada an unprecedented opportunity to hear some of the world's leading authorities in various financial aspects of the Greek, Roman and other early civilizations lecture upon - and discuss - their areas of expertise. Jack is quickly becoming our most knowledgeable and experienced connoisseur of ancient coins, and should find the conference stimulating and informative. If any other members are interested in attending, I have several registration forms available, along with details about the programme.

Chris Gilboy (yours truly) completed the second of the in-depth courses introducing participants to Ancient and Modern Coins and to numismatics in general. The course was offered through the Community College. Attendees again expressed satisfaction that their objectives in signing up for the course had been met, and that they received good value for money. The move to Campbell Collegiate from Connaught Library was beneficial in that we had much more time for inspecting displays and for general discussion after the more formal talks with their accompanying slide shows. I am intending to offer the course once again perhaps twice again - in late-September and October. The course will be run as :

- I. Evening classes for adults only, with one two-hour session given each Tuesday for six weeks, starting September 29th.
- and/or 2. A week-end workshop, open to adults and to interested youngsters.

These courses cannot be held unless at least ten people register for each. Fees (\$25.00 per adult, \$15.00 - probably - for school students) have to be charged to try to cover the costs of colour slides, photocopying handouts, room rentals, advertising and so on. If you think you might be interested in attending, please contact me at 565-2573 (office) or 586-3703 (evenings) for more information. No firm committment need be made, but the earlier I know how many people may be registering, the better.....both previous courses were in danger of cancellation right up to the last minute, something I wish to avoid happening this Fall. The course emphasizes the human-interest side of numismatics, and should appeal to collectors, investors, historians, dealers, teachers, artists, bankers and humanists. Previous collecting experience is an advantage, but is by no means necessary.

On April Fools' Day, I gave a talk - "Man and his Money" - to about 20 or 25 members of the Saskatoon Coin Club. They made me very welcome, and made an interested and appreciative audience. Perhaps the two clubs will continue to exchange speakers from time to time, and so benefit the hobby and its followers in both cities. Tentative plans are in hand to arrange a week-end seminar in Saskatoon late this year or early next year.

MEMBERS' COMMENTS AND REQUESTS

Cec Tannahill, the Club's founding President and author of "Saskatchewan Numismatica", continues to research this province's tokens. He therefore asks all who possess such pieces to contact him directly at the address shown below. Cec will send them his current listing of every known token, whereupon they should mark off their items, then return the list. Cec gives two reasons for making this appeal :

- I. To check the scarcity of the tokens and keep his card index up to date
- and 2. To record any new tokens that are presently undescribed.

Everyone complying with this request will be making a valuable contribution to the knowledge of Saskatchewan numismatics. Cec will return lists after he has transferred the data if the sender requests accordingly. Particular individuals that Cec would like to hear from include Lloyd Tallentire, Rene, Pat Winders and Dave Sarsfield. The latter two are not now Club members, so if anyone knows their present whereabouts, perhaps Tannahill's message could be communicated to them.

Cec Tannahill, F.C.N.R.S.,
P.O. Box 273,
WHITE ROCK,
British Columbia,
V4B 5C6.

Lloyd Tallentire has mentioned that if any reader possess Newfoundland coins of any denomination in EF or better which s/he wishes to sell, please telephone him at 543-8431.

Chris Gilboy, your secretary, is trying to organize the programme of lectures for next year!! I am hoping to have the 1982 Schedule of Events printed in time for distribution at our Fall Show. So far, Cec Tannahill and Jack Shinske have agreed to present talks.....Cec about Saskatchewan's tokens, of course, and Jack about primitive currency. We need at least four more speakers, though more will be more than welcome if we have the offers! Please get in touch if you feel other members can learn from what you are able to tell them about your favourite numismatic topic. Particular subjects that I personally would like to hear authoritatively discussed include United States coins, early Canadian currencies, world gold, and something about gallantry awards. Any chance?? However, as many of us are anxious to learn whatever we can about anything relating to the hobby, ALL offers to speak will be gratefully accepted.

ARTICLES

Famous Encounters of the Coin Kind

by C.F.Gilboy

Numismatics as a hobby has tremendous depth. Its most obvious attractions are :

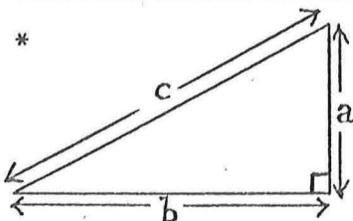
- I. Its ability to fulfill a collector's urge to assemble complete type-sets or date-sets of the country (or countries) to which s/he feels some emotional attachment
- and/or 2. Its appeal to a collector's aesthetic senses through the high artistic merits possessed by many coins, and by their perfection of condition
- and/or 3. the monetary rewards it commonly provides through the high, rapid increases in value experienced by many numismatic items.

Less apparent to the beginner are the educational aspects of coins. It is here that their depth of interest starts to show itself, for coins are able to telescope the past 2500 years of mankind's development throughout our planet into a few moments spent examining a suitable collection.....even out here in the middle of the Prairies. Your imagination can, in an instant, traverse immense distances, and leap great intervals of time. History and geography can shine up at you from the palm of your hand, if you choose to let them.

Still less apparent, but nevertheless of utmost fascination, is the close association that exists between coins and people....not only people 'en masse', but also people as individuals. In the paragraphs that follow, we shall look at the parts played by some of the world's most famous figures in the design, the production, or the collection of coins from the time of their first minting through to the present day. In our enthusiasm for coins, we keep auspicious company!

PYTHAGORAS (c.580-500 B.C.) is most popularly (or unpopularly) remembered for the geometrical theorem* that is named after him. This early Greek philosopher founded a semi-religious brotherhood, members of which were known as Pythagoreans. Their beliefs interwove metaphysics (the nature of Being) and science (especially mathematics), and stood for order and harmony. The unity of nature seen in the kinship of all life (the Pythagorean doctrine centred around the reincarnation of souls) coincided with a unity based on number (all physical objects had their own particular number).

Pythagoras spent most of his young manhood on the island of Samos, situated in the Aegean Sea close to what is now eastern Turkey. In about 530 B.C., he broke with Polycrates, tyrant of Samos, and emigrated to Croton, one of the Greek colonies in southern Italy.



* "In any right-angled triangle, the square on the hypotenuse is equal to the sum of the squares on the other two sides ($c^2 = a^2 + b^2$). Whether Pythagoras was actually the first mathematician to prove this theorem remains in doubt.

...../

He found the area to be in a state of economic depression. For several reasons, Pythagoras is reputed by many to have created the superb coinage that is peculiar to Croton and the neighbouring City States (Figure I). From his father, a gem engraver, he had



Figure I. Silver tetradrachm of Croton, c.520 B.C. The technique of making the design raised on the obverse, incuse (intaglio) on the reverse, required precise alignment of the dies - probably by hinging them together along one side. The coinage of southern Italian City States at about this time was distinguished from that minted elsewhere also by its having an enclosing (beaded) border.

learnt and mastered the techniques of engraving, chasing and working in precious metals, and had also inherited a delicate, fine art-sensibility. He understood certain engineering principles, and was acquainted with the cire-perdue process for producing moulds. Furthermore, Pythagoras possessed a mathematical mind which turned his interest to Greek world finance in his day. To assure the stability of the local money market, he introduced into Croton coins having unfamiliar patterns that rendered them unsuitable for export. The coins were adapted from thin two-type coins that had been struck from special fixed dies (to ensure precise, consistent design alignment) in Calymna, near Samos, in about 545 B.C.

All-in-all, the originator of the coinage unique to sixth century B.C. southern Italy was a genius of similar calibre and versatility to, say, Leonardo da Vinci (1452-1519), some 2000 years his junior.

BENVENUTO CELLINI (1500-1571 A.D.), a contemporary of da Vinci's (well, more or less), is best known for his autobiography describing his experiences in the Rome of Pope Clement VII, the France of Francis I and the Florence of Cosimo de' Medici. Written late in Cellini's life (between 1558 and 1562) with obvious exaggeration and over-abundant self-esteem, yet with frankness, the autobiography provides us with a more intimate knowledge of this Florentine goldsmith-sculptor's character than we have of any of his contemporaries. Cellini's life was one of constant travel, commonly necessary to escape the consequences of his rash behaviour. His journeys began when he was 16 years old, and he was banished from Florence to Sienna for brawling. He was, however, able to return to his city a year later. At the age of 29, Cellini was appointed "stamp master" at the papal mint in Rome, but the only survivors of the many works he prepared for Pope Clement VII are two medals made in 1534. In 1535, after killing a rival goldsmith - an act for which he was absolved by the Pope - and then wounding a notary, Cellini fled back to Florence (where, 12 years

previously, he had been condemned to death for fighting). There, he designed some coins for Alessandro de' Medici (Figure 2). He subsequently



Figure 2. Silver testone of Alessandro de' Medici, Duke of Florence, design attributed to Benvenuto Cellini a fine example of Renaissance medallistic art; minted about 1535.

worked in Paris. The highlight of Cellini's work is a gold saltcellar he made for Francis I. Completed in 1540, this masterpiece is the supreme example of Renaissance goldsmiths' work. Returning yet again to Florence, the sculptor was able to work for several years (until 1546) before being compelled once more to depart.....this time to Venice..... to escape charges of immorality.

A colourful, chequered career, don't you think??

MAYER AMSCHEL ROTHSCHILD (1744-1812 A.D.), founder of one of the world's most influential international banking organizations, began his independent business career as a money-changer in the Jewish ghetto of Frankfurt am Main. Gradually, with extreme patience and hard work, Mayer cultivated a clientele for old or foreign coins amongst noblemen living in the manors and castles around Frankfurt. He was able to do this thanks to an important connection he had established when apprenticed to the Jewish banking house of Oppenheimer at Hannover. There, he had run errands for a General von Estorff, who also moved to Frankfurt to join the court of Prince William of Hesse-Hanau. Mayer began to send hand-written catalogues listing his stock to local princes and princelings. Eventually William himself bought some of Mayer's rarest coins and medals.....the first transaction between a Rothschild and a chief-of-state. Mayer attracted other noble customers, including Duke Karl August (Goethe's patron at Weimar). He started to print his catalogues, sending charmingly phrased letters of petition with those catalogues directed to his most influential clients. At last, in 1769, Rothschild was appointed Court Factor to Prince William, whereupon he married Gutele Schnapper, the young daughter of a nearby shop-owner. Prince William and Gutele both played most important roles in Rothschild's career development. The latter bore Mayer sons. The former became the richest ruler in Europe.

William (a grandson of George II of England, cousin of George III, nephew of the King of Denmark and brother-in-law of the King of Sweden), conscripted his male subjects, trained them superbly in the art of warfare, then armed and uniformed them well. He hired them to England, which used "the Hessians" to keep peace in her Colonies. Rental fees and compensation received for fatalities brought William large sums of money, which he loaned to needy royalty or to successful tradesmen.

The former paid interest in favours, the latter in cash, and William rapidly became enormously wealthy. The Prince was also an adulterer, so that along with his three legitimate children, he fathered at least twenty-three illegitimate offspring. A son, Carl Buderus, of the tutor of eight of William's bastard children became an important treasury official. Buderus liked Rothschild, especially as the Jew occasionally gave him rare coins as holiday presents, and he gradually channeled some of Prince William's London drafts to Mayer for cashing. Thus did Rothschild break into state banking.

Several years later, in 1785, Prince William's father died, and William succeeded to the title of Landgrave of Hesse-Cassel. Thereupon William's court left Hanau and the vicinity of Frankfurt to settle at Cassel.

At about the same time, Mayer and Gutele moved into a more spacious ghetto house in Frankfurt. There, Mayer expanded his business to include dry-goods along with his coins, money-changing and second-hand items. There, the Rothschilds brought up their remarkable family of five sons and five daughters.....the dynasty was born ! And there, over the years, Mayer continued to forge ever-stronger financial ties with his Highness Landgrave William of Hesse-Cassel, attracting Buderus' increasing co-operation and dependence through his low handling charges.

Mayer's sons were all extremely money-minded, and were financially far more aggressive than their father. But they needed their father to build the foundations for their success and to release their full potential for making profits. They were uninterested in the low profits with which Mayer had contented himself. All branches of his business except banking, to which they took like ducks to water, meant little to them. The business expanded ever-faster because of the use the Rothschild sons made of the investment opportunities presented by the Napoleonic Wars, and in the early nineteenth century, the five bankers established branches in Frankfurt, London, Paris, Vienna and Naples. They thus strengthened their ability to manoeuvre money. After Mayer's death, the House of Rothschild became agents in government securities, and dealers in insurance company stocks and in shares of industrial firms.

THEODORE ROOSEVELT (1858-1919), 26th. President of the United States, assumed office at the White House in 1901 after McKinley's assassination. He started his eight-year period as leader of the United States as an energetic, expansionist, experimentally minded man, but he alienated increasing numbers of people by differing his rhetoric (highly seasoned with morality) from his actions (often tempered by expedience). He viewed his position not only as one that wielded tremendous power for formulating legislative and administrative policy, but also as one that largely determined the very quality of American life.

In about 1905, Roosevelt became interested in issuing a national coinage emulating that of the Greeks in both artistic merit and the depth of relief. He commissioned the superb neoclassical sculptor, AUGUSTUS SAINT-GAUDENS (1848-1907) to design ten and twenty dollar pieces.

St.-Gaudens was born in Dublin, Ireland, but he and his parents emigrated to the United States in his early childhood. When Augustus was 13 years old, his father apprenticed him to Avet, one of New York's best cameo cutters. He later worked for another cameo cutter, Le Brethon, under whose guidance he began to model portrait busts in clay. At night, St.-Gaudens studied in drawing classes at Cooper Union and then at the National Academy of Design, where he developed an overwhelming urge to continue his studies in Europe. So, approaching 19 years of age, he left for Paris, where he attended the Ecole des Beaux-Arts. He subsequently spent several years working in Rome, where he met Augusta Homer, a young lady descended from a long-established New England family. He married Augusta in Boston in 1877. After the ceremony, the couple went back to Europe for three more years before returning to the United States to settle. During his career, St.-Gaudens completed many magnificent sculptures on all scales. Amongst his best-known works are the bronze statues: General Sherman on horseback, led by Victory, which stands at an entrance to Central Park, New York; President Lincoln in Lincoln Park, Chicago; and the Puritan with Bible and Cudgel in Springfield, Massachusetts.

From 1905 until his death two years later, St.-Gaudens worked on designs for the eagle and the double eagle. His health was failing (because of cancer), so Henry Hering, his assistant, helped him in fulfilling his task. In 1907, 11,250 high relief double eagles were struck. These coins are highly prized, and are regarded by many as the United States' most attractive and artistically inspired issue minted for regular circulation. The low mintage figures reflect the short



Figure 3. Gold high-relief Saint-Gaudens double eagle (\$20), 1907, one of the world's most beautiful coins.



duration of the piece before design changes were adopted. Three blows of the press were needed to bring the relief on each coin (Figure 3) up to the required sharpness. Such a lengthy process was unacceptable for high-speed production, so dies for a shallow-relief variety of the double eagle were prepared and used until the denomination ceased to be minted in 1933.

Figure 4. John Flanagan's bronze bust of St.-Gaudens, begun in 1905 and completed in 1924 (The Metropolitan Museum of Art).

ENRICO CARUSO (1873-1921), the flamboyant operatic tenor from Naples in Italy, was born the eighteenth child of an impoverished machinist. He first became famous as a singer in Milan in 1898, subsequently appearing in London in 1902 and in New York the following year. He was thereafter connected with the Metropolitan Opera Company for the rest of his life. Caruso was the first great singer to be popularized by the gramophone, and in turn helped to make the instrument popular. His performance fees at the height of his career exceeded \$500,000 annually. Some of these earnings went into buying coins and medals. Henry Chapman of Philadelphia, a well known coin dealer at the time of Caruso's death, catalogued about 300 coins from the Caruso estate. These were sold on March 5th, 1923 together with other of Caruso's art objects at the gallery of the American Art Association in New York. Included in the sale were uncirculated specimens of the 1795 eagle (realized \$90), and of two 1915 Panama-Pacific \$50-pieces (the round variety realized \$160, the octagonal, \$170). In June 1923, C. and E. Canessa of Naples, Italy, disposed of the remainder of Caruso's collection, consisting of some 1400 gold pieces, including a group of fine medals and rarities from ancient Greece, Rome and Byzantium, from Medieval Europe, and from modern Europe and America.

Despite his high income, Caruso - a natural comedian, a gifted caricaturist and a warm-hearted philanthropist - was genuinely loved by his associates and by the public at large.

Supremely suited for opera by both temperament and physique, Caruso nevertheless suffered a throat hemorrhage during a performance in 1918 or thereabouts, after which he sang on stage only once before his death in 1921.

CLARA JANE FORD, nee BRYANT (1867-1950) married Henry Ford I, the best known pioneer of the American automobile industry, in 1888. She seems to have been a serene, quiet, gentle, home-loving woman who was as careful with money as her husband was careless (she is said frequently to have found forgotten cheques when emptying Ford's pockets, sometimes for more than \$100,000), and disliked unnecessary waste (she darned his socks, for example). She enjoyed her garden, especially her roses (rumoured to have been worth a million dollars!), around which her summer life revolved. Clara provided strong moral support for her husband's business activities, but is only twice known to have been an instrumental influence in his decisions regarding his company. The first occasion was when, following a violently repressed demonstration by workers outside one of the Ford factories in 1937, she told Henry to make peace with the United Automobile Workers or else she would leave him. Henry immediately capitulated to all the union's demands. The second time was when she successfully joined ranks with her daughter-in-law, Eleanor, in persuading Henry to resign his company presidency and agree to their grandson's (Henry Ford II) replacing him.

After Clara's death, Stack's of New York, in December 1951, auctioned rarities from her collection of coins. Included amongst them were some 40 United States' pattern coins, 300 large cents and proof sets of 1859, 1865, 1867 and all dates from 1869-1914.

* I have been unable to find any reference to Clara as a numismatist in biographical accounts about her or Henry.

MAE WEST (1892-1980), star of stage and screen, reigned as legendary sex queen for more than sixty years. Her heyday spanned the 1920's and 1930's, when she became famous for her hour-glass figure, her impeccable blondness, her diamond-studded skin-tight gowns and her sultry innuendos (her invitation to "Come up'n see me sometime" has become one of the most frequently repeated phrases of this century. Her films include "My Little Chickadee", "I'm No Angel", "Belle of the Nineties" and "She Done Him Wrong". Mae hardly fits anyone's mental picture of a 'typical' numismatist.....yet she is reported to have assembled a collection of more than 4700 coins. Her main interests were apparently directed towards world gold. Her collection is due to be auctioned in October 1981 by an as-yet-unnamed Swiss firm.

The Canadian Large Cents Club

by L.H. "Scoop" Lewry

Of interest to all coin collectors is the unrivaled growth of the Canadian Large Cents Club, founded in Texas six years ago and "repatriated" to Canada just over a year ago.

The Club was founded by Gary Littrell, a school teacher of Amarillo, Texas, in 1975 because he appreciated the fine quality of the Canadian Large Cents. He was joined in the Club by a large number of fellow-Americans and Canadians over a 5-year period. In 1979, the operation of the Club was turned over to Les Winners, a computer expert from Pineville, Louisiana, who continued to operate the Club and put out the bi-monthly bulletin, The Party Line.

In December 1979, the Club announced in its newsletter that it would have to discontinue bi-monthly publication and would issue only three newsletters annually. That's when I offered to take over as editor..... for just previous to the announcement, I had joined the CLCC, which is open to anyone interested in the collection of the Canadian Large Cents (issued between 1858 and 1920).

When the first Canadian-centred issue of "Party Line" was distributed in January 1980, the Club had 138 members. On March 15, 1981, the Club boasted 450 members and was still growing. The Party Line became the organ for exchange, trade and selling of large cents, with a full-page classified section in its monthly publication.

Despite the change of venue for the Club, American collectors have maintained the majority in the membership, numbering some 60 more than their Canadian counterparts.

Increasing costs forced the CLCC to raise its annual membership fee from \$3.00 to \$5.00 last January 1st. Despite this, the Club has grown from 370 members to the present 450. Some 38 states in the U.S.A. are represented, as are all ten Canadian provinces. There are three overseas members. The increase in membership is due to good publicity in the numismatic press, and to active recruiting by current members.

For membership, apply to "Scoop", 1161 3rd Avenue N.W., MOOSE JAW, Saskatchewan, Canada S6H 3V1

EXTRACTS FROM THE PRESS

As some members may be aware, Regina's numismatic activities during the past few months have attracted considerable attention from North American publications such as the Canadian Numismatic Journal, the Canadian Coin News, Coin World and (Regina's own) Leader Post. Because many of you probably do not receive all these, this issue of the Quarterly Bulletin features many of the various articles that have appeared therein. The fact that our efforts are noticed, and reported upon, is tremendously morale-boosting. It is a great incentive to continue working hard at providing information to Regina's residents, young and old alike, concerning the enjoyable, yet highly informative, nature of numismatics as a hobby. We all have the opportunity to bring our historical and artistic heritage from the past 2500 years into our homes (or at least into our safety deposit boxes) even in the remoteness of the Prairies. However, not many of us realize how easily and inexpensively we can gain access to - and thus start to appreciate fully - these parts of our ancestry. So let's maintain an imaginative and constructive information service.....

The first extract contains some very encouraging remarks :

(BOB MILLEY)
From The Editor FROM: CANADIAN
NUMISMATIC JOURNAL
V.26, No.4. APRIL 1981

"For lo, the winter is past, the rain is over and gone; the flowers appear on the earth; the time of the singing of birds is come, and the voice of the turtle is heard in our land; the fig tree putteth forth her green figs, and the vines with the tender grape give a good smell . . ."

Ah, sweet, sweet spring! It is the season of revival and renewal, and the flow of sap once again in the trees. In the numismatic world, things are moving as well. There is a quickening of interest in the West this year. A concerted effort is under way to revive the Edmonton Coin Club, which had been languishing for some time. A new club bulletin is being sent out, and copies are being sent to me for use in the Journal as circumstances warrant.

I said four or five years ago that clubs were very active, bringing out bulletins of better quality than before, but wondered then why very little was coming from the prairies. The salt of the earth come from the prairies, I said, but "surely the salt hasn't lost its savour?" I can now say that the salt has not lost its savour, especially after receiving from Regina a considerable amount of information on what the Regina club is doing these days. The club is scheduling a series of talks by different speakers at its meetings, holding a spring show in April, planning for a fall show, and sponsoring a programme of introductory talks about coins to elementary and high school students in Regina, and giving a course in numismatics at the Regina Plains Community College.

More of this sort of thing is needed all over Canada. There is much more to numismatics than scrambling for dates, speculating in sets and rolls, and wondering what a coin will be worth a year from now. There is more to the collecting of paper money than the behaviour of asterisk-eyed "numbers" players. Much work needs to be done in the study of both coins and paper money. These are an important part of our heritage, and far too few people in Canada realise this. We cannot afford to ignore them any more than we can afford to ignore other things that make up our heritage.

Coin Week Canada is an excellent way for a club to begin to bring the significance of coins as a part of our heritage before the people. There should be publicity and proclamations from one coast to the other, and every club should try to have a display at its meeting during or nearest to Coin Week Canada.

I have to conclude this editorial with an apology to the Nickle Arts Museum. In the January Journal the International Conference in Numismatics, to be held at the University of Calgary in October, was reported in the Journal as having been held the previous October! This is a ghastly error, and I hasten here and now to make amends and state that the Conference will be held in Calgary on October 19 to 23, 1981. We were also erroneously informed regarding the commission to design a medal. The statement published in January concerning this is entirely incorrect, and any embarrassment caused to the Nickle Arts Museum and the University of Calgary in consequence of this is much to be regretted.

Amongst our activities that have received special notice are :

I. The School Programme

The Leader-Post Regina, Saskatchewan Friday, April 10, 1981



Coins from primitive cultures

Jack Shimske of the Regina Coin Club shows student Christine Pinnow a handful of primitive money Wednesday at Peart School, 2715 Ottawa St. The club is getting ready for its spring coin and stamp show this weekend at the Westwater Inn, as part of the Canadian Numismatic Society's Coin Week Canada. Coin and stamp dealers from across Western Canada will be sitting at 23 display-laden tables from 10 a.m. to 10 p.m. Saturday and from 10 a.m. to 6 p.m. Sunday. The club itself will

have a table telling about its services, according club secretary Chris Gilboy. Established in 1953, the club has a membership that fluctuates between 50 and 100. The members receive a quarterly newsletter, often give talks about the history of coinage and present programs related to coin collecting at schools at lunch-time. The club will be presenting, with the Regina Plains Community College, a 12-hour in-depth introductory course on numismatics.

Regina club moves into numismatic education in a big way

FRONT PAGE
CANADIAN COIN NEWS,
FEB 26TH - MARCH 11TH

The Regina Coin Club is attempting to organize a program to inform grade school and high school students about the fundamentals of coin collecting as an informative, pleasurable and profitable hobby.

The club gives presentations (a talk accompanied by colour slides and overhead projections) that last between thirty minutes and an hour. Their length is adaptable to suit school timetables. Lectures may be delivered in the evening or, preferably, during lunch recesses.

Topics covered will include a brief outline of the history of coinage since its 'invention' in about 650 B.C. through to the present time; how to decide what to collect; how to research your coins; and where and how

to obtain material for your collections.

If you are interested in our presenting such a talk to any of your students, please contact one of the following: Murray Koshchuk (President) Tel.: 359-5735 (Bus.) 949-6026 (Home). Jack Shinske (Treasurer) 359-1219 (Bus.) 543-7309

(Home).

In addition, the Regina Coin Club has arranged for six talks to be given during 1981. They cover a wide variety of topics, and are intended to be entertaining as well as informative. The titles, dates and venue are given in the enclosed 'Schedule of Events,' which we hope

you might display so that anyone interested in joining can contact the Club or — preferably — attend a meeting as a guest and join on the spot if sufficiently impressed.

The Regina Coin Club's mailing address is P.O. Box 174, Regina, Saskatchewan, S4P 2Z6.

Regina club seeks donations

CANADIAN COIN NEWS PAGE 10
APRIL 9TH
1981

The Regina Coin Club is soliciting donations of coins for its programme of seminars given out to public schools in the Regina area.

Club secretary Chris Gilboy stated that the club intends to distribute "starter kits" to students wherever their seminars are presented. The kits will consist of two or three coins, properly packaged.

"In the event that we receive an over-supply of coins, we would send on the excess to organizers of similar programs elsewhere in Canada," Gilboy said.

Numismatists interested in donating some of their surplus coins to a worthy cause, can contact the Regina Coin Club at P.O. Box 174, Regina, Saskatchewan, S4P 2Z6.

Club holds recruitment drive

COIN WORLD
APRIL 22ND
1981
PAGE 76

Youngsters in a small Canadian town are currently the objects of an area-wide recruiting effort by the Regina Coin Club.

"(Coin collecting) can only be kept alive and flourishing if it is passed on to those who will follow us," said a prominent Canadian collector, complimenting the club on its "school programme" on numismatics.

Club members explain that they have volunteered to give numismatic presentations at local schools to give children a taste of coins and coin collecting.

Despite a slow start (out of Regina's 90 elementary schools, five have accepted the club's offer; only one of 14 high schools have responded as

well), members are pleased with the "programme."

The response from schools which have had presentations has been good. "Without exception, (the principals of these schools) have commented very favorably, expressing surprise at the depth of the hobby, and its historical and artistic merits," they say. "(Students) have invariably shown lively, inquisitive and interested attitudes."

The program takes less than one hour. During that time, club members discuss the history of coinage, manufacturing processes, collecting themes, where coins can be found, storage, viewing and displaying coin pieces.

The children also get a

chance to learn the value of personal coins when club members take time to examine and identify pieces the students bring to the presentation.

"We feel strongly that not only students, but many staff members too, can enjoy and learn from our talks," said Chris Gilboy, club secretary. "Coins bring daily school lessons to such a personal level. "This coin represents a day's wages to a Roman legionnaire. This gold piece might identical to one Charles II, of England, gave his executioner when his people beheaded him. The history of mankind is so intimately interwoven with his use of money."

The Regina Coin Club is seeking donations of numis-

matic literature, coins, collecting accessories and others for use in its "school programme." Interested persons may send items to Dr. Chris Gilboy, Secretary Regina Coin Club, P.O. Box 174, Regina, Saskatchewan, Canada, S4P 2Z6. All donations will be given to participating schoolchildren, and school libraries.

*Even by U.S. standards, I don't think we truly qualify as a "small town"!!!
Do we ????(Ed.)

"Scoop"
Lewry !

Youthful Edge

An educational success story

Grant

Monck



One of the great success stories over the past ten years has been in the upsurge of young people in our hobby. The public education system in Canada, though, has remained for the most part ignorant of what numismatics has to offer its student populace.

The Regina Coin Club has initiated a campaign to reach the schools in their area by means of audio-visual presentations. The presentations consist of an introduction into the reason for a monetary system, how coins originated, the process of producing coins and tips for beginners to become involved in the hobby. After the thirty minute program a question period commences in which students' coins are identified and numismatic pieces are illustrated by the speakers.

Mr. Chris Gilboy, Secretary of the Regina Coin Club and participant in the program, has stated that school officials reacted "... very favourably, expressing surprise at the depth of the hobby, its historical and artistic merits pro-

viding important educational functions which supplement the satisfaction collectors might derive from mere accumulation of coins." Gilboy also holds a high regard for the program in the school system, and says coins, "... if appropriately selected, provide a most valuable aid in teaching of social science, religion, economics and/or art. They can bring the subjects to such a personal level The history of mankind is so intimately interwoven with the use of money, both as an economic necessity and as an art-form."

It seems quite evident that the hobby of numismatics, would fit well into the public education system.

The Regina Coin Club should be congratulated for their achievement and wished continued growth in their promotion of the hobby. Various groups and individuals have also contributed to this program by donating material for distribution to the schools visited in the form of books and

coins. Donations to the Regina Coin Club School Program can be sent to Dr. Chris Gilboy, Secretary, Regina Coin Club, P.O. Box 174, Regina, Saskatchewan, Canada S4P 2Z6. All coins received will be passed on to students attending the presentations. Numismatic literature will be given to students or to school libraries as deemed appropriate.

I hope that from Regina's example numismatic organizations will begin or re-instate programs aimed at informing all sectors of the general public about the hobby, including the schools, service clubs and historical and educational related organizations.

As the theme for Coin Week Canada stated, numismatics is a hobby for all seasons; the promoting of it must take place more than one week a year. The introduction of new people into the hobby not only benefits those who enter, but each of us gains by new blood and ideas which ensure the survival of numismatics in the future.

COIN CLUB

TREND
MARCH 9TH. 1981
(REGINA BOARD OF EDUCATION)
BI-WEEKLY NEWSLETTER

Members of the Regina Coin Club made an exciting presentation to students at Henry Janzen School recently and the slides shown of coins were particularly interesting from a social studies point of view.

The members are still hopeful of contacting other public schools so do phone Mr. Chris Gilboy at 565-2573 (Bus.) or 586-3703 (Home) if you would like to book a speaker.

Students and teachers are also invited to attend the Regina Coin Club meeting on March 20. The speaker will be L. H. Lewry on Coin Week Canada. On May 15 Roy Miller will talk about an Introduction to Collecting Canadian Coins. The spring Coin and Stamp Show will take place April 11 and 12 at the Westwater Inn. The regular meetings are held at the Union Centre, 2709 -12th Avenue (Angus Street and 12th Avenue), starting at 8:00 p. m.

2. Our lecture series

Gilboy speaks at club

COIN
WORLD
MARCH 4TH.
1981
PAGE 53

Evolutionary changes to the coinage of England during the rule of the Tudor family were recounted recently at a meeting of the Regina Coin Club. Dr. Chris Gilboy spoke on the topic, "The Numismatic Revolution — The Coinage of Tudor England."

Dr. Gilboy traces the events leading to the crowning of Henry VII, the first Tudor on the English throne; on the battlefield of Bosworth in 1485. His opponent, Richard III, was vanquished in the battle.

From the coronation of Henry VII to the death in 1603 of his granddaughter Elizabeth I, five monarchs ruled the nation.

In addition to the politics and history of the period, economics are reflected in the coinage of the era.

Through the 118 years, coins quickly evolve from the stereo-

typed medieval designs and denominations to coins with variety and portraiture, in various denominations, including gold issues.

Significant changes of the period in the coinage included:
★ Drastic alterations made to both obverse and reverse designs.

★ Introduction of many new denominations.

★ Taking of radical economic

measures, centered around the debasement of both gold and silver.

★ Experimentation with machine-produced coins.

Murray Koshchuk is president of the Regina Coin Club; Jack Shinske is treasurer; and Gilboy, the secretary.

The mailing address of the club is P.O. Box 174, Regina, Saskatchewan, Canada S4P 2Z6.

Miller to address club

COIN WORLD MARCH 11TH. 1981

At the May 15 meeting of the Regina Coin Club, Regina, Saskatchewan, Canada, Roy Miller is to give an introduction to collecting Canadian coins.

Miller will survey the basics of coin collecting, discussing the handling and storage of coins, grading and investment features.

He plans to explain to the group which denominations have historically provided the highest potential for price increases and will suggest that the amount the investor plans

to spend can determine buying patterns.

A monthly investment of \$100 might call for one buying pattern, Miller often explains, while several thousand dollars a year could suggest another collecting field.

The address of the Regina Coin Club is P.O. Box 174, Regina, Saskatchewan, Canada S4P 2Z6.

3. The Community College-sponsored course in numismatics

Course briefs students ^{PAGE} (COIN WORLD, MARCH 4TH 1981)

Upon completion of the evening course taught at Regina Plains Community College, students are expected to have a broad background in ancient and modern coins.

Dr. Chris Gilboy approaches his class in Regina, Canada, with the thesis that anyone can develop an appreciation of money and coins.

Collectors are expected to expand their knowledge; investors learn buying methods; artists are treated to some of the classic art of the

world; via slides, taken from coins, medals and paper money.

Dr. Gilboy explains that following his introductory remarks, the class is exposed to a study of ancient and early medieval coins. Other topics are medieval and Renaissance coins of Europe, modern coins of the world, tokens, medals and paper money and finally, coins as an investment.

Dr. Gilboy is the secretary of the Regina Coin Club.

Regina course a success

CANADIAN COIN NEWS

MAY
5TH - 18TH
1981

PAGE 12

By Jim Smalley

The second six week course taught by numismatist Chris Gilboy of Regina is considered a great success by those attending.

Mr. Gilboy's three hour lecture once a week for six weeks covered the entire range of coins from the early beginnings to modern tokens, as well as coins for investment.

Sponsored by the

Regina Plains Community College, a total of eight people registered. Last fall ten people attended.

Mr. Gilboy's presentation included a double visual effect with the lecture. Slides on one side of the room were followed by an overhead transparency on the other side.

Well-research with color slides, the coins

brought history into the making. Coins on display included rare gold from the Byzantine era with the first portraits of Jesus Christ.

Other coins on display were hammered pieces from Cromwell's England, groats of Elizabeth the First, and a double struck British halfpenny, 1775 in EF. Mr. Gilboy's slides were of rare coins from Spinks, Seaby's and museum pieces.

Mr. Gilboy says a weekend workshop in Saskatoon will likely be held later this year for coin collectors in that city.

Mr. Gilboy is the secretary of the Regina Coin Club. He says interlibrary loans for books were most helpful in the course. The movie Trial of the Pyx, a Charlton International Production, was also shown.

Regina Plains course back for spring session

PAGE 12
CANADIAN COIN
NEWS
FEB 26th -
MARCH 11th

The Regina Plains Community College has begun a basic course in numismatics entitled "Ancient and Modern Coins."

The course is being taught by Regina Coin Club secretary Chris Gilboy. He has expressed the objectives of the course as providing anyone — collector, investor, historian, dealer, artist, banker or humanist — with a firm framework of numismatic knowledge.

The course is designed to emphasize all areas of numismatics at various stages in the program. It is broken down into six categories.

1) General Introduction. The Beginnings of monetary exchange will be studied, as well as the manufacture of coins, the history and development of coins, coin collecting as a hobby and as an investment, how to decide what to collect, reference material needed for researching coins. Time will also be spent on the handling of coins, their cleaning, care and grading; and some instruction on how to buy and sell coins.

2) Ancient and Early Medieval coins will be studied. The class will involve a broad survey of

Greek, Roman, Jewish, Byzantine, Islamic, Sassanian and Oriental coins.

3) This class will study Medieval coins of Europe and Asia Minor.

4) Medieval and Renaissance coins of Europe, Africa and Australasia will be studied.

5) The fourth class will deal with modern milled coins of the Americas.

6) The final class will take a look at some other numismatic branches such as tokens, paper money, gallantry awards, Orders of Chivalry and commemorative medallions, as well as studying

coins as an investment.

The course was begun on February 24, but at press time, enrollment was low and instructor Chris Gilboy was encouraging others to enroll.

The classes will last for two hours from 7-9 p.m. each Tuesday.

A similar course was offered last fall. Chris Gilboy also instructed that course.

People interested in the course are instructed to call the College at (306) 569-3811, or write to Regina Plains Community College, 1801 Broad St. Regina, Saskatchewan, S4P 1X7.

*Should have read as follows :

3) This class will study Medieval and Renaissance coins of Europe and Asia Minor.

4) Modern (milled) coins of Europe, Africa and Australasia will be studied.

5) The fifth class will deal with coins of the Americas.

(Ed.)

BOOK REVIEW

Coins by Martin Jessop Price (General Editor). 1980. Price : £ 25.00 (about C\$68.00). Publishers : Hamlyn and Country Life in association with British Museum Publications Ltd. 320 pages, clothbound, boxed.

This superb book, subtitled "An Illustrated Survey 650 B.C. to the Present Day" reviews 2500 years of world coinage. Price has called upon 16 specialists in addition to himself to write brief but highly informative accounts of their particular areas of expertise. These authorities succeed in fulfilling the objective implied by the book's subtitle. To name several contributors individually : John Porteous has first say, with a chapter summarizing the global evolution of coinage. John Kent links the coins of the Classical World to those of Medieval times; in his chapter describing the moneys issued during the Dark Ages. Philip Grierson covers the immediately succeeding period in two chapters entitled "Byzantium and the Christian Levant 717-1453" and "Western Christendom 700-1450". Anthony Dowle tells readers about modern world coinage; David Sellwood about that of the ancient Near East; Michael Broome, that of Islam and the Near East and David MacDowall, that of ancient India.

More than 1,400 coins are pictured, some 80 illustrations being in colour. Many of these have been magnified to enhance viewers' appreciation of the outstanding artistry of, for example, Kimon's three-quarter facing Arethusa on a Syracuse silver tetradrachm, the intriguing Celtic adaptations of Greek and Roman designs, the details of the harbour at Ostia after its reconstruction at Nero's command, the beautiful calligraphy on a gold 200-mohur piece of the Moghul emperor Shah Jehan and.....but the list could go on indefinitely.....

This magnificent book is invaluable to all numismatists whether they be well established or beginners. To those seeking a comprehensive background to their understanding of the development of coinage, or to those in search of new fields of interest on which to concentrate, the book will be particularly rewarding. It is a "must" for all main-branch libraries, wherever they may be situated, and is strongly recommended for ownership by serious collectors and by art-lovers. Your money will be well spent, for you will constantly be studying and restudying both the text and the illustrations of this inspired and inspiring volume.

PAMPHLET, OFF-PRINT AND AUCTION CATALOGUE LIST

After Easter we shall have available a list of over 1000 items covering virtually all fields of numismatics. This list is divided up under the following headings:

Greek; Roman and Byzantine; English 850-1500; English post 1500; Europe to 1500; Europe post 1500; Islamic; Rest of the World; Medals: Campaign and Commemorative; Banknotes and Banking; General and Archaeology; Auction Catalogues.

Many of the off-prints listed here are very scarce items, all are of interest to the collector and often items that rarely appear on the market.

Copies are available to any interested persons upon receipt of a stamped addressed envelope (no smaller than 9 x 6 inches; postage to be added: 20p first class; 15p second class.

B A Seaby Limited Audley House 11 Margaret Street London W1N 8AT

Telephone: 01-580 3677 Telex: 261068
Telegrams & Cables: "Numismatic London W1"

The Calgary Institute for the Humanities
The University of Calgary
2500 University Drive N.W.
Calgary, Alberta, T2N 1N4, Canada

THE NICKLE CONFERENCE 1981

NUMISMATICS AND THE
ANCIENT WORLD
October 19 - 23, 1981



The Calgary Institute for the Humanities
Office of the Curator of Numismatics
Faculty of Continuing Education



The Calgary Institute for the Humanities, Office of the Curator of Numismatics, and the Faculty of Continuing Education, University of Calgary, are sponsoring an international conference in numismatics, to be held October 19-23, 1981, at the Nickle Arts Museum, University of Calgary. The conference will bring together numismatists and ancient historians from Europe, the United States and Canada. Many participants have already submitted titles of papers. These include:

- Otto Mørkholm (National Museum, Copenhagen)
"The Monetary System in the Seleucid Empire after 187 B.C."
- T.V. Buttrey (Michigan and Cambridge)
"Seldom What They Seem: The Case of the Athenian Tetradrachm"
- Bluma Trell (New York University)
"The Coins of the Phoenician World - East and West"
- Paolo Visoná (Kelsey Museum, Michigan)
"Foreign Currency in Etruria circa 400-200 B.C.: Distribution Patterns"
- M.B. Wallace (Toronto)
"Changes in Coinage Standards on Euboea"
- Francis Cairns (Liverpool)
"Chremata Dokima and some Speculations on the Early History of Eretria"
- Stanley M. Burstein (California State University, Los Angeles)
"Lysimachus the gazophylax: A Modern Scholarly Myth"
- Frederick M. Lauritsen (Eastern Washington)
"The Late Fourth Century A.D. Hoard of Coins from Aphrodisias, Turkey"
- Duncan Fishwick (Edmonton, Alberta)
"The Federal Altar of the Three Gauls: The Evidence of the Coins"

Titles are not yet available for papers by Ernst Badian (Harvard), Colin M. Kraay (Oxford), William E. Metcalf (American Numismatic Society) and Michael Woloch (McGill).

THE NICKLE CONFERENCE 1981
Numismatics and the Ancient World

FEE: \$80.00

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REGINA COIN CLUB

P. O. BOX 174 REGINA, SASK. CANADA S4P 2Z6

NOTICE OF MEETING

FRIDAY, 20th. FEBRUARY 1981

8.00 p.m.

The Union Centre,
2709, 12th. Avenue,
Regina.

CHRIS GILBOY, Saskatchewan Geological Survey, will speak on:

NUMISMATIC REVOLUTION - The Coinage of Tudor England.

Henry VII, the first representative of the House of Tudor to sit on England's throne, was crowned in 1485 on the battlefield at Bosworth, where his opponent - the notorious Richard III - had met his end. Between the time of his coronation and the death in 1603 of his grand-daughter, Elizabeth I, five monarchs ruled the nation. The reign of each makes fascinating study from many different angles. Political intrigue was rampant as forceful personalities clashed ceaselessly in their struggles for power at both national and international levels.

The excitement, intrigue, passion, romance, tragedy and glory of Tudor England are reflected in her coinage, which evolved rapidly from the stereotyped Medieval designs and denominations that had remained little-changed since a major recoinage in 1279, when Edward I was king.

The main evolutionary changes that took place in England's coinage under Tudor authority were:

1. Drastic alterations made to both obverse and reverse designs
2. Introduction of many new denominations
3. Taking of radical economic measures, centred around the debasement of both gold and silver
- and 4. Experimentation with machine-produced coins.

These aspects of English coinage in the late fifteenth and the sixteenth centuries are examined, and are well illustrated by slides.

word) subjects and should promote some lively discussion.

I would also like to take this opportunity to draw members' attention to the course in "Ancient and Modern Coins" offered by the Regina Plains Community College.

I know something about this course as I give it!

I had hoped to avoid having to bring the course directly to your attention, but since only one person has so far registered (and a minimum number of ten are needed for the course to proceed), and since also you might not have noticed it in the College's "Learning Opportunities for Adults" nor learned about it elsewhere, I'll explain briefly its intent and scope.

My basic objective is to provide ANYONE - collector, investor, historian, dealer, artist, banker and/or humanist - who is enthusiastic about money and its general background with a firm framework of numismatic knowledge on which to build their further understanding of the whys and wherefores of coinage....how its use started, spread, and came to be as it is today....how it came to be collected.... how it has come to be such a worthwhile investment....

Collectors can expect to derive or expand their general knowledge of world coins, and might be stimulated into broadening their fields of interest into areas they'd not previously allowed themselves to consider because of lack of information.

Investors can discover or reassess methods of buying and selling coins; they should also obtain a clear picture of, firstly, the sort of outlays required to purchase investment-quality material and, secondly, the types of coins offering high potential increases during the next few years.

Artists will see many examples of the world's most spectacular medallion art illustrated by colour slides, and will be able to see how this art-form reflects the spirit of its time of issue and how it evolved through the centuries.

Humanists will be able to inter-relate all the aspects of numismatics to broaden their insight into mankind's development from primitive hunters into technological wizards. They will be able to add to their concepts of human psychology....what now, and has in the past, motivates (d) people to take some of the actions they do (did),

And so on.....

The course is, for convenience, broken down into the following six categories :

- 1) General Introduction. Beginnings of monetary exchange, manufacture of coins, history and development of coin collecting as a hobby and as an investment, how to decide what to collect, reference material needed for researching coins, how to handle, clean and store coins, grading coins, counterfeits, and how to buy and sell coins



REGINA COIN CLUB

P. O. BOX 174 REGINA, SASK. CANADA S4P 2Z6

NOTICE OF MEETING

FRIDAY , 20th. MARCH 1981

The Union Centre,
2709, 12th. Avenue,
Regina.

8.00 p.m.

LOUIS "SCOOP" LEWRY, Saskatchewan Local Government Board, will
speak on :

COIN WEEK CANADA 1981 (April 6th.- April 11th.)

The aims and functions of Coin Week Canada are discussed.
Focus is given as to what assistance local clubs can give towards
promoting widespread interest in, and enthusiasm for, numismatics.
Particular attention is paid towards :

- i) effective advertising
- and ii) methods of obtaining - and maintaining - the involvement
of schoolchildren in the hobby.



REGINA COIN CLUB

P. O. BOX 174 REGINA, SASK. CANADA

Jan 26, 1981

VERY IMPORTANT NOTICE

All members are asked to read this notice very carefully. Kindly tell your friends in case they have missed it.

Regardless of what you have read in the newsletter, the coin show this Spring is going to be held at the WESTWATER INN instead of the HOLIDAY INN.

The Westwater Inn is the old Westward, located at the corner of Broad and Victoria across the street from the Regina Inn.

The show will be held in a room a trifle smaller than that thgt we have had in the past but there will be plenty of room for 17 tables very comfortably and a few more if we need them.

Why the change? It's a long story and sounds like something out of the TV show "That's Incredible". I'll be glad to brief anyone that is interested at our meeting in February.

Editor.



REGINA COIN CLUB

P. O. BOX 174 REGINA, SASK. CANADA

We meet on the third Friday of the following months, February, March, May, September, November and December at the Union center, 2709 12th, corner of 12th and Angus...8:00 pm.

August 24th/1981

Quarterly Bulletin

As I write this it's raining but expected to clear a bit later in the day. The summer has been a nice one but September is almost upon us and soon the thoughts of us all turn to our favorite hobby. (No not that hobby, I mean coin collecting!) Once more the shows are being held, and people are thinking of purchasing this or that piece. It is an exciting time, kind of like awaking from a long sleep. The Regina Coin club has a first rate schedule of events planned for this season so please bear with us and let's all make a resolution to get more involved in the activities of the club this term.

Some local news even though much of it may be old stuff to those in the know locally. It was with some shock that I had heard over a month ago of the serious illness of Peter Humble. I understand Peter is well on the way to a full recovery but still not back at work yet. Understand George Muntain still not feeling too chipper after his bout with a bad cold but he too is coming along and if the price of silver would jump a few dollars he might feel at least a bit better. Met John Cheramy in town a week ago on his way back from the CNA and we had a good gab about old times. John tells me that the CNA was reasonably well attended but that business could have been a bit better particularly in the higher priced items being sold on the floor. There is a noticeable softness in the coin market and I suppose a lot of it is traceable to our high interest rates. The upcoming shows in the fall will tell the tale. John did go on to say that the INTERPAM paper money show in town just before the CNA was a total and complete disaster. Sorry to hear that since I felt it was the best advertised show in a long time.

The club executive have just held the fall exec meeting and it was a good two hour session with a number of heavy items decided. Plans for our fall show on October 24-25th were firmed up and Chris will have more to say about details later on in this bulletin. One of the top priority subjects in our meeting was to get a feel for who would be interested in standing another term on the Club exec. A couple of public spirited citizens stepped up and it looks like we will have a Treasurer and a Secretary come January but we do need a PRESIDENT and VICE PRESIDENT. A nominating committee has been set up and they will be making the rounds. If you are called upon I ask that you seriously consider letting your name stand. Your current President regrets this will be his last year and no appeal to that I am afraid.

For those interested, the club currently has a membership of 74 ordinary members and 5 Honorary members. It keeps growing and 1982 will be a much bigger year. Our reputation has become established!

Murray

FROM THE EDITOR

I hope that everyone who received the May issue of the Quarterly Bulletin enjoyed reading through it. Some of you may even have considered keeping it in a binder for future reference. Club activities and achievements will continue to be reported in detail, so the Bulletins will keep members aware of our progress in providing them and the general public with numismatic information and services. No adverse criticism has been received, I'm glad to say. In fact, several members have commented enthusiastically about the Bulletin's "new style", which I find encouraging. Not so encouraging, however, is the slow response - so far, anyway - in member-participation towards helping to fill the Bulletin's pages. The Bulletin's future success is largely dependent upon your asking questions, and/or sharing your opinions and knowledge through the written word. So please start a flow of messages, requests and, above all, articles. If the flow becomes a raging flood, so much the better !

One problem occurs to me every time I suggest to young school students that they might enjoy attending an occasional Club lecture.

TRANSPORT !

How on earth are they to get to the Union Centre and back home again on a Friday night, especially if their parents want to relax at home after a tiring week or celebrate the start of the weekend with an evening out ?

An obvious solution is for members who intend to go to one of our meetings in an empty or half-empty vehicle to provide lifts. Speaking personally, the station wagon I generally use could easily accommodate four people from the south end of the city. So, Junior members - or anyone else stuck for transport - call me a day or two before any meeting that you would like to attend, and I'll try to find you a lift. My 'phone number is 586-3703 (home) or 565-2573 (work).

Finally, I shall summarize three summer highlights so far as the Regina Coin Club is directly concerned :

Firstly, we won first prize - a handsomely engraved wall plaque - for the national Coin Week Canada 1981 Scrapbook Contest. This trophy will be re-presented to the Club at its September General Meeting by the Chairman of Coin Week Canada 1981 (and 1982), Scoop Lewry.

Secondly, the executive committee has been very active over the summer (despite the postal strike) preparing for our Fall Show. Details are all on the enclosed poster, which has been printed at considerable, though not excessive, cost. We hope that the programme of talks and slide shows, together with the displays and a bourse that may include dealers from the United States as well as from across western Canada, will entice ALL readers to visit the Westwater Inn during the last weekend in October. Not only readers, but their friends, their friends' friends and so on. An ambitious show such as this is expensive to organize, and an important portion of recuperating our financial outlay comes from admission fees.

PLEASE, THEREFORE, PLAN UPON VISITING THE SHOW --- WE ARE CERTAIN THAT YOU WILL GET MUCH MORE THAN YOUR MONEY'S WORTH OF ENJOYMENT AND INFORMATION.

Lastly, we have organized a Medallion Art Contest open to all school students in the Regina and Moose Jaw areas. We're awarding some very worthwhile prizes in the form of books and coins (including two Queen Anne silver shillings minted in Britain in the early 1700s), and so hope that competition will be intense and that artistic standards achieved will be high. Please note - and this is an ill-disguised appeal - we are still looking for a donor, or donors, to sponsor the high school winner's trophy* A superb silver-plated cup for the best elementary school entrant has been promised to the Club.....THANK YOU, SCOOP LEWRY. YOUR GENEROSITY IS GREATLY APPRECIATED.



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NEW MEMBERS

Fifteen new members, five of them Juniors, were received into our Club at the May General Meeting. If our ranks increase by the same number at each of our meetings, we would soon be one of the largest coin clubs in North America !! (And imagine how much photocopying that would involve each time a Quarterly Bulletin is assembled.....Horrors.....). But for the immediate future, let's aim to reach the 100 mark, then we can set new, higher targets.

On behalf of the Club, I wish to welcome our new members. I hope you will all enjoy your membership enough to keep it in good standing for many years to come. The Club largely exists to inform you entertainingly about numismatics, so do please make full use of such services as the talks we arrange, and the Coin and Stamp Shows.

* Any offers ? Enquiries to me at (306-) 586-3703 or 565-2573.

We try to reach all ages and all levels of interest, as you'll be aware from the scope of the talks presented at our General Meetings during 1981 (and see also the 1982 programme given in the next section of this Bulletin).

Our new members and their numismatic interests, where known, are :

Bob, John, Rick, Dennis (Canadian Decimals), Cliff (Newfoundland's Coins), Gary (Nickels and Dimes), Sandra, Elizabeth, Ken (Canadian Coins and Oddities), all of Regina, and - from Ontario - Bob Willey. Many Club members will know Bob by repute, for he is currently Editor of the Canadian Numismatic Journal, and has authored and co-authored both books (for example "Coins of Canada", 1971, 1973, and 1977 jointly with Haxby; and, with Charlton, "Standard Grading Guide to Canadian Decimal Coins", 1965) and well researched, original articles about the coinage of pre-Dominion Canada. Bob is Regina-born, so.....visit 'home' soon !

Our five new Junior members are Ken (Canadian Coins), Paul (Canadian and U.S. Coins), Christine (Canadian Pennies and Nickels) whose Leader-Post picture in which she was shown examining a piece of Jack Shinske's primitive currency was reproduced in our last Bulletin, and brothers Mike and Greg.

Forgive me for not using your full names. Except for a few people who do not mind their full names being quoted, I follow past Club policy in giving Christian names only. This policy was adopted for reasons of safety, so that the 'wrong' people don't get to know easily where they might be able to pick up a free, ready-made collection.

IF YOUR ENVELOPE HAS A RED CROSS IN THE BOTTOM RIGHT-HAND CORNER, PLEASE CHECK THAT YOU HAVE EMPTIED IT OF ALL ENCLOSURES BEFORE YOU THROW IT AWAY. ENCLOSURES MAY INCLUDE A SET OF CLUB BY-LAWS, YOUR MEMBERSHIP CARD AND/OR A RECEIPT FOR YOUR ANNUAL DUES.

CLUB NEWS

School Programme

The Club executive feels that the RCC can continue to provide a truly useful service to schools in Regina. Not only can we inform students about coin collecting in general, emphasizing how pleasurable and informative a spare-time occupation it can be, but we are also able to take a close look at many areas of mankind's history in an attention-catching way that differs considerably from more conventional views offered in many schools (examples of our specialized illustrated talks already delivered include "The Evolution of the Ancient Greek and Roman Civilizations as Illustrated by Their Coinages" and "The History of Canada as Shown by some of the Nation's Coins, Tokens and Medals". These presentations might

beneficially complement teachers' lessons.

With this conviction that numismatics can stimulate the intellects of young people both immediately and in the long term, the Executive asked the RCC representative, Scoop Lewry, at the Canadian Numismatic Association's Club Delegates' Breakfast, held last July at the Toronto Convention, to deliver a nation-wide challenge to all organizations similar to ours. The challenge was worded thus :

THE REGINA COIN CLUB CHALLENGES ALL OTHER CLUBS AFFILIATED WITH THE CANADIAN NUMISMATIC ASSOCIATION TO A TEN-MONTHS' CONTEST, DATING FROM SEPTEMBER 1ST. 1981 TO JUNE 30TH. 1982, TO INFORM THE GREATEST NUMBER OF SCHOOL STUDENTS ABOUT ANY ASPECTS OF NUMISMATICS. NUMBERS OF STUDENTS ATTENDING EACH PRESENTATION SHOULD BE VERIFIED BY THE SUPERVISING TEACHER.

It was signed by the Club's President and Secretary.

So those of you who are teachers, please contact me at 565-2573 or 586-3703 if you think your pupils would be interested in coins or in a look at history through coins and medals. Alternatively, readers knowing teachers, please tell them about this programme and give them my phone number.

A major development in our School Programme has been formulated over the summer. It follows a suggestion made by Jack Canham at our May General Meeting. Jack proposed that we consider organizing an art competition for school students.

The result ?

---THE REGINA COIN CLUB AWARD OF MERIT FOR EXCELLENCE IN---
---MEDALLIC ART---

This year, the theme (which will change from year to year along with art materials used) is to re-design the reverse sides, "tails", of Canada's 1-cent and 25-cent pieces. Full details have been circulated to all schools in the Regina and Moose Jaw regions. However, if you know any youngsters who might wish to enter, but who haven't heard about the contest, suggest to them that they call me. The closing date is 9th. October, so don't delay passing on the information. We are assembling some extremely worthwhile prizes for the three top-placed individuals in each of the two sections of the contest (i.e. the elementary and the high school sections). Furthermore, we hope that, if the standards achieved are of sufficient artistic merit, the Regina Chamber of Commerce might take us up on a suggestion put forward to them that the City's next issue(s) of Commemorative Dollars should feature designs drawn up by our children ! This is an exciting possibility and should, if adopted, provide unparalleled incentive to potential die-engravers to think carefully about the significance of the design(s) they select, and then devote great attention to the artwork.

Donations for starter-kits are still coming in from our members, I'm pleased to report. Jack Shinske has given 29 Large Cents dated between 1916-1919; Murray Koshchuk, 20 copies of "The Simplified Grading Guide for the Coins of Canada and Newfoundland" by Zoell, Tannahill and Renwick; Stan, 14 Whitman folders and some clear type-set holders; and yours truly, 65 British and East African coins - the oldest dating back to 1707.

PLEASE CONTINUE TO GIVE GENEROUSLY

The Club voted to contribute \$130 to the School Programme at the last meeting. Most of this, and the \$20 given by a dealer at the Spring Coin and Stamp Show, will be used for making up the starter kits. However, and this point is important, so please think about it, WE WILL NOT HAVE ENOUGH MATERIAL TO DISTRIBUTE TO ALL ELEMENTARY SCHOOL STUDENTS ATTENDING ALL OUR PRESENTATIONS. So.....should we provide kits to newly joining Junior members who're still attending elementary school ? Or should we distribute the kits on a random basis at every third or fourth general presentation to elementary schools (average attendance about 25 students) ? Or.....???

Any suggestions concerning a policy will be appreciated. Voice them at the next General Meeting, please.....

Also, is any member prepared to volunteer to assemble the starter-kits ? I honestly find that my Club secretarial duties and the editing of this Bulletin along with commitments to the School Programme by way of arranging publicity and delivering presentations a very full occupation. Much as I would like to put together the kits, I just do not see when I'll have enough time.....not that it should take particularly long, but when superimposed on a whole multitude of other tasks.....well, I'm sure you all understand....

So, once again, a volunteer, please, to package the donated coins into 2"x2" card holders, write out brief descriptions, including grade, onto the holder, then insert a varied assortment into the pockets of standard vinyl coin-album pages. A full page of this type will constitute a typical starter-kit.....it may also include introductory literature such as the CAND or CNA booklets.

Several worthy numismatic firms have sent donations for our School Programme. With much gratitude, we acknowledge receipt of books to a value in excess of \$100 from Bowers and Ruddy Inc. of Los Angeles. We also greatly appreciate a full set (19 issues) of Numismatic Fine Art's attractively illustrated, informatively written Fixed Price Lists. Nothing from any Canadian dealers as yet.....but then none has been approached personally with a request for material.....

Fall Coin and Stamp Show

At the risk of boring you all to tears, I once again urge all our members to reward the hard work involved in preparing for, and running, our October Show by helping to ensure a record attendance.

Naturally, the Show was the major item on the Executive Meeting agenda. One of the most newsworthy decisions reached was that :

DISPLAYS OF A NUMISMATIC NATURE WILL BE JUDGED ON A COMPETITIVE BASIS.

A PRIZE OF \$50.00 WILL BE AWARDED TO THE HIGHEST-PLACED ENTRY, \$30.00 TO THE FIRST RUNNER-UP, AND \$20.00 TO THE SECOND RUNNER-UP. Two numismatists will be asked by the Executive to act as judges. One will be a Club member, still to be selected; the other will probably be a volunteer from amongst the dealers on the bourse floor.

Do please make absolutely sure that you let Jack Shinske know before 15th. October if you intend to exhibit displays. Jack, who can be contacted at 359-1219 (Bus.) or 543-7309 (Home), kindly consented to act as the Display and Club Stand Co-ordinator. He has to know how many exhibits to expect in order to prepare suitably the display area. He would also like offers of help from anyone willing to man the Club Stand....whether for short or long periods of time. Jack's helpers should have an interesting and challenging job trying to identify and/or grade coins brought to the stand by visitors to the Show (all the commonly used catalogues and other standard references will be available for you to consult), as well as providing information concerning the Regina Coin Club and its various functions.

Our Bourse Chairman, Dean Neald, would appreciate the assistance of several volunteers to help visiting dealers set up their tables between about 8.30 - 10.00 a.m. Saturday 24th. October and dismantle them at around 5.00 p.m. the following evening. Offers to take occasional turns to sit at the door would be further welcomed.

As most readers will recall from the May Quarterly Bulletin, the Regina, Saskatoon and Manitoba Coin Clubs' Fall Shows are on successive weekends, providing dealers and collectors with a Central Canadian Coin Circuit. Well, from correspondence that the Club has recently received from Saskatoon and Toronto, I gather that Saskatoon will be mounting an ambitious event too - one that will provide educational facilities as well as the usual bourse. A seminar is to be held under the joint auspices of the Saskatoon Coin Club and the Canadian Numismatic Association on November 1st. ALL REGINA COIN CLUB MEMBERS HAVE BEEN INVITED TO ATTEND. Three presentations have been planned : Scoop Lewry will speak on "The Tokens of Saskatchewan"; Stan Clute, C.N.A. Second Vice President and Vice President of the Calgary Numismatic Society, will discuss the topic "Counterfeit Coinage through the Ages"; and Paul Johnson, C.N.A. Ontario Director and District Representative of the A.N.A., will describe "Some Alternatives to Collecting Decimal Coinage". The Seminar will be moderated by Frank Harding, a long-time C.N.A. Director and a member of our Club.

These talks are more specialized than those programmed for our Show in Regina. The two sets should complement one another well.

Club Meetings

Only one General Meeting has been held since the last Bulletin was circulated. It took place on the 15th. May, and was attended by eighteen members and six guests. The business section lasted for about an hour. Fifteen applications for membership were

accepted....these have been detailed earlier in this Bulletin as also have most other important items. These included Jack Canham's suggestion about an art contest for school students and the motion (carried) that the Club provide \$130 for the School Programme. During discussion about the Fall Show, Roy Miller and Ray voiced their opinions that the presence of a hired security guard in the Display Room would provide adequate protection for the exhibits during the Show's 'open hours'. Exhibits will be moved into the Victoria Ballroom (Bourse area) Saturday night as a guard and watchdog will be on duty there until the Show re-opens Sunday morning. The safety of exhibits in the Display Room would, of course, be supplemented by the attendant(s) manning the Club Stand.

Chris Gilboy asked that dates and venues be considered for the Club's functions next year - in particular, the Shows - so that he could start preparing the 1982 Schedule of Events *. He stressed the benefits of having this Schedule printed in the same way as for 1981, and of having it ready for distribution at the Fall Show. However, since no immediate decisions on this matter were required, all present agreed that the Schedule should await the September General Meeting for further discussion. Dean Neald was elected Bourse Chairman provided he had no responsibility for organizing the educational talks. Gilboy undertook to handle the latter.

Roy Miller then spoke on : "An Introduction to Collecting Canadian Coins". His main emphasis concerned the grading of, and the investing in, our country's decimal issues. For example, Roy considers that 50-cent pieces are excellent investment material - chiefly because they combine large size with long history. Quarters are second-best for similar reasons, and are currently the most popularly collected denomination in Canada. As regards condition, uncirculated coins have, in the past, been the best to buy; however, those in extremely fine now provide best value for money. Roy pointed out that investors should always buy coins with possible resale in mind. He advised against buying any pieces that would be difficult to sell either because of their inferior condition or because they were relatively unpopular. Investment patterns would differ from person to person according to their budgets and tastes. Regarding the control exerted by finances - investors having several thousand dollars available each year to put into Canadian coins would best diversify their holdings, putting about half into gold and half into Victorian silver (50¢, 25¢ and 10¢ pieces in particular). They might consider making up type-sets, comprising one coin of each monarch's reign differentiating between major varieties wherever necessary (for example, in Victoria's reign, distinguishing pre-Confederation coins from Dominion of Canada issues). Those collectors who can afford to invest only about \$100 per year, either buy one coin in as attractive condition as possible, or buy mint sets as they are issued. One special note of caution Roy

* A tentative 1982 Schedule of Events is presented elsewhere in this Bulletin.

emphasized was to stay clear of BU (Brilliant Uncirculated) copper coins - they are too difficult to maintain in untarnished state; if they do lose their shiny lustre, they also lose much of their appeal to collector/investors and, therefore, most of their monetary value.

In the discussion that ensued Roy's talk, Murray tried to use an opaque projector to give specific pointers about grading coins using standard reference books and coins themselves. Unfortunately, neither showed up very well on the screen. Chris Gilboy then spoke for 5-10 minutes about the different price patterns exhibited by U.S. and Canadian coins....the former rising very much more drastically for small grade-changes in the range MS60-MS70. Undoubtedly U.S. coins in EF currently give the average collector best value for money, but most Canadian coins in EF through to perfect mint state are good for investment purposes.

Asked how he started to collect coins, Roy told us of his indebtedness to the local post-mistress when he was a young boy. She encouraged his interest in coins by keeping aside for him all the older or more unusual pieces that passed through her till. Later, Wilf Latta gave him more expert help, and instilled great enthusiasm for the hobby. Roy went on to describe briefly some of the best coins he had owned over the years....in particular, some 1921 coins which he always regretted having sold even though they had brought him handsome profits at the time.

Roy's presentation ended with members inspecting the many coins he brought along to clarify differences between various grades, and to show also how well some dealers and collectors are able to doctor coins to give unevenly coloured pieces an artificial uncirculated lustre.

At about 10p.m., Murray thanked Roy for his informative talk and superb display, and declared the meeting closed.

The only other meeting to have taken place was one of the Club's Executive, held at 7.45 p.m. on Thursday, 20th. August. All officers were present except Edwin, unavoidably out of town, and Morley.

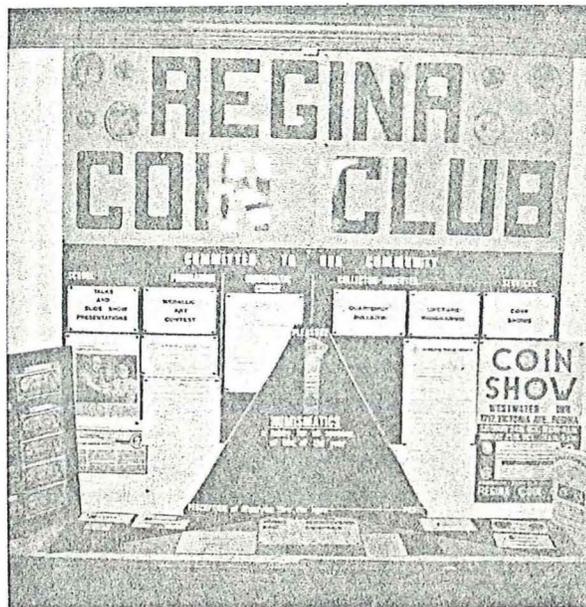
The Fall Show was the main item on our agenda. Gilboy and Neald presented brief updates concerning preparations. Amongst other decisions (some have already been mentioned in the special Fall Show section of this Bulletin), was one concerning distribution of publicity posters. Each executive member undertook to cover different parts of Regina as follows : Jim : the area around Broadway; Gerry : Winnipeg East to Victoria; Jack : Albert Street north of the Creek; Dean : west of Albert Street between Wascana Creek up to, and including, Sherwood Drive; Murray : out-of-town shows, in-town dealers and antique shops, and Regina's northwest north of Sherwood Drive; and Chris : south of Wascana Creek and the Public Libraries, Y.M.C.A. and Y.W.C.A. (Scoop had already kindly agreed to take care of distribution in Moose Jaw, and we hope that Ray might also take care of some out-of-town distribution)*

COPIES OF THE POSTER WILL BE AVAILABLE AT THE NEXT MEETING, SO PLEASE TAKE ONE (OR SOME) TO DISPLAY AT YOUR OFFICE-BLOCK, SHOP, ETC., ETC.

Regina Exhibition Display

Several days before Buffalo Days began, Rene Gaudry - the Hobby Show Chairman, asked me if the Club might be interested in mounting a display. I took the liberty of saying that it would, confirming with Murray that this action would comply with general Club policy.

Some of you may have seen the result. In essence, the display tried to inform the public of our "Commitment to our Community". I hope that the photograph below reproduces sufficiently well for readers to get an idea of how our various functions were highlighted.



1982 Schedule of Events

A motion was proposed at the August Executive Meeting by Jack Shinske that : A 1982 SCHEDULE OF EVENTS, SIMILAR TO THE ONE THE CLUB ISSUED TO MEMBERS DURING 1981, SHOULD BE MADE UP AND PRINTED. Gerry seconded, and the motion was carried.

The tentative programme of talks is as follows :

Friday, 19th. February	MURRAY KOSHCHUK	Collecting Coins And Banknotes Of The Modern World
Friday, 19th. March	RENE GAUDRY	Campaign Medals - Their Canadian Connection

Friday, 21st. May	CECIL TANNAHILL	Saskatchewan's History : The Token Tale
Friday, 17th. September	JACK SHINSKE	Primitive Currency Of The World
Friday, 19th. November	EDITH MAYNARD	(Title to be announced)
Friday, 10th. December	CHRIS GILBOY	Mankind's Religions : A Numismatic Review

I would like to firm up this programme by the end of September, so if speakers have any changes of title, or if it looks as though dates might be inconvenient, please let me know before then. Similarly, if any readers would like a longer programme with inclusion, say, of an informal Club night at which we could organize a numismatic quiz and/or a Show and Tell etc., please bring the topic to our attention at the September 18th. General Meeting.

I shall be proposing at the Meeting on the 18th. that our 1982 Shows be held on the following dates at the given venues:

Spring Show : Saturday 24th. and Sunday 25th. April 1982 at
the Westwater Inn.

Fall Show : Saturday 23rd. and Sunday 24th. October 1982 at
the Hotel Saskatchewan.

The Spring Show, if we decide to hold it when suggested, would bring Coin Week Canada (and, therefore, Coin Week North America) to a close. In this respect, it would be a repetition of this year's Spring Show.

Again, if you have any objections or alternative suggestions, please let's hear them at the Meeting.

Finally, our counterpart clubs in Saskatoon, Calgary, Edmonton and Winnipeg have been contacted in the hope that they can provide information about dates and venues for their shows so that we can add it to our "Calendar of some other numismatic events in 1982" which will appear on the back page of the Schedule.

Anyone having additional data to put in such a section, please let me know....I still have to obtain firm dates for the C.N.A. Convention in Winnipeg, for example. But do you know if there is to be an Interpam 1982, or have you heard or read about any major conferences ? ? ?

SASKATCHEWAN'S MINISTER OF CULTURE AND YOUTH, THE HONOURABLE MR. CLINT WHITE, HAS GRACIOUSLY CONSENTED TO AWARD PRIZES TO WINNERS OF THE 1981 REGINA COIN CLUB MEDALLIC ART CONTEST. THE PRIZE-GIVING CEREMONY WILL TAKE PLACE DURING OUR FALL COIN AND STAMP SHOW - AT 3.00 P.M. SUNDAY 25TH. OCTOBER IN EITHER THE VICTORIA BALLROOM OR THE SHERWOOD OR ALBERT COURT OF THE WESTWATER INN.

MEMBERS' NEWS

In this issue of our Bulletin, four of our members have done, are doing, or will shortly be doing, things that are probably of general interest to other Club members.

L.H. "Scoop" Lewry, as has already been mentioned, was the Regina Coin Club representative at the Club Delegates' Breakfast Meeting held at the Canadian Numismatic Association Convention in Toronto, July 24th. 1981. Scoop went on from Toronto to attend the American Numismatic Association Annual Convention in Boston. Upon return to Saskatchewan, Scoop provided the RCC with the following account of his travels:

I was honoured to represent the Regina Coin Club at this event, and wish to report a most successful national convention. I distributed the challenge from the Club to all member-clubs of C.N.A. to the ten-months' school student contest. There appeared to be great interest and I hope the challenge will be taken up.

I was asked by President John Regitko of C.N.A. to take on the post of Club Liason Officer to succeed Ray Gregory, who has moved up to Ontario Director. I also accepted the Chairmanship of Coin Week Canada 1982 and 1983. In this connection I have started a plan to include the whole North American Continent in the observation of Coin Week and have the assurances of both A.N.A. President Adna Wilde and Mexican Numismatic Society President Jose Luis Herrera that they will co-operate.

I will present the Regina Challenge to all clubs by way of my report as Club Liason Officer at the first opportunity this Fall.

The Regina Coin Club was successful in winning first place in the Coin Week Canada 1981 scrap book contest with second place going to Le Club De Numismates Du Bas St. Laurent, Ponte-Au-Pere, Quebec; and third place to the St. Catherine's, Ontario, Club.

Coin Week Canada 1982 will be held at the same time as National Coin Week in the United States, April 18-24, and the slogan this time around will be : "Coin Collecting, The Hobby For All Ages". We hope to have a joint-proclamation between Canada, the U.S. and Mexico.

The 1982 Canadian Numismatic Association Convention will be held in Winnipeg and the dates to be announced shortly will probably be in the first part of August 1982 just ahead of the American Numismatic Association event in Boston, to be held August 16 to 22, 1982.

I also attended the A.N.A. in New Orleans July 27 - August 2 and presented a copy of the Regina Challenge to the editor of The Numismatist for possible publication to get interest across the border.

I also wish to advise the Club that at the request of Dr. Chris Gilboy, I presented copies of the Club's Medallion Art Contest to the Director of the Moose Jaw Public Board of Education, R.L. Stephenson, and he expressed interest with

the hope the program can be accepted at the start of the new school year. I will report further on this as soon as possible. While in the "Deep South" I was honored by the Cenla Coin Club of Alexandria, Louisiana, by being asked to speak at their meeting on August 3, and was made their first honorary life member. I would suggest this Club is one of the most active in Louisiana, and perhaps the Regina Club would like to twin with the Cenla Club to further the aims and objectives of numismatics.

So, everyone in the Regina Coin Club, what do you think about Scoop's suggestion about approaching the Cenla Coin Club with view to "twinning" ?

Give the idea your serious consideration, for I hope that the matter will be presented by Scoop in greater detail at the September Meeting, and will probably be voted upon. I certainly favour the concept of twinning, for such a move could foster the generation and implementation of yet more programmes to help all collectors of all ages. Whether the Cenla Coin Club is the obvious choice is for Scoop to convince us.....

Thank you very much, Scoop, for your comprehensive report. I feel I can speak for all members in saying that you have done the Regina Coin Club proud over the past several months.

Murray Koshchuk, who - as most readers know - owns Pinetree Coins, has shut down shop at the Avon Shopping Centre. He will be re-opening at a new location : THE MIDTOWN CENTRE, LOWER LEVEL, ON OCTOBER 1ST. Murray has leased what used to be the Centre of the Arts ticket office. He hopes that the new shop will operate regular shopping hours...about 10 a.m. to 5.30 p.m., but no doubt customers will discover in due course what arrangements Murray can make in this respect.

Jim Smalley, Agriculture Director for CKCK radio and sometime guest on the station's open-line show, is the most recent columnist to write regularly for the Canadian Coin News. Jim's articles go under the general heading - "From The Shoebox". In his first dissertation, he looked at foreign coins as providing good value for money in North America, for they are generally cheaper than their U.S. or Canadian counterparts. Jim was, I'm pleased to say, a participant in the 'Ancient and Modern Coins' course that I gave earlier this year.....his great enthusiasm for the hobby was always very apparent.

Talking about the course.....

Your editor/secretary is once more offering this twelve-hour in-depth introduction to all aspects of numismatics through the Regina Plains Community College. The major difference between this Fall's courses and the two that have previously been run lies in the choice given. Interested persons can now select

from two types of presentation : either the usual two-hour sessions held on Tuesday evenings, 7-9 p.m., for six weeks starting 29th. September

or a weekend workshop to be run on October 3rd. and 4th., assuming a sufficient number of people register.

The latter course is nominally offered in conjunction with the Regina Coin Club as this would permit young students to participate as well as adults.

The venue for both types of course is the Victoria School.

Disappointingly, no registrations for either course has yet been received (i.e. by the end of the first week in September), so they appear to be in grave danger of being cancelled....this is especially unfortunate because one of the Community College typists has spent hours of her time preparing neat copies of a handbook I've written for participants to use long after the course is over. Needless to say, I'm not too popular at the College !

Let me end this outline of the lack of progress as regards the course by mentioning a couple of points :
Firstly.....courses of this and similar kinds are starting to be offered in several North American cities (they are one of the feature items in this Bulletin's "From The Press"). In fact, I hope that I may obtain opportunities to deliver courses in other Canadian and U.S. cities in the future. Where offered, they are commonly considerably more expensive than the \$25 (\$18 for students) requested by the RPCC.
Secondly....I cannot over-emphasize that they are not intended to be for collectors only. I would hope that they would interest and/or benefit teachers (especially of history or art), investors, dealers, bankers and all who are interested in mankind's political, economic and cultural evolution.
Lastly.....questionnaires completed by past graduates of the course are virtually unanimous that they received good value for money - and this aspect improves as I gain experience in giving it and as the handbook (some 60 to 70 pages long) comes into being.

So.....

Over to Club members and the general public.....

IF YOU INTEND TO ENTER DISPLAYS IN THE FALL COIN AND STAMP SHOW,
PLEASE DO NOT FORGET TO LET JACK SHINSKE KNOW BASIC DETAILS
BEFORE OCTOBER 15TH. IMPORTANT

ARTICLES

Regina's Commemorative Dollars, 1977-1981

by C.F.Gilboy.

During July 1981, the final pair of a 10-coin set of Commemorative Dollars was legal tender in Regina.

The city's Chamber of Commerce began its first 5-year programme with, as its basic theme, the Royal Canadian Mounted Police. Two dollars were issued annually, their month-long period of validity including the week through which the Buffalo Days Exhibition ran.

Regina's Tourist and Convention Board appointed a committee of four to choose suitable design-frameworks. Three committee members were from the Chamber of Commerce, and the fourth was Malcolm Wake, Curator of the R.C.M.P. Museum here. They chose relevant photographs or artefacts which were passed on to Brigdens, a local printing firm. One of Brigdens' artists for the past several years - Brian Danchuk - laid out the elements of the designs to be used on the coins' reverse. Apart from the date, the obverse remained unchanged throughout the five-year period. It consists of Regina's motto and coat-of-arms, crowned, flanked each side by two geese flying right; above : REGINA COMMEMORATIVE DOLLAR;

below :	Value \$1.00 in Regina	}	in small lettering
	Expires July 31, 19--		
	19--	}	in large lettering
	HOME OF THE R.C.M.P.		

After the design-framework had been drawn up at Brigdens, it (or, rather, they) was sent to the Sherritt Mint in Fort Saskatchewan, Alberta. There, die-models were made, at which stage such details as facial features were given to human figures.

Mintage figures for the Regina Commemorative dollars are :

(Numbers given are for each design)	Nickel	Silver	Gold
1977	25,000	50	10
1978	25,000	50	10
1979	25,000	50	10
1980	25,000	50	2*
1981	20,000	50	2*

The gold and silver dollars, very few (if any) of which remain unsold were (and perhaps are - for 1981, anyway) available direct from the Chamber of Commerce, as also are a few attractively packaged partial sets (1978-1981, with 1977 unfortunately out of stock. Bill Whelan, until very recently the Executive Director of the Chamber of Commerce, was pleased with the success of the Commemorative Dollars, and considered that the possibility of future issues to be high, although no firm decisions as to themes, mintages and so on were expected until about September or October.

Several dollars in gold were minted in '80 and '81 by private request.

So YOU are a collector too.....

by C.F.Gilboy

In the last issue of the Quarterly Bulletin, we examined briefly some biographical details about several well known people who were somehow coin-connected. A few were collectors; others were designers, and one was a dealer. In the article that follows, I intend to investigate some of the possible reasons for the existence of the first of the three categories of numismatists I've just mentioned.

IN OTHER WORDS.....WHO, AND WHY, IS A COIN COLLECTOR ???

Everyone who studies human nature professionally - psychoanalysts, behavioral psychologists and philosophers - appear to have their favourite, often bizarre, explanation(s) as to why we (and other collectors) desire to accumulate objects of specific kinds.

So read on.....and find out how deprived and/or depraved you are (or should be).....unless, of course, you already know.....

Seriously, the question I have asked so emphatically is one that used to concern me greatly - particularly when I was trekking over some remote part of Africa or Arabia mapping rocks, my collection safely inaccessible in a British bank's safety-deposit box. Eventually I grew to accept my passion for coins and pushed my nagging doubts concerning the whys and wherefores into the hidden depths of my mind.

Then one day not long ago, I was waiting to see the Loans Manager at my bank. I riffled quickly through the fascinating literature every bank sets out for the enjoyment of its waiting customers --- Canadian Business, Western Construction and Industry Magazine, Toronto Dominion Annual Reports, Office Equipment and Methods, and

the April 1980 edition of the Financial Post Magazine.

I suddenly stopped riffling, and began to read, intrigued by an article entitled "Exploring the Collecting Fantasy". Its author was Andrew Weiner, whose opening story gained my instant attention.

Read why for yourselves :

One of the collectors featured was Enrico Caruso, the famous tenor. I wrote that part of his collection was auctioned in Naples. So imagine my surprise and interest when I read the following in Seaby's July edition of their "Coin and Medal Bulletin" :

"On March 21st., 1947, New York police, responding to an anonymous phone call, forced their way into a brownstone on fashionable upper Fifth Avenue. They were immediately overwhelmed by the stench of trash piled almost to the ceiling. Tunnelling their way to the second floor they found one Langley Collyer dead in bed, apparently of natural causes.

It took a further 19 days to locate Horace Collyer, buried under tons of old newspapers and boxes, just a few feet away from his brother's bed; he presumably was suffocated by a sudden landslide of garbage. It took another five months to clear the house of all its debris, including 12 tons of old newspapers, 350 rubber tires, 17 pianos and box after box of old toys, automobile parts and other painstakingly hoarded rubbish of two lifetimes."

Clearly abnormal collecting habits. Yet the story makes you think...

Profit and pleasure are probably the two most commonly given reasons for collecting.

But are there others rooted deep in our subconscious ?

So many psychologists would have us believe. They view the incentive to gather interesting objects as a refined hunting instinct which can affect all age groups from any social or cultural background.

Some behavioral psychologists suggest that collecting is a habit based upon life experiences. Perhaps a respected relative or friend who was a collector influenced you, or perhaps you enjoyed reading and re-reading your favourite comics so much that you began to save them over periods of several months or years.....

Most collectors will readily agree that childhood environments were important in formulating our collecting habits. But surely not to the extent that some Freudian psychoanalysts wish to take us.... They consider that the collecting impulse originates in the childhood phenomenon of "anal erotism", whereby children are supposed to overvalue their waste products, thinking them to be an extension of themselves and therefore worthy of intense pride. Conflicts may develop with parents who try to persuade their children during toilet training that this pride is wrong, and that their wastes are somehow dirty and shameful. Children thus influenced are potential collectors. In their later life, they mentally

-
- W 786 CANESSA, C. & E. Collezione del fu Comm. Enrico Caruso monete e medaglie in oro.
Naples, June 1923, 4to, 64 plates, portrait 104 pp., 1458 lots, contemporary cloth-backed boards, the spine water-stained, internally fine.
With prices, Important and very scarce.
£90

replace their waste products by seemingly worthless old objects as if to say, "I can't be dirty because my pieces of old junk really are valuable. Look how they are admired by other people, some of whom are prepared to pay highly to possess them."

A little far-fetched in my opinion, but then I'm just one of those multitudes whose toilet training might best have been handled rather differently.....

How many make up those multitudes ?

In the United States, I gather that more than thirty million individuals collect stamps, fifteen million collect coins, and five million are ardent rock-hounds. Thus, one quarter of that nation's total population of 220 million people is involved in collecting. Numbers in Canada are probably in similar proportion to the total population.

Little wonder that professional mind-readers are interested.....

And, of course, have come up with explanations.....

Typical collectors, we are told, have low tolerance for uncertainty. They therefore devote their attention to inanimate objects which usually need little care and which cannot hurt their owners' feelings. Or, put another way, collections are adult security blankets. As our world becomes increasingly uncertain with all its political, economic, religious, emotional, medical and suchlike problems, people try to bring a measure of stability into their lives by collecting.

This possible reason for the spreading mania to build collections - a spread that affects most "developed" countries - undoubtedly contains a large element of truth.

Mmmmm ?

You don't agree ?

Well, let me hasten to add that for me, former British Conservative Cabinet Minister, Lord Eccles, sums up my collecting motives with simplicity and dignity (in his memoir, "On Collecting") :

....."the search for beauty,
the desire for continuity with the past".....

EXTRACTS FROM THE PRESS

The postal strike interfered heavily with numismatic literature's reaching either me or the several other Club members on the look-out for items that might conceivably be of general interest. This time around, I feature a couple of "Coin World" articles

concerning :

a) Courses (yes, of COURSE it's a gentle reminder that not much time is left to register if cancellation of "Ancient and Modern Coins" is to be avoided)

and b) Specialist Newsletters.

In addition, I have taken the liberty of presenting those of you who do not yet subscribe to the Canadian Coin News with Jim Smalley's first column.

a) Courses

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COIN WORLD, Wednesday, September 2, 1981

Adelphi offers coin classes

Registration is now in progress for the fall semester at the Institute of Numismatic and Philatelic Studies at Adelphi University in Garden City, N.Y. Three 10-session courses in numismatics will be offered beginning Oct. 10 through Dec. 19.

A comprehensive course in fundamentals of coin collecting and investing will introduce students to every aspect of numismatics: from Colonial coins to gold to theories and practicalities of rare coin investment. The course is con-

ducted as a series of guest lectures. Past speakers were John Ford, Harry Forman, David Ganz, George Mallis, Edward Rochette and Luis Vigdor.

"Coins of the Ancient World" examines the historical, cultural and religious background of ancient coins. Greek, Roman, Byzantine and Biblical numismatics will be introduced with specific emphasis on the techniques and designs of those periods.

In an advanced course, students use stereo-microscopes

to gain practical knowledge in grading and authentication of rare coins. Participants are familiarized with the difference between genuine and counterfeit coins. A major portion of the course covers coin grading with special emphasis on the borderlines between Almost Uncirculated and circulated grades.

Additional information may be obtained through the Institute of Numismatic and Philatelic Studies at Adelphi University, Garden City, N.Y. 11530.

Group plans investment seminar

Investment Seminars International will hold New York III, an investment seminar called "Reaganomics: How to Make it Work for You."

The conference will be held Sept. 16-20, at the Vista International Hotel in New York.

More than 40 experts, including Joseph Granville, Julian Snyder, James Sinclair, Stan

Weinstein, Jack Anderson and William F. Buckley Jr., will give specific recommendations.

There will be more than 30 workshops covering such things as real estate, the stock market, commodities and strategic metals. There will also be panel discussions and tours of the New York and American

Stock Exchanges.

Registration for the seminar is \$445, plus \$200 for an attending member's spouse.

Investors wishing more information should contact Investment Seminars International Inc., United First Federal Building, Suite 240, 4303 First St., Bradenton, Fla. 33505.

Florida college offers coin collecting course

A Florida university will offer an introductory course in coin collecting and investing tailored for retired individuals who have never been involved in numismatics as a hobby.

The course, entitled "Coin Collecting for Pleasure and Profit," is sponsored by the Department of Conferences of the Florida International Uni-

versity, Miami.

"We have in our community a large section who have reached retirement and have never developed a hobby," explained Herbert J. Kwart, professional numismatist, author and lecturer. With this in mind, he said, the six-session class was developed.

Among the topics to be discussed are numismatic terminology, U.S. coins and currency, grading, counterfeit detection, world paper money, taxes on collections, publications and organizations and investment potential.

Classes begin Sept. 14 and Oct. 23 at the school's north campus and Sept. 16 and Oct. 28 at the south campus. Each two-hour session starts at 7:30 p.m. Tuition is \$40.

Registration and additional information may be obtained at The Department of Conferences, Tamiami Campus, Florida International University, Miami, Fla. 33199.

b) Specialist Newsletters

Newsletter examines changes

The *Currency Dealer Newsletter* celebrated its first birthday in its August issue by examining the changes in the syngraphic field during the past 12 months.

According to currency dealer Lyn F. Knight, "the currency market has changed dramatically during the past year. Instead of the large dealer and investor base of a year ago, more of those involved in the currency market have recently been liquidating in lieu of a more favorable cash position," due to high interest rates, higher taxes, sagging sales and an uncertain economy.

"Hot" areas at the present include high quality Fractionals, Military Payment Certifi-

cates and small size currency. Colonial currency seems to be coming out of the doldrums it entered after the Bicentennial in 1977, says Knight.

Obsolete currency is gaining in popularity as collectors begin to recognize its "almost unlimited potential for anyone who is willing to learn!" notes Knight.

Knight also writes that "Market activity for National Bank Notes has never been better!"

Doing less well are type notes, as witnessed by the prices in the last three currency auctions, the Iowa dealer comments. "Slightly off-quality notes are definitely the real

bargains," Knight believes. "Regardless of the way they are graded, they are currently selling at bargain levels."

Military Payment Certificates are priced in the August issue of the newsletter, as are most large size notes and some early small size pieces, not to mention Fractionals, emergency issues and uncut sheets.

Each issue also features advertising of interest to the collector of paper money and other syngraphic items.

First class delivery of the *Currency Dealer Newsletter* costs \$20 per year (12 issues), or \$37.50 for two years. Orders may be sent to the publishers at P.O. Box 2308, Hollywood, Calif. 90028.

Newsletter focuses on ancients

The premiere issue of "Classical Coin Newsletter," a monthly publication for ancient coin collectors and dealers, is scheduled to be released this September. Publishers Classical Enterprises of Maplewood, N.J., recently announced.

According to editors Malcolm Heckman and Richard Giedroyc, the eight-page newsletter will feature price lists of coins, historical articles and analyses, editorials, collector input and reports on discoveries and innovations of the field.

Each issue will be devoted to different series of the ancients market. A total of six series are included which will be repeated every six months.

Beginning with the September issue, the monthly format will be Roman Republic and Twelve Caesars, Roman Empire — Part I, Roman Empire

— Part II, Byzantine Empire, Medieval Europe and Greek City-States.

According to the editors, "Classical Coin Newsletter" was conceived when it became apparent that collectors and dealers had few platforms from which to share information on their specialties.

"When we talked to others about our hobby, we quickly discovered that dealers bought at various prices, with almost no relationship to each other let alone their foreign counterparts," they observed in the introduction to the publication.

A special feature of the newsletter is its price list, which, explained the editors, reflects the frequent inconsistencies of the market.

"In most cases, we will offer a range of prices gathered from seven countries — from auctions to private and public sales," they said. "This range

will not be 'bid-ask' or 'wholesale-retail' prices, but a true range of selling prices realized all over the world." Unlike their modern counterparts, ancient coins are all unique and should be treated so by trends analysts, they believe.

Subscriptions to the "Classical Coin Newsletter" are priced at \$20 for six months, \$35 for one year and \$63 for two years (prices are higher for foreign subscribers).

Additional information on subscriptions and advertising rates may be obtained through Classical Coin Newsletter, P.O. Box 587, Maplewood, N.J. 07040.

PLEASE NOTE THAT AS FROM ABOUT SEPTEMBER 21ST. MY HOME TELEPHONE NUMBER WILL BE : 522-0616.

From the
shoebox

Value from outside our borders

Jim
Smalley



Being a Canadian and also a collector of limited resources with which to indulge my passion, I have turned to collecting coins of the world as a sure means to expand my collection.

The fast-rising prices of many Canadian coins together with my natural curiosity and frugality have made me the bane of our local dealers.

In discussions with CCN editor John Challis, it came up that maybe what this paper needed was a column devoted to collectors of my calibre (and I use that word advisedly).

By occupation, I am Agriculture Director for CKCK radio in Regina, Saskatchewan. My interest in numismatics led to opportunities to guest on our local open line radio show. The response to these programs has been phenomenal and has led to some interesting discussions. It has been my habit to offer callers a rough estimate of the value of the pieces they describe to me on the air and surprisingly there are a lot of foreign collectibles in the "shoeboxes" of my callers.

After my one and one half hour stint on air there are inevitably numerous calls backed up on the phone lines needing my attention before I can return to regular duties.

Having been a serious collector of foreign coins for only about four lots, I have acquired a number of pieces that were purchased on whims. Of late I have narrowed my interests to certain geographical areas and to coins of low mintage.

But I still have a passion for a bargain...

Foreign coins are more highly prized in their country of origin than in North America. As a result they afford an opportunity to purchase some high interest pieces at a competitive price. The opportunity for resale in the country of origin is there also, thanks to the existence of reputable dealers.

Collectors can develop specialties that permit some real bargains to be found in "shoeboxes". Some of my best buys include WW II occupation coins from the Netherlands. These coins catalogue in the two dollar to eight dollar range. A regular advertiser in CCN collects these pieces. Yet, I have located the zinc one cent, two and one half cent, ten cent and twenty-five cent pieces in shoeboxes at gun club and antique shows. I have managed to "acquire" these coins for anywhere from thirty-five to fifty cents each...a true bargain hunter's delight.

However, my favorite collectibles are silver pieces which can also be found at great prices in dealer shoeboxes. But here a potential buyer must beware. Many foreign silver pieces are not found in the same degree of fineness as Canadian coins prior to 1967, which are eighty per cent. Trial and error pays off in dividends in the end.

Good silver collectibles of foreign origin are usually purchased at bullion value so the market favors the collector of limited means.

When market prices drop, it means I am able to buy

foreign silver more cheaply in anticipation of a profit when prices rise again.

After reading David Bower's book on coin investment I decided his calculation of a seven year minimum holding period for a coin was sound. But I must admit I succumbed to the lure of easy profits, when silver prices were at their peak, and unloaded many of my repeat items.

I then purchased one of my prized pieces, a 1746 British half crown for eighty five dollars in VF.

Age is not a realistic factor in determining values of foreign pieces. Coinage from Spain, Brazil, and Belgium over one hundred years of age can be purchased in VG condition for fifteen cents each at local dealers.

I suggest a good reference work is a collector's best friend. I spent over two years without one before discovering that it pays for itself many times over.

While Yeoman's makes a good guidebook of foreign collectibles, my recommendation is Krause's Standard Catalogue of World Coins. This is an expensive volume... the most recent edition runs about forty dollars. Personally, I prefer to buy a dealer's outdated copy at about half the price, and update it by checking out the newest edition at the local library.

Next caution of CCN, I'll discuss countries with low mintage coinage, storage of collectibles and coin insurance. I'll also include information on my finds "from the shoebox".

BOOK REVIEWS

In this issue of the Quarterly Bulletin, I review three books which, although first published years ago, lucidly describe ancient and modern coins minted throughout the world.

For non-collectors and beginners, the first book in particular should prove to be stimulating for reasons that will presently become apparent. In none of the books, however, are the contents simplified to the point of naivety (a common drawback to general surveys). Thus even most long-time numismatists will find much to further their understanding of numismatics.

The Beauty And Lore Of Coins, Currency And Medals by Elvira and Vladimir Clain-Stefanelli. 1974. Price : About U.S. \$ 25. Publishers : Riverwood Publishers Ltd., New York. 256 pages, and 326 text illustrations in colour (over 100) or in black-and-white (about 200).

The Clain-Stefanellis, Curators of Numismatics at the Smithsonian Institution, are to be congratulated for bringing every aspect of numismatics very much to life in this eminently readable book. With rare exceptions, the illustrations (mostly photographed by Lee Bottin) are excellent; many are imaginatively selected and artistically composed.....for example :

i) Corinthian drachms of the 4th. century B.C. set out to display many different hair arrangements worn by Aphrodite, goddess of beauty,

ii) The bronze bust of Augustus surrounded by six of his coins,

and iii) Napoleon Bonaparte's portrait painted by A.J.Gros flanked by six coins portraying this great Frenchman and members of his family.

The book is full of fascinating anecdotes about coins and their designers, issuers and collectors, about paper money and its lengthy history, and about medals of all types. All numismatists should spend a few moments, a few hours or even a few days examining its pages. Beginners will probably find the book especially rewarding, and are advised to consult it before progressing to either of the two volumes next described.

Coins In History by John Porteous. 1969. Price : About U.S.\$15. Publishers : Putnam's Sons, New York. 256 pages; text illustrations in colour (32) or black-and-white (300).

Porteous essentially begins his book with Diocletian's reform of the coinage of the Roman Empire in 295 A.D. This event, the author considers, heralded the decisive break between the ancient and modern worlds that occurred during the economic and cultural hibernation Europe underwent during the sixth and seventh centuries. The author concentrates upon European coinage, for there the modern concept of money was mainly rooted. Islamic coinage played an important role in the development of coinage

in the early middle ages, but other issues of the Orient have made little contribution. Porteous follows the evolution of coinage through to the monetary upheavals caused by the bimetallic crises in the U.S. and Europe in the later 1800s. Porteous gives his readers a vivid account of his chosen topic. He evidently spent many hours of research, during course of which he travelled extensively to examine coins and mints across much of Europe. Prior to publication, his manuscript was checked over by such noted numismatists as P.D. Whitting, Ian Stewart and Philip Grierson. Virtually every sentence in this economically, yet beautifully, written book provides one or more facts. Illustrations are mostly sharp, but a very few are marred by being blurred (for example Figures 119, 123, 124, 128, and 131). Where several coins are included in one figure, the reviewer occasionally encountered difficulty in correlating each coin with its description. These are minor drawbacks in what is an important reference. Numismatists wishing to add depth to their background knowledge should, without doubt, possess a copy, for they will use it constantly.

Coins Of The World by R.A.G. Carson. 1962. Publishers : Harper and Brothers, New York. 642 pages and 64 plates.

This book complements well the two that have just been described, for it traces in far greater detail the coins issued by different civilizations and countries of the world. Carson succeeds as no other author I know of in his attempt to write about such a vast subject as this. He maintains high levels of interest and information throughout the book. Nothing, nowhere of importance as regards coins has (to my knowledge) been omitted. Carson achieves particularly high standards in his coverage of ancient coinage through to the end of the Byzantine Empire, but his summaries of more recent world coinages are also good and provide readers with an excellent footing for their further studies. To help those who require more specific information about any aspect of coinage, the book contains a useful - though now rather outdated - 16-page select bibliography. This bibliography also serves to show the exceptionally large amount of research that has gone into the book's writing. The illustrations, taken from plaster-casts, display both the obverse and reverse of 1061 coins and tokens in the British Museum collection. They are clear and sharp, and have been reproduced at their true size. At a glance, they provide readers with an accurate, comprehensive impression of the material Carson discusses. This, then, is another indispensable reference publication for serious numismatists to have on their shelves.

INVITE FRIENDS TO JOIN THE REGINA COIN CLUB, A SOCIETY TO BE

PROUD OF

FROM THE SALE ROOMS

The six-week-long postal strike wreaked havoc with the delivery of both auction catalogues and of prices-realized lists. However, I have some results to quote....they might be of interest to many of you. I concentrate rather on two sales in London, England, at which campaign medals and gallantry awards were on the auctioneers' blocks.

But first.....

BANK LEU AG ZURICH held their Auction 28 on the 5th. and 6th. May. A number of superb ancient coins were on offer, highlighted by an outstanding example of a famous numismatic masterpiece (which, coincidentally, I picked out for special mention when reviewing "Coins" in the last Bulletin) - Nero's sestertius of 64-68 A.D. (lot 390) featuring on the reverse a plan view of the newly completed harbour at Ostia. The estimated price of 40,000 Swiss Francs (very approximately, C\$1.00 = SF2) was far exceeded, the hammer price being 82,000 SF. Another gem was a Syracuse tetradrachm of about 410 B.C. (lot 41), minted at about the time that Greek numismatic art reached its zenith. The obverse shows a quadriga (four-horse racing chariot) being driven to the right; in the exergue is Scylla and the artist's signature EUTH. Eumenos' beautiful rendering of Arethusa's bust facing left occupies the reverse (also signed by the artist). Again, the estimated price - 42,000SF - was exceeded (76,000 SF). A signed decadrachm of Euainetos, one of the best known of ancient Greek coins (its design is similar to the tetradrachm just described, but has the quadriga going left and Athenian war trophies in the exergue) realized 63,000 SF on an estimate of 55,000 SF. The top price in the sale was 340,000 SF (estimate : 325,000 SF) for an unpublished, unique 4½ solidus gold 'medallion' of the Roman emperor Constantius Gallus (351-354 A.D.) minted in Antioch.

SOTHEBY'S of London held a sale of Military and Naval Campaign Medals and Gallantry Awards on July 1st. One of the major items was an excessively rare Naval George Medal and Bar (only 25 bars have been awarded for the George Medal) group of three (lot 203) - the other two medals being the 1939-45 War Medal and the R.F.R. L.S. The recipient, A.B. W.H.B. Bevan, R.N. won the George Medals for successfully defusing several mines (General Citations). Estimated at £1500/2000, the group attained £2200. Another important item in the sale was the next lot (204) - the first example of the Queen's Gallantry Medal to be offered for public sale (it was awarded to Peter Bevan for saving the life of a crane driver who was being showered by molten metal erupting from an open-hearth furnace at a British Steel Corporation's works in Cardiff). Estimated at £ 800/1000, the medal realized £900. A top price of £5000 was paid for a Grand Cross sash badge of the Bavarian Order of St. Hubert. Lot 72 was a Canadian General Service Medal, 1866, with a clasp for the Fenian Raid, 1866 awarded to Lt. E. Burrett of the 1st. Prescott R.Co.; it was sold for £200.

GLENDINING AND CO., also of London, held a sale of British Orders, Decorations and Medals on Wednesday 24th. June. Lot 86

comprised an 1866 Canada General Service with a bar for the 1866 Fenian Raid - it fetched £100. Lots 104 and 105 were North West Canada medals of 1885, the latter with the Saskatchewan bar...they obtained £150 and £260 respectively. In June, the approximate exchange rate was £1.00 = C\$ 2.34.

WE HOPE TO SEE A LARGE ATTENDANCE AT THE MEETING ON FRIDAY. SOME MAJOR ISSUES WILL BE RAISED DURING THE BUSINESS SECTION, AND JOHN STORER'S ACCOUNT OF MEXICAN COINAGE PROMISES TO BE PARTICULARLY GOOD, AND MAY HAVE MANY OF US ADDING THIS COUNTRY TO OUR INVENTORY.....

FINALLY, THOSE MEMBERS WHO MAY HAVE BEEN THINKING OF TAKING OUT A SUBSCRIPTION TO "COIN WORLD" SHOULD NOTE THE OFFER THAT THIS PAPER IS MAKING TO HELP INCREASE CLUB FUNDS. WE SHALL BE TRYING ESPECIALLY HARD TO SELL SUBSCRIPTIONS AT THE FALL SHOW, AT WHICH TIME WE HOPE TO HAVE COMPLIMENTARY COPIES TO DISTRIBUTE. IF YOU'VE NOT COME ACROSS THIS PUBLICATION, YOU'LL BE ABLE TO ASSESS ITS WORTH TO YOU THEN.

Promotion offers clubs cash

Club officers who find themselves neglecting projects because of a lack of funds might want to take advantage of a new program sponsored by the publishers of *Coin World*.

Each new subscription of *Coin World* sold by a club to members, friends and show attendees, will earn that club \$5. In addition, clubs sending in 10

or more new subscriptions at one time will receive an additional \$10.

A year's subscription to *Coin World* is priced at \$18 (for 52 issues). Outside the United States, the cost is \$30 per year.

No ceilings will be placed on the number of subscriptions a group may sell. The offer is limited, however, to only new

subscriptions. Renewals cannot be accepted, as subscription renewals are made directly through the publishers.

Additional information on the special subscription sales plan may be obtained through Terri Climer, *Coin World* Club Coordinator, P.O. Box 150, Sidney, Ohio 45367; (513) 498-2111, ext. 288.

REGINA COIN CLUB FALL SHOW, 1981
 FLOOR PLAN, BOURSE, VICTORIA BALLROOM, WESTWATER INN

MAIN ENTRANCE
 ↓

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MAPLE RIDGE
 WINNIPEG.
 (STAMPS AND COINS)

A

ART
 ZACHERL
 NORTH BATTLEFORD
 (COINS)

MARY
 JOHNSON
 REGINA.
 (COINS)

E. A.
 STEWART.
 LETHBRIDGE.
 (COINS)

15
 14

ALBERN.
 COINS -
 CALGARY.



13

HEINZ
 WURZBURG.
 FOREST
 GROVE, OREGON
 U.S.A.
 (COINS ?)

PROVINCIAL
 PHILATELICS
 WINNIPEG.
 (STAMPS AND
 COINS)

20
 21
 22

EDWIN
 BAUMGARTNER
 REGINA
 (COINS)

BILL
 BUCSIS
 PRINCE
 ALBERT.
 (COINS)

12

MONTY'S
 REGINA.
 (COINS)

H. K.
 COINS
 MOOSE
 TAW.

MARIE +
 FRED
 ROBINSON
 REGINA.
 (ROCKS AND
 GEMS)

11

JOHN
 ATTRELL
 REGINA
 (STAMPS)

23

10

HERB
 BIEBER
 SASKATOON
 (COINS)

GEORGE FREEHAN VICTORIA. (STAMPS)	HALLSTAMPS PINETREE STONY MOUNTAIN. (STAMPS)	REGINA. (COINS)	JOHN KRUGER REGINA. (STAMPS)
9	8	7	6



REGINA COIN CLUB

P. O. BOX 174 REGINA, SASK. CANADA

S4P 2Z6

NOTICE OF MEETING

FRIDAY , 15th. MAY 1981

8.00 p.m.

The Union Centre,
2709, 12th. Avenue,
Regina.

ROY MILLER, Regina Coin Club, will speak on :

INTRODUCTION TO COLLECTING CANADIAN COINS

The elementary basics of coin collecting are first described, including such topics as how to handle and store coins, and how their grades should be determined. Opinions are offered about how best to invest in Canadian coins. Amongst the factors considered are :

- i) which denominations presently provide the highest potential price increases
- ii) which grades currently give a collector/investor best value for money
- and iii) which collecting fields are open to differing financial outlays (i.e. what should you collect if you can afford, say, \$100 per year as opposed to what you should buy if you can invest an annual sum of several thousand dollars?).



REGINA COIN CLUB

P. O. BOX 174 REGINA, SASK. CANADA

S4P 2Z6

COIN COLLECTING, A HOBBY FOR ALL SEASONS

Scoop Lewry, General Chairman for Coin Week Canada, addressed the Regina Coin Club General Meeting held on Friday 20th. March.

He began his talk humourously, admitting that he was no expert in numismatics, but was quite glad of that as many such well qualified persons can be defined by "ex".... a "has been", and "spurt".... a "drip under extreme pressure".

Scoop went on to explain that the forthcoming Coin Week, the fifth to be observed in Canada, is scheduled for early April whereas the equivalent event in the United States will take place during the last week in April. Regrettably, circumstances did not permit repetition of last year's synchronous celebration of the events, which had so advantageously allowed added publicity and display to be given to the hobby in both nations.

Auspicious Support

For Coin Week Canada 1981, eight of the ten lieutenant-governors in the country have agreed to act as honorary patrons. Also, the Premiers of Alberta, Manitoba, Ontario and Saskatchewan, as well as the Mayors of Ontario and Moose Jaw, have given the occasion their verbal and/or written support. Such auspicious backing is important in bringing the many attractions and benefits of numismatics to the attention of all Canadians.

To quote Scoop directly, "We want the hobby to be more generally known within Canada, and we have a rich numismatic heritage that should be appreciated both here and abroad".

Scoop then outlined the efforts made by the organizing committee of Coin Week Canada to obtain active participation from the IOO coin clubs across the nation.

At this juncture, and again several times later in his speech, Scoop complimented the Regina Coin Club upon its recently innovated programme to take information about all aspects of coins into the city's schools. Again, to quote directly, "The hobby can only be kept alive and flourishing if it is passed on to those who will follow us". Lewry pointed out that the Canadian Large Cents Club has a similar philosophy in attempting to encourage active interest amongst our youth, and follows the practice of sending "starter kits" to youngsters generally aged from six to sixteen provided that their applications for kits were backed by a CLCC member. About IOO kits, each containing I2 coins of the applicant's choice (Canadian, U.S., foreign, tokens or wooden money) together with a CNA booklet on coin collecting and, for their future consideration, membership application forms for the various national clubs - the CNA, Canadian Wooden Money Collectors, the Canadian Token Association and the Canadian Large Cents Club - have so far been distributed.

Mail Order Clubs

Scoop finally turned his attention to the poor attendance at

meetings currently experienced by many local clubs in both Canada and the United States, and to problems in maintaining club membership. Yet, he pointed out, thousands of Canadians collect coins, tokens and medallions. Taking the Canadian Large Cents Club as an example of a "mail order club", Scoop said that membership during the past year had almost trebled, rising from 138 to 450. He suggested an important reason for the popularity of this mail order club might be that it has so few meetings (held only at national conventions). People tend to shun meetings because they fear that they are going to be recruited to do work they are not prepared to undertake. Obviously mail order clubs have an important part to play in numismatics in North America. Communication between members can successfully be maintained by bulletins. To judge from CLCC member participation to date, they certainly seem fully prepared to submit articles about large cents to the Club's monthly publication "The Party Line".

"Let's try to use newspapers, radio and TV to present to the public our message that our hobby need not be expensive, and that it can be thoroughly enjoyed by people of all ages, both able and disabled".

Scoop wound up his talk by thanking the Regina Coin Club for its invitation and by answering members' questions. The meeting closed with Murray Koshchuk's voicing the Club's deep appreciation for Scoop's painstakingly prepared dissertation; evidently the RCC and the CLCC have much in common as regards trying to foster lively enthusiasm for coins amongst our young people.

The President next threw the meeting open for general discussion. Several enquiries about displays at the Spring Coin and Stamp Show were made. Then Murray explained the strange circumstances that necessitated the Club's moving the venue of the April Show from the Holiday Inn to the Westwater Inn. He further informed everyone that the 1980 financial statement would be ready for the March meeting.

Discussion period ended at about 8.35 p.m. and, after a short coffee break, was followed by Chris Gilboy's speaking on : "Numismatic Revolution : the coinage of Tudor England, 1485-1603." Several coins of the time were passed around for members to examine during the talk, which lasted for about an hour. Questions, discussion and perusal of a display of relevant reference literature ensued.

The President wound up the meeting by thanking the speaker and declaring the evening's events closed at 10 p.m.

Chris Gilboy -
(Secretary)



REGINA COIN CLUB

P. O. BOX 174 REGINA, SASK. CANADA

S4P 2Z6

REGINA COIN CLUB'S SCHOOL PRESENTATIONS WELL RECEIVED

Chris Gilboy reported on the progress of the Club's School Programme at the RCC General Meeting of the 20th. March. He told assembled members that in mid-February a letter from the Club had been circulated to principals of the city's public and separate elementary schools which go up to grade 6 or higher. The letter described the presentation in some detail. The response it attracted was much more encouraging than that drawn by the Club's initial notice of the programme, published in the January edition of "Trend", the monthly newsletter put out by the Regina Board of Education. Nevertheless, only a few (5) of the total number (about 90) of Regina's elementary schools have to date taken up the offer. Three of these five schools have already been visited. In each, the principal attended the presentation along with the students, who have ranged in number from four to forty. Without exception, he or she has commented very favourably, expressing surprise at the depth of the hobby, its historical and artistic merits providing important educational functions which supplement the satisfaction collectors might derive from mere accumulation of coins. Indeed, one principal wrote an appraisal of the presentation in the March edition of "Trend", and another assured Murray Koshchuk and Chris Gilboy, co-deliverers of the presentations, that she would make strong recommendations

in support of the programme at a principals' convention scheduled for mid-April. The presentation undoubtedly succeeds in capturing the attention of its prime target, the students, whose reaction has been excellent. Participants have invariably shown lively, inquisitive and interested attitudes.

High School Response Disappointing

At high school level, response has so far been especially disappointing. As with the elementary schools, principals were individually contacted, in some instances by telephone as well as by letter. "So far, we have visited only one of Regina's fourteen high schools, where a single student attended", Gilboy told listeners. Reluctance of teachers to involve themselves seems to be a serious problem, for another high school principal informed Gilboy that he had been unable to recruit any staff volunteers to help with arrangements at the collegiate. "This apparent lack of interest at upper levels in our school system is unfortunate and somewhat demoralising as we feel strongly that not only students, but many staff members too, can enjoy, and perhaps even learn from, our talks. Coins, commemorative medals, gallantry awards and the like can, if appropriately selected, provide a most valuable aid in the teaching of social science, religion, economics and/or art. They can bring these subjects to such a personal level.....this coin represents a day's wages had you been a

Roman legionnaire.....this gold piece might well have been identical to the one Charles II of England handed to his executioner that fateful day some three hundred and forty years ago that his people beheaded him.....The history of mankind is so intimately interwoven with his use of money, both as an economic necessity and as an art-form," Gilboay said. In fact, another of the elementary school principals enquired if the RCC might be able to prepare a class describing the history of North America as portrayed by its coins and medals to deliver to his eighth grade social science class. no particular difficulty in complying with this request was anticipated.

Club Endeavours Will Continue

Gilboay wound up his account by telling members that the School Programme would continue to receive special attention. National publications in both Canada and the United States had been approached in the hope that they would print requests for readers to donate unwanted or unneeded, yet recognizable, coins to the Club, whose members would attribute and package them prior to distributing them to interested school students as "starter kits". The CAND has already offered to supply 500 copies of their "Coin Collectors' Handbook" as soon as the revised edition is issued in April or May. Efforts to popularize the presentation, and hence an interest in coins and related items, amongst Regina's schools will be actively pursued through all available channels. "It will undoubtedly benefit greatly from the favourable regard in which it is

held by the principals of schools so far visited. They will, we hope, recommend it to their counterparts in other schools".

In the meantime, if you, the reader, have coins or books that you can donate to the Regina Coin Club School Programme, please send them to : Dr.Chris Gilboy, Secretary, Regina Coin Club, P.O.Box I74, REGINA, Saskatchewan, Canada S4P 2Z6. ALL coins received will be passed on to schoolchildren attending presentations. Books and other numismatic literature will be given to students or to school libraries as appropriate.

Form Of The Presentation

Typically, the presentation lasts about 45 minutes. Following some introductory remarks by Murray Koshchuk, Chris Gilboy relates the reasons impelling mankind to start using money, and when and where coinage originated. Illustrating his comments with both colour slides and overhead projections, Gilboy goes on to describe manufacturing processes, then proceeds to show how coins have evolved from the earliest electrum staters of Lydia through to present-day issues. He ends by suggesting a few thematic ideas students might consider using as a basis for their collections, by mentioning the other popular numismatic collectibles apart from coins, and by emphasizing the added depth of knowledge about our society that is so easily and interestingly obtained by reading around the subject. This segment of the presentation normally lasts about half an hour, then Murray tells listeners how

and where they can obtain coins for their collections ("start by asking your relatives.....you are sure to find at least some who will give you a few old coins they have lying in desk drawers"), how coins are best stored for convenient, yet safe, viewing, and where to find further help should they become sufficiently deeply involved in the hobby to require more advice. The presentation terminates with questions, identification of coins that students may have brought, examination of coins, paper money, coin-holders and catalogues of various kinds, and small donations to the school library. The latter contributions will become increasingly important if enough suitable material is sent to the Club during the next few months, so please inspect your bookshelves and re-evaluate your numismatic books, magazines or newspapers. Do you really need them all? If not, the Regina Coin Club, and through it, Regina's school students WILL be able to use - and deeply appreciate - them.

sincerely thanked Scoop Lewry for the time and trouble he'd
taken to speak to the Club.

The meeting adjourned at 9.20 p.m.



DECEMBER 1981

REGINA COIN CLUB QUARTERLY BULLETIN



COINAGE OF

THE

MEXICO



How time does fly when you are having fun. It seemed like only a few months ago that 1981 arrived and we were starting in on a new year with all the challenges to come, and now it is almost 1982 and I am writing this final message.

As most of you may know by now and if not I am sure Chris will have a few words to say about the matter a bit later, we have a couple of volunteers for President and Vice President for 1982. For a few weeks in October it often looked like that nobody was going to step forward and accept to challenge for the new year. I do not mind admitting that it was getting to be a bit of a problem but things have a way of evening out in the end. Our December meeting will be the Annual General meeting and it is there that our new executive will be formally elected. I ask that you turn out for this important event.

Looking back, it has been a good year and much has been accomplished for the good of the hobby. We had two really excellent coin shows in 1981 with new records set at each of them, and by the way, the shows are really looked at by the dealers involved as being efficiently run very professional affairs. Believe me this kind of compliment is rare and the show committees are to be congratulated. Other items that come to mind are the talks given to the schools, the involvement in Coin week, the extensive publicity we received in the numismatic press and the fine program we provided the members during the past twelve months. All of the preceding did not just come to be. It took a lot of hard work and devotion to the cause so before I run out of paper I would like to say thank you to those who contributed to our fine showing in 1981. Guys like Chris, Jack, Dean and Jerry. The steadiness of Edith and Mary at the shows when they were always there helping is something that we should remember and be thankful for since these are the good people that make it all come true. Others like our fine friend and patron Scoop, our long time member Wilf who was always willing to help out if he could. This is what a coin club is really all about...People. Thanks gang and to those who attended and supported us at the meetings and shows we also would like to say that we appreciated your vote of confidence.

You will all soon have a new executive and they need your help. Please do not wait for them to call upon you, but get involved. It means so much to an elected person to see that somebody out there cares a little, and is anxious to help. As my personal term of office is drawing very rapidly to a close I would like to take this one last chance to wish you all the very best for the holidays and a healthy, prosperous and happy 1982. Happy collecting and please keep in touch.

Cover:

Mexico: Gold 50 pesos, 1943

For the first time in 1921, the United States of Mexico issued 50-peso gold coins to celebrate the country's centennial of independence from Spain. The coins were originally intended to be commemorative only, but they continued to be issued every year until 1931, and again from 1943 to 1947.

Designed by Emilio del Moral, the coin is considered one of the most beautiful produced in this century. It features a winged Victory with the legendary mountains Popocatepetl and Ixtaccihuatl in the background. The 1943 issue illustrated on the cover differs from all the others in that the legend 37.5 GR. ORO PURO replaces the usual denomination 50 PESOS above the 1821 date. On the other side of the coin is a Mexican coat of arms - an eagle displayed, perched on a cactus holding a serpent in its beak and right claw - under the legend ESTADOS UNIDOS MEXICANOS.

The coin is somewhat larger than a Canadian silver dollar and weighs 41.7 grams, of which 90 per cent is gold and 10 per cent copper. It is part of the National Currency Collection, Bank of Canada.

Photography by James Zagon, Ottawa.

ONCE AGAIN, MEMBERSHIP APPLICATION FORMS ARE ENCLOSED HEREWITH ALONG WITH 1982 SCHEDULES OF EVENTS. IF YOU HAVE A FRIEND, OR FRIENDS, WHO ARE INTERESTED IN JOINING PLEASE PERSUADE THEM TO

FROM THE EDITOR

I wish to add my thanks to those extended by our out-going President to all members who have actively participated in RCC activities during 1981. These activities have been many and varied, ranging from those stimulating talks by John Storer, Mary Johnson and others, through our two Coin and Stamp Shows that were so well attended by the Public and by dealers from across western Canada, to the ambitious School Programme which, still in its infancy, has drawn favourable comment from many sources - most importantly from the kids themselves. That the Programme is effectively reaching our city's youngsters is evident from the increasing numbers of children who visited both 1981 Shows. Then, too, there is our Quarterly Bulletin. Preparation of this newsletter consumes a great many hours as those of you who have had anything to do with the compilation of similar productions will realize. Most of these hours have been both enjoyable and informative to the editor, otherwise the Bulletin would always be much more brief. I hope readers find it equally valuable from a numismatic point-of-view and as a data-source about our Club. The Bulletin and the low cost of our annual dues are major reasons for the RCC's ability to attract members into its ranks from as far west as White Rock, B.C., and as far east as Robertville, N.B. This issue, and two of the 1982 issues will feature articles on the coinages of North America. This emphasis on our continent's coinage forms the basis of an RCC tribute to the first "Coin Week North America" to be recognized simultaneously by Canada, the U.S. and Mexico.

What does 1982 hold for the Club ?

At least as much as 1981 did, and probably more, for the new Executive will combine the experience of industrious members continuing in office....here I think especially of Murray Koshchuk in position of Past-President and Jack Shinske who has offered to continue serving as our Treasurer....with the fresh, innovative outlooks of three or more new 'executives'*

Our 1982 Schedule of Events, enclosed herewith, gives you all some guide as to what is in store. However, we are anxious for two things in particular :

a) New ideas to improve our Club, so keep your imaginations working hard to come up with suitable suggestions. The latter will always be given very serious consideration, and will always be much appreciated. (One recent example of the sort of proposal we're looking for was offered at our Fall Show, where a teacher told me she had been asked by several students if she thought the Club might provide Show passes to young

* Nominees for President and Vice President are introduced elsewhere in this Bulletin....not that they really require introductions as you'll discover....

numismatists who attended one or more of our scheduled talks. They explained that they felt their having to pay admission to the Show simply because their parents could not or would not accompany them was unfair)

and b)Growth, so mention to your collector friends just how worthwhile is membership in the Regina Coin Club at every opportunity you get.

Turning a potentially super year - numismatically speaking - into reality is largely dependent upon you, our members-at-large. Please continue to give the Club your support. In return your Executive will continue trying to give you one of the best clubs of its kind in North America, a Club to be proud of....

In closing, I wish all our readers a very Happy Christmas and a I982 that brings you peace and contentment.

Chris

MEMBERSHIP FEES FOR I982 ARE NOW DUE, AND SHOULD BE FORWARDED TO THE CLUB TREASURER AS SOON AS POSSIBLE TO ENSURE YOUR CONTINUED RECEIPT OF QUARTERLY BULLETINS AND SYNOPSES OF FORTHCOMING TALKS.

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(Extracts from the Press have been omitted from this issue of the Quarterly Bulletin because of the length of other sections)

NEW MEMBERS

On behalf of the Regina Coin Club, I wish to welcome into our ranks the following ten recently elected members :

Grant Monck, Chairman of the CNA Young Numismatists Committee and columnist in the Canadian Coin News, is interested in U.S. coinage; John Storer, Director of the Saskatchewan Museum of Natural History and author of our feature article in this Bulletin, whose chief numismatic interests are - obviously - directed towards Mexican coinage; Al Bliman, Executive Secretary of the Canadian Association of Numismatic Dealers, who collects coin spoons, wooden nickels and numismatic educational material such as books and slides; Henry * who specializes in Canadian and Vatican coins; Dean, most interested in holed coins and coins used as jewellery; and Doug, a Canadian Money collector.....our six new full members.

Tony (Canadian, U.S. and foreign coinage), Jason, Donovan (old foreign coins) and Robert (Canadian coins, tokens and paper money).....our four new Junior members.

In addition, a former member, Don, has rejoined the Club. Don is a collector of Canadian coins and Trade Dollars.

CLUB NEWS

Since distribution of our last Bulletin, our Club has held two General Meetings, announced the results of our Medallion Art Contest, and hosted a Coin and Stamp Show. Consequently I have a great deal to report - - -

Meetings

The first meeting was held on the 20th. September with 19 members attending; Gerry, our Vice-President was Chairman.

Amongst the motions discussed and passed were:

- That up to \$1000 of Club funds be made available for Show expenses
- That the next Spring Show be held at the Westwater Inn on Saturday 24th April and Sunday 25th April 1982
- That the next Fall Show be held at the Hotel Saskatchewan on Saturday 23rd. and Sunday 24th. October 1982

FOR REASONS OF SECURITY, MEMBERS' FIRST NAMES ONLY ARE USUALLY GIVEN. FULL NAMES ARE QUOTED IN CASES WHERE MEMBERS DO NOT FEEL SUCH INFORMATION TO BE A SECURITY HAZARD.....ANY VALUABLE COINS THAT THEY MAY POSSESS PROBABLY BEING STORED IN SAFETY DEPOSIT BOXES OR THE LIKE.

- That the Club Secretary contact the Cenla Coin Club, based in Louisiana, with the objective of twinning with the CCC for a year; this arrangement, which had been suggested by Scoop Lewry, should help promote interest in numismatics in both 'home' communities.

- That the Club apply for membership in the American Numismatic Association as our previous membership lapsed in 1964 and has never been resumed since !!

- That the Club photocopier be disposed of for the best financial terms that can be arranged.

The members at the meeting, acting on proposals voiced by Mary and Jim, then applauded Gilboy for his efforts in putting together the scrapbook that won the Club first place in the CNA-sponsored national competition.

A brief intermission followed, during which time Kamloops Numismatic Society 'Pay-What-You-Pull' books of tickets circulated through the audience, and a number of posters advertising the Fall Show were picked up by members for display at their homes and/or in their offices.

John Storer presented his profusely illustrated talk about the "Coinage of Mexico". His notes form the basis of the article readers will find elsewhere in this Bulletin. John's address aroused a stimulating question period, after which we were able to examine a display of Mexican pieces. A vote of thanks for the speaker's painstaking preparations preceded formal closure of the Meeting at about 10 p.m.

The second General Meeting was held before an audience of 19 members and guests on the 20th. November. Murray was in the Chair.

Reporting briefly on the Fall Show, Murray and Jack pointed out that we had attracted a new record attendance of 446 ($\frac{1}{2}$) people. However, because of the high costs involved in hiring extra security, renting additional space for collectors' displays, renting audio-visual equipment, and giving better publicity to the event, the Club suffered an overall financial loss of about \$200. Fortunately, the loss (the first we have had for many years....and perhaps the first ever) is not critical as the Club's bank account is quite healthy. The general feeling was that the Club earned such a good reputation for putting on an efficiently run, truly informative Show that the monetary loss was well compensated. Murray reported that he had received compliment after compliment about our Show whilst he was attending the subsequent shows at Saskatoon and Winnipeg. He asked that his thanks to all involved in the preparations and running of the 1981 Fall Show be officially recorded in the Club Minutes.

Gilboy then distributed CNA Certificates of Appreciation to Club members who had been outstandingly helpful with Coin Week Canada 1981 activities - Edith, Mary, Gerry, Dean, Murray, Jack and Chris. He apologised for the delay in handing these to the recipients, saying that Scoop, as Chairman of Coin Week, had been hoping to give them out himself, but had been prevented from attending any meetings that the Club had held since the Certificates had been made up (due to conflicting engagements).

Broaching the topic of the RCC 1982 Executive, Murray announced that the following members had agreed to let their names stand for the offices shown:

Jim Smalley	President
Scoop Lewry	Vice-President
Chris Gilboy	Secretary
Jack Shinske	Treasurer
Morley	Director
Edwin	Director
Jim Z	Director
-----	(to be announced) Director

Voting will take place at the A.G.M. on December 11th. at which time (or before), other candidates for any of the positions may be nominated.

Donations for School Programme Starter Kits were then presented. Murray, on behalf of the RCC, handed over a box containing about one hundred Christmas wooden nickels which had been made for our Club in 1977 or thereabouts and about 50 aluminum Trade Dollars minted in 1964 to commemorate Oxbow's Diamond Jubilee. Jason, a recent arrival in our Junior member section of the Club, generously gave three of his duplicate foreign coins.

Murray announced that advertisements for the Club photocopier were in process of being placed in the Regina Leader Post.

Ray ended the business portion of the meeting by thanking the Club on behalf of his wife, Mary, for the bouquet of flowers sent to her when she had been in hospital.

Mary Johnson, after being introduced by Murray, then proceeded to give us a most interesting account of Canadian Large Cents. In her opening remarks, she pointed out that collecting coins is a very individual matter, but that - whatever anyone chose to specialize in - s/he should obtain pieces in the best grades s/he could afford. Mary further suggested that, for aesthetic enjoyment, collectors should attempt to maintain a consistent grade throughout their collection....i.e. all specimens should be in VF, or EF, or F, or whatever.

Canadian one-cent pieces attract many Canadians because they are interesting readily obtainable and - for the most part - reasonably priced. They were first minted in 1858, whilst Canada was still a Province. Coins of this first year are quite rare, but 1859 one-cents are common unless the collector seeks any of the several varieties in addition to the abundant "narrow 9". The other varieties are the "wide 9" (also known as the "re-engraved 9"), the "double-punched narrow 9", the "narrow 9 over 8" and the "wide 9 over 8". The "narrow 9" presently catalogues at about \$1.50 in VG, \$40 in Unc.; the others range from \$33 to \$83 in VG, and from \$200 to \$600 in Unc.

Large Cents were not again minted for Canada until 1876 (after Confederation after which they were coined frequently - though not annually - until 1920.

Victoria's Large Cents were mostly struck at London's Tower Mint, but some were minted at Heaton's, a private firm in Birmingham. The latter coins display a small H below the date on the reverse until 1898, when the H was replaced to a position below leaves of the serpentine maple-leaf wreath. Variations also occur in the size of the leaves and of the

numerals used in the dates. Prior to 1891, all cents showed both large leaves and large numerals, whereas subsequently, all Large Cents exhibit small leaves and small numerals. Coins dated 1891, however, display both these varieties as well as a combination with large leaves, small numerals.

During Edward VII's reign, the Royal Canadian Mint opened in Ottawa in 1908, whereupon our country's coins were almost exclusively struck on this side of the Atlantic. Mintmarks indicating this change are lacking in one-cent pieces (and practically every other denomination).

Mary, illustrating all the design varieties and changes by means of large illustrations in a scrap-book, went on to describe the Large Cents of George V, during whose reign the word 'CANADA' was removed from the obverse of the coins onto the reverse. George's cents of 1911 commonly known as "Godless" coins because the DEI GRATIA (meaning 'by the Grace of God') was omitted after the king's name.

In 1920, the final year of issue of Canadian Large Cents, small cents were also issued.

For each monarch, the speaker listed specifications (size, weight, metal content) and the designers of the Large Cents, pointing out in particular how the royal bust faces different directions in successive reigns.

Mary went on to define the several grading systems now in use. She then described obverse features that enable Large Cents to be accurately graded, dealing with each monarch in turn. Mary stated that she had yet to see a true Brilliant Uncirculated Victorian Large Cent. She passed around a set of Large Cents covering the full span of issues...the coins had been so well cleaned that they closely simulated BU coins.

Mary ended her talk by rapidly reviewing Canadian Small Cents. She outlined the major varieties, giving brief histories about them where known. Examples of the varieties include the "1936 dot" cent (of which fewer than ten have been authenticated), the "1947 maple leaf", the Elizabeth II "shoulder strap" and "no shoulder strap" coins, and the four types of 1965 cents comprising various combinations of large and small bordering beads with pointed or blunt 5's in the date.

Several comments were made during and following Mary's talk. Murray, for example, said that the Province of Canada Large Cents were exactly one inch (25.4 mm) in diameter, and that 100 pieces weighed precisely one pound (454 g).....the weight of Dominion of Canada Large Cents was increased to 5.67 g each, although their diameters were kept constant at one inch. Ray observed that a false BU appearance could be imparted to very ordinary looking coins by cleaning them in ultrasonic vibrators filled with soap and water.

Murray thanked Mary (and John, who had stalwartly held in place on the easel the scrapbook Mary used to illustrate her descriptions) for (t)he(i)r most interesting and well prepared delivery....sentiments loudly acknowledged by the rest of the audience.

The meeting ended at about 10 p.m.

The Fall Coin and Stamp Show

As mentioned earlier, from a financial standpoint, the Fall Show was disappointing (the Club suffering a net loss of about \$200). From all other aspects, it was a resounding success. Paid admissions totalled \$446.50, a new record, despite raising the age of free admission for adult-accompanied children from 12 to 16 years (notably, the number of youngsters visiting the Show well exceeded our Spring Show - until then easily the best attendance ever by Regina's young numismatists).

Dealers, individually asked, expressed no major complaints (their only dissatisfaction appeared to be with the difficulty involved in getting to coke-vending machines). At least one long-time attendee of our Shows, a dealer, enthused that this was the best organized RCC Show he had been to. Praise indeed !! Our most distant dealers - Heinz Wurzburg and his wife - hailed from Forest Grove, Oregon. They expressed interest in returning next year, so they, too, must have been favourably impressed.

Publicity was given particular emphasis this year. We had 500 large coloured posters printed, full front-page coverage in the Regina Real Estate Review (circulation 49,000; distributed to all homes in this city), advertisements in the Classified Section of the Leader Post, and blanket coverage in the form of Public Service Announcements and Community Calendars across southern Saskatchewan's radio and TV stations from Swift Current in the west to Yorkton in the east. CBC Regina gave us a radio interview, and CKCK TV provided local news coverage (as also, after the weekend, did the Leader Post). Perhaps because of this publicity campaign, we achieved record attendance despite formidable competition made up of a combination of unpleasant, icy weather conditions with the televising of an exciting ending to the 1981 World Series in baseball. Preparation of publicity material was carried out by Chris and Murray.

The Identification and Grading Services at the Club's Information Stand were much in demand. Jack Shinske and Gerry, amongst others, performed sterling work in this area.

The Collectors' Displays were much admired by the many visitors who examined them. On behalf of the Club, I wish to thank all members who cared enough to prepare and bring their displays..... Edith, Jack, Ray and Mary..... as well as Ron and Jack of the Saskatoon Coin Club. Winning displays were :

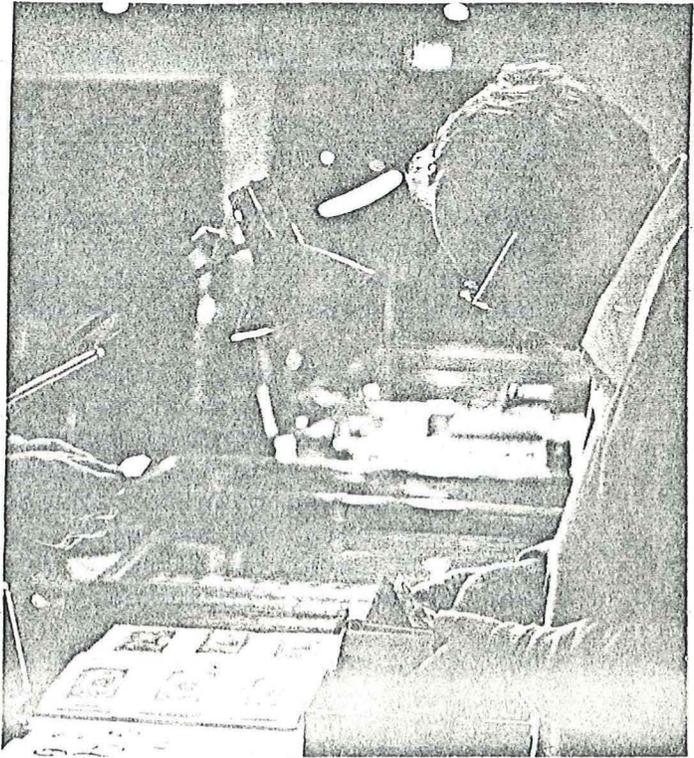
- | | | |
|--------|--|---------|
| First | Canadian Currency | (Ray) |
| Second | Conflict between Christianity and Islam,
c.690 A.D. - 750 A.D. : the numismatic
reflection | (Chris) |
| Third | Canadian Shinplasters | (Mary) |

Other themes included Primitive Currency, The Founding of the Hudson Bay Company, English Pennies, Saskatchewan Trade Dollars, and medallions featuring some of Canada's political personalities.

Our film/slide-show/educational talks programme was well attended. The "official schedule" was at times much disrupted by transport problems encountered by one of the two Club members (Murray and Chris) responsible for this part of the Show. Also, the fact that visitors obviously preferred to come and join a presentation already in progress rather than enter an empty or near empty room prior to the start of any address was disconcerting for the speakers, and led to



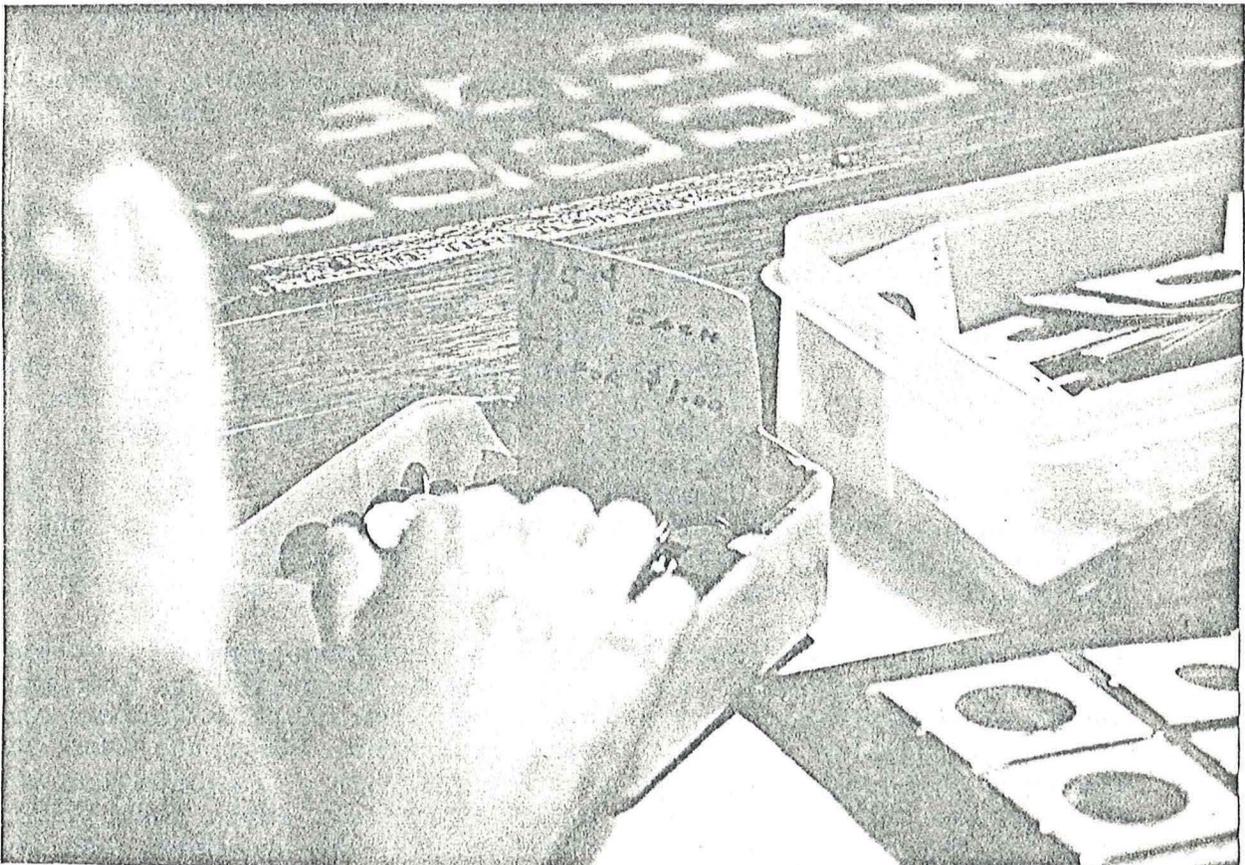
The Hunt



The Kill

THE BOURSE

THE REGINA COIN CLUB 1982 FALL SHOW



Coins, Coins, Coins

impromptu cancellation of two or three of the planned presentations. Most, however, took place, and a total of perhaps 200 people heard some or all of one or more of our various deliveries.

A special highlight was the Medallion Art contest prize-giving ceremony at which the Provincial Minister of Culture and Youth, Dr. Clint White, presented winners in the Junior Section of the competition with their various prizes. Fifty or sixty people attended the ceremony and heard Dr. White give a short account of his views on the place of numismatics in young peoples' social development *. Scoop Lewry then presented the winners of the Collectors Displays with their cheques. Scoop observed that the RCC, with its commitments towards involving youngsters in the hobby through the School Programme, towards making information about coins and the like readily available to any member of Regina's public upon request, and towards giving established collectors new insights into the broad scope of the hobby through its lecture series and Quarterly Bulletin, was earning itself a place amongst the top few numismatic organizations in Canada.

As the Show drew to a close late on the Sunday afternoon, Chris solicited donations from coin dealers for material for the starter kits to be used in the 1982 School Programme. Several dealers were unwilling to contribute, but most gave generously. I wish to thank specifically the following for their additions to our "coin reserves" -

Murray Koshchuk of Pinetree Coins, the Johnsons, Edwin Baumgartner, Herb Bieber of Saskatoon, Albern Coins, Ernie Haddad, and Heinz Wurzburg.

Through such gestures as yours, we hope to bring a deep and lasting interest in coins to many of our young people.

The Regina Coin Club also most gratefully acknowledges the donation of 100 copies of a then-recent issue of "Coin World" for complimentary distribution to appreciative Show visitors.

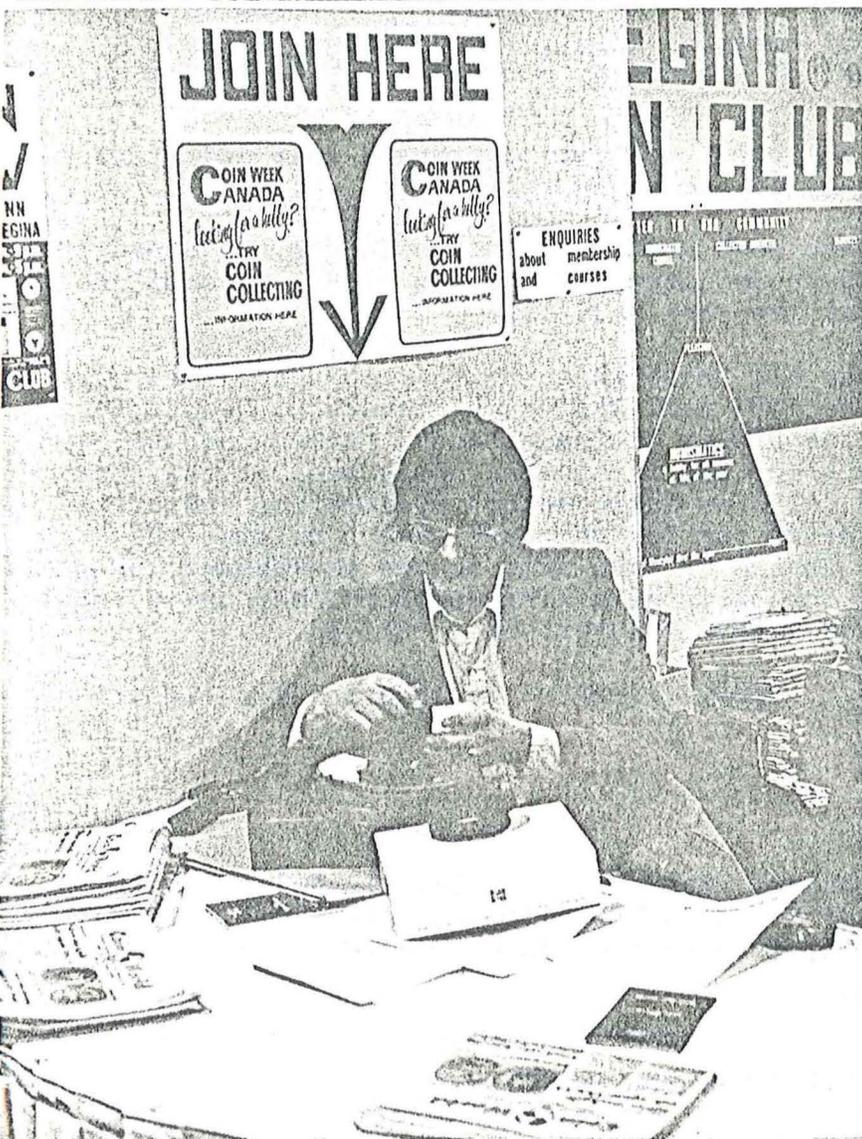
Finally, I have to thank all those whose help was of such paramount importance in making the 1981 Fall Show such a success. Dean, the Bourse Chairman; Ray, the Display Chairman; Jack, Manager of the Club Information Stand; Edith for her invaluable assistance at the door; Murray for his several talks on introductory numismatics and on the grading of coins; and Gerry and Don who were always helping where they were needed most. Thanks are due also to the management and staff of the Westwater Hotel for their unfailing co-operation, and to other Club members whose names I have inadvertently omitted.

And finally finally.....1982.....here we come to even bigger and better events !!

The School Programme

The main focus of the School Programme up until the Fall Show surrounded the Awards of Merit for Excellence in Medallion Art. For several reasons, the most important of which seemed to be the timing

* The full text of Dr. White's speech is given elsewhere in this Bulletin.



↑
Jack explaining
a display to
show visitors

←
Chris preparing
slides for an
educational talk :
"Coins in History
and Art".

of the contest in the busiest introductory weeks of the academic year, response from schools was disappointing. We received a total of about thirty entries from two of Regina's Separate Elementary Schools in the Junior Section of the competition. High schools, from which not a single entry in the Intermediate Section was received, remain almost impregnable bastions as far as our attempts to involve their staffs or students in anything to do with numismatics go (such a shame.....).

Of the approximately thirty entries, five were outstanding for their originality and/or neatness. All were given awards of some sort. Before mentioning winners' names, along with brief details about their designs, I should list the names of the three judges :

Chris Gilboy	Regina Coin Club
Betty Barbour	SaskanArt
Alex Blezynski	Head, Art Department, Miller High School.

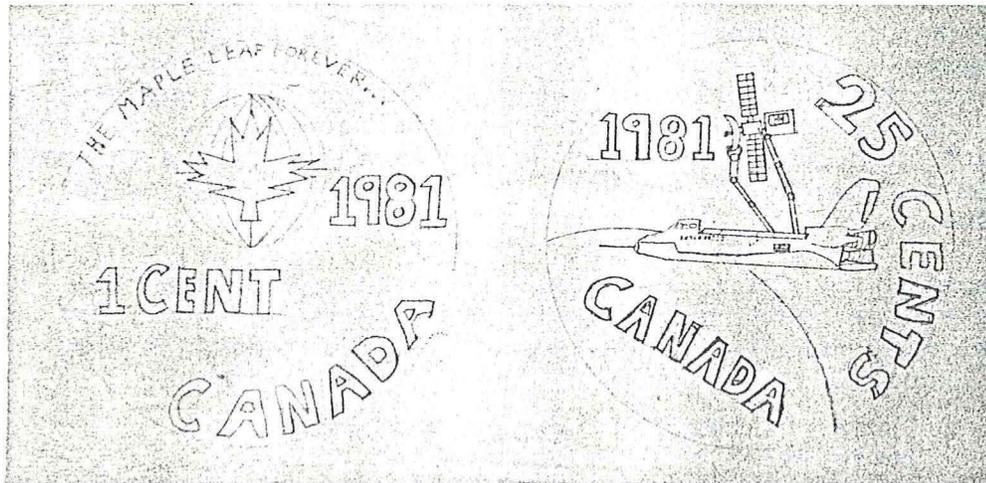
All were unanimous in their placement of the winning designs (artists were requested to submit designs for the reverses of the Canadian one-cent and twenty-five-cents pieces).

- First : Richard Moberg, St. Matthew School, Grade 8 (see illustration). Best combination of original themes and of neatness. Lettering and pictorial elements well balanced.
- Second : Carey Izsak, St. Dominic Savio, Grade 7 (see illustration). Design subjects extremely topical, but lacks care in line-work.
- Third : Elizabeth Freitas, St. Dominic Savio School, Grade 8.
One-cent : Canadian flag flying right.
Quarter : Lion and unicorn, both rampant, facing one another.
Exceptionally neat, careful, well proportioned design that lacks the originality of winning themes.
- Third : Tracey Schultz, St. Matthew School, Grade 8 (see illustration). Attractive, neatly reproduced designs with good 'Canadian content' but somehow lacking impact of two higher-placed entries.
- Honourable Mention : Lina Maragliano, St. Dominic Savio School, Grade 6.
Attractive and original designs, particularly on the quarter (ears of wheat with pine-trees and leafless deciduous trees on background of mountains), but lacks balance between lettering and scenes, and one-cent design (goose flying to lower right) shows ill proportioned bird.

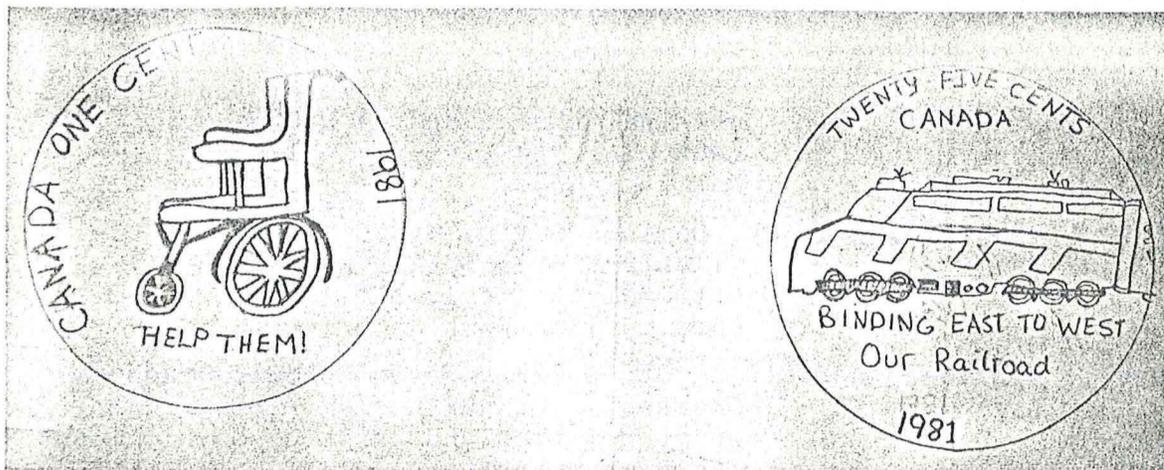
Certificates of Appreciation have been sent to all other students who took the time and made the effort to draw up, and submit, their designs.

Winners' prizes comprised a silver-plated trophy (to be re-awarded next year) for top-place along with, for all five, a special certificate, a page

AWARDS OF MERIT FOR EXCELLENCE IN MEDALLIC ART



Top-placed entry designed by Richard Moberg, aged 13 years



First runner-up; design by Carey Izsak, aged 12 years



One of two second runners-up; design by Tracey Schultz, aged 13 years

of twenty-five Canadian and World coins and commemorative medallions, coin catalogues, books on grading and/or coin investment (supplied courtesy of Bowers and Ruddy Galleries, Inc. of Los Angeles) and offers of complimentary 1982 RCC membership for the winner and a friend of his/her choice (none of the offers has as yet been taken up).

Clint White, Saskatchewan Minister of Culture and Youth, presented the winners with their prizes. Clint's pre-presentation address reads as follows :

IT'S A GREAT PLEASURE TO BE HERE THIS AFTERNOON AT THE REGINA COIN AND STAMP SHOW. I WAS DELIGHTED WHEN DR. GILBOY CALLED SOME TIME AGO ASKING ME IF I WOULD ATTEND. AND I WAS EVEN MORE PLEASED WHEN HE INVITED ME TO TAKE PART IN TODAY'S PRESENTATION OF AWARDS. I MIGHT ADD, CHRIS, THAT MY DELIGHT RESPECTING THIS AFFAIR HAS INCREASED EVEN FURTHER SINCE THEN. I LEARNED JUST LAST WEEK THAT THREE OF THE FIVE STUDENTS RECEIVING AWARDS OR HONOURABLE MENTION COME FROM A SINGLE SCHOOL LOCATED IN MY CONSTITUENCY, ST. DOMINIC SAVIO SCHOOL.

I FIRMLY BELIEVE BASED ON PERSONAL KNOWLEDGE OF, AND PAST EXPERIENCE WITH THE COIN CLUB, THAT THE ORGANIZERS OF THIS SHOW AND COMPETITION ARE TO BE COMMENDED FOR THE FINE WORK THEY ARE DOING IN OUR CITY.

YOU ARE, IN A FEW WORDS, PROMOTING A USE OF LEISURE TIME THAT IS WHOLESOME, EDUCATIONAL AND PERHAPS EVEN FINANCIALLY PROFITABLE.

THE FOSTERING OF COIN AND STAMP COLLECTING IS IN ITSELF PERSONALLY BENEFICIAL. EACH COIN OR STAMP HAS A WHOLE STORY BEHIND IT. FAMILIARITY WITH THEM MAKE US BETTER INFORMED ABOUT THE WORLD AROUND US : ITS PEOPLE AND THEIR CUSTOMS, ARTS AND CRAFTS; THEIR RELIGIONS AND LANGUAGES; AND THE HISTORY AND GEOGRAPHY OF THEIR COUNTRIES TO MENTION ONLY A FEW THINGS.

I COLLECTED BOTH COINS AND STAMPS IN MY EARLIER YEARS, AND I VERY EARLY BECAME CONSCIOUS OF THE FACT THAT COIN AND STAMP COLLECTORS WERE AHEAD OF THEIR FELLOW STUDENTS IN CERTAIN SUBJECT AREAS. TO ME, THEREFORE, THE PROMOTION OF COIN AND STAMP COLLECTING IS BOTH AN EDUCATIONAL AND SOCIAL GOOD.

THERE IS ALSO ANOTHER BONUS FOR COLLECTORS. MANY COINS AND STAMPS ARE WORKS OF ART IN THEMSELVES, AND ARE CAPABLE OF PROVIDING MANY HOURS OF ENJOYMENT. AS MINISTER OF CULTURE AND YOUTH, I CAN'T OVERLOOK THEIR VALUE IN THAT RESPECT.

BUT YOU PEOPLE DO NOT DESERVE COMMENDATION ONLY FOR THE REASONS I'VE ALREADY MENTIONED.

YOU ARE PROMOTING COIN AND STAMP COLLECTING IN A PARTICULARLY EDUCATIONAL MANNER. YOU ARE, FOR EXAMPLE, USING COINS AS A BASIS FOR LECTURES AND TALKS ON THE DEVELOPMENT OF COUNTRIES AND CIVILIZATIONS. IT'S NOT TOO MANY DECADES AGO THAT SCHOLARS RECOGNIZED THE VALUE OF COINAGE IN DATING EVENTS OR, INDEED, IN VERIFYING THAT CERTAIN THINGS HAD OCCURRED. YOU ARE, IN SHORT, REALLY POPULARIZING AN EMINENTLY SOUND HISTORICAL OR ARCHEOLOGICAL TECHNIQUE IN THE SCHOOL SYSTEM AS WELL AS THROUGH THE COMMUNITY COLLEGE. THAT'S EXCELLENT.

FINALLY, I AM VERY PLEASED TO SEE YOU TAKING ANOTHER STEP FORWARD AND ENCOURAGING YOUNG PEOPLE TO DEVELOP SKILLS IN A PAINSTAKING ART, THE RESULTS OF WHICH CAN BE PROFITABLE NOT TO MENTION BEAUTIFUL. I REFER, OF COURSE, TO YOUR FIRST COMPETITION FOR STUDENTS IN MEDALLIC ART.

CONGRATULATIONS, KEEP UP THE GOOD WORK, AND MAY YOUR EFFORTS BE COMPLETELY SUCCESSFUL.

THANK YOU.

In appreciation of the time and efforts the Minister made to attend the Award ceremony, the Club offered Dr. White a 1982 membership in the RCC, an offer which, we are glad to report, he accepted.

Since the end of October, the School Programme has more-or-less been dormant. Only one presentation has been made - Chris spoke on "The History of Coinage" to about 50 members (evenly divided between parents and their young) of the Association for Gifted Children. The slide-show lasted about an hour and twenty minutes (asked at the end of an hour whether they would like to hear a self-contained section specifically describing the coinage of North America, the children elected to carry straight on listening). It was followed by questions and by the examination of a small display of coins and numismatic literature. Several kids had brought along their own individual coins or collections for comment. I hope the audience enjoyed the evening as much as the speaker.

As for 1982 ?

We truly hope that schools will start to make use of our services again

as they travel further into the academic year. Little can bring history and art so much to life as coins and medals when properly used.

What about our next Medallion Art Awards.?

As readers may recall, we approached the Regina Chamber of Commerce with the idea of using winning designs as the basis for the next set of Regina Commemorative Dollars (the 5-year series honouring the R.C.M.P. ended with last summer's issues). We additionally suggested that the Chamber might sponsor a trophy for the Intermediate Section of the Medallion Art Contest.

Well, the Chamber met in mid-November and, I gather, discussed both these propositions with the following results :

- i) That THE REGINA CHAMBER OF COMMERCE WOULD NOT BE BACKING THE ISSUE OF ANY TRADE DOLLARS DURING 1982, SO MAKING REDUNDANT THE NEED FOR DESIGNS FROM ANY SOURCE. I do not know what specific reasons brought about this decision beyond the facts that the 5-year R.C.M.P. series - apparently quite a profitable financial success - has ended and that the 1982 Royal Canadian Mint Commemorative Silver Dollar features Regina's centennial foundation-year for its basic theme.
- and ii) That AS A CONSEQUENCE OF i) ABOVE, THE CHAMBER IS NO LONGER DIRECTLY INTERESTED IN COIN DESIGN AND THEREFORE FEELS UNJUSTIFIED IN SPONSORING A TROPHY FOR THIS BRANCH OF CREATIVE ART.

Speaking as a Regina-resident who is proud of his home-city, I consider the first decision regrettable as I have found the Commemorative Dollars such an ideal keepsake for myself and my children.

Speaking as a collector, I consider the first decision regrettable as Trade Dollars are such a well defined, ever more popular facet of Canadian numismatica in which Regina issues deserve to play a continuous part.

Speaking as an organizer of the Award of Merit for Excellence in Medallion Art, I consider both decisions regrettable as they remove - at least for the time-being - the provision of an unparalleled incentive for our elementary and high school students to think carefully about, and work lovingly on, suitable designs relevant to our municipal history, geography or lifestyle.

What do other RCC (Regina Coin Club - not Regina Chamber of Commerce !) members feel about the Chamber's decisions ?

If they feel as I do, should we try to appeal for the decisions to be reconsidered by the Chamber ?

Whatever we elect to do or not to do, our Club should inform Regina schools as soon as possible about themes and art-media to be used in the 1982 Awards of Merit. Perhaps this matter should be discussed at our A.G.M. We would be particularly interested in some input from teachers and from our Junior members.

THAT ABOUT BRINGS TO A CLOSE THIS SECTION OF THE BULLETIN. THE ONLY OTHER NEWS ITEM YOU MIGHT CARE TO KNOW ABOUT - APPLICATION FORMS FOR OUR 1982 SPRING SHOW HAVE BEEN SENT OUT TO DEALERS, AND THE FIRST TABLES SOLD. ANY READERS WANTING A TABLE SHOULD CONTACT THE CLUB AS SOON AS POSSIBLE OR EARLIER !

MEMBERS' NEWS

MARY, a Club member who is undoubtedly familiar to those of you have visited our Shows regularly over the past few years (with Edith, Mary took main responsibility for admitting visitors), unexpectedly suffered a stroke a couple of months ago. The news of her sudden ailment shocked and saddened all who know her. Mary remained in hospital under intensive care for several weeks, but is now at home and, we understand, recovering well.

We all wish you special luck for health and happiness in 1982 and beyond, Mary. Please remember our thoughts are often with you.

CEC TANNAHILL has received the highest CNA honour of the year - the J. Douglas Ferguson Award.

Please, Cec, accept our sincerest congratulations.

Presented annually to the living numismatist who has contributed most to the science of numismatics in Canada, either through research, writing, publishing or in any other manner, the award takes the form of a 1½ inch diameter, 24 karat gold medal designed by the internationally known artist Arnaldo Marchetti of Montreal. It is accompanied by a framed citation.

Cec was given the award for his distinguished service to Canadian numismatics, in particular for his pioneering research into the numismatics of Saskatchewan.

Unfortunately, Cec has been suffering from a virus infection which has proved difficult to cure. Some of Cec's recuperation has to be effected in the warm, relaxing climate of Sun City, Arizona. The illness jeopardizes Cec's talk to our Club scheduled for May next year, but we hope that he will have made a complete recovery long before then....mainly for your own sake, Cec, but also for the many of us who're keen to meet you, and hear you.

JACK SHINSKE attended the Nickle Conference 1981, the theme of which was "Numismatics and the Ancient World". He was much impressed by the generally high standard of presentation of the various papers, and feels he has added greatly to his understanding of, and enthusiasm for, Greek and Roman coins.

SCOOP LEWRY delivered what first-hand information describes as an excellent account of the Tokens of Saskatchewan at the Saskatoon Coin and Stamp Show. Perhaps if Cec is unable to talk on this topic next May, we have a possible stand-in....??

Scoop, as Chairman of Coin Week Canada 1982, is showing great organizational skill and unrivalled enthusiasm and dedication to ensure the event attracts full support at local, provincial and national levels.

Your hard work is sure to bring good results to benefit all numismatists in Canada, Scoop. The hobby needs more people like you.

CHRIS GILBOY has been invited by one of our eastern Canadian members, Grant Monck (Chairman of the CNA Young Numismatists Committee) to join

a four-member task force being established to make recommendations about the setting up of a national school program in numismatics. The invitation was accepted with alacrity. One consequence of having RCC representation in formulating a program of this nature is that Club members will be kept well aware of any developments as they happen.

Chris was recently elected to fellowship of the Royal Numismatic Society, a foremost British organization.

NOMINEES FOR 1982 EXECUTIVE COMMITTEE

Nominees for posts on the 1982 Executive have already been listed on page 7 of this Bulletin, so I will here confine myself to giving readers brief introductions to the two nominees who are not serving on the current Executive.

JIM SMALLEY is a dynamic individual passionately interested in world coins. He is Agricultural Director for CKCK radio, but frequently guests on the station's open-line show in his capacity as a coin expert. He writes articles for Canadian coin News under the title "From The Shoebox", describing how knowledgeable collectors can still find bargains in dealers' junk boxes.

SCOOP LEWRY must surely be a familiar name to all Bulletin readers. How he finds the time to undertake all that he takes on is a mystery, but his "If there is a job to do, let's get on and do it now" approach is doubtless a partial-explanation. It is, moreover, an approach that bodes well for the Club's future in the near-term if Scoop is duly elected and contributes (as he has been doing already) from his vast resources of innovative ideas.

SPECIAL REQUESTS

NICK STACHIEW, who is a collector of Canadian tokens and who lives in Quebec, wishes to buy or trade tokens from his collection. He cannot find western tokens across in eastern Canada. Members wishing to contact him may do so at :

1156 HYMAN DRIVE,
DOLLARD DES ORMEAUX, QUEBEC, CANADA
H9B IM7

AL BLIMAN wishes to hear of any and all issues of wooden nickels and coin spoons so that he can keep his collections up-to-date. Please contact Al at the address shown if you have material in which he might be interested :

P.O. BOX 3145, STATION D,
WILLOWDALE, ONTARIO
M2R 3G5

ARTICLES

The Coinage of Mexico

by John Storer

Mexican coins and history are very complicated subjects. In my account that follows, I shall attempt to give readers a simplified over-view of both topics and their inter-relationships, at the same time perhaps transferring some of my enthusiasm to you.

Mexico (Figure 1) is the third North American nation, occupying the southern part of the continent. It is an extremely varied country, with its northern deserts, high mountains, extensive seacoasts, and southern jungles.

Like many other countries, Mexico has traditionally been resource-rich and industry-poor. Transportation, until comparatively recently, has been difficult, thus accentuating regional differences. Urban-rural differences of opinion, religious differences, animosity between rich and poor, and difficulties between native peoples and immigrant groups, have been influential factors in most countries' histories; in Mexico, all these have led to important events, often culminating in revolution and civil war.

The ancient Aztec civilization was overthrown by Cortes and the Spanish in 1521. The Spanish victory provided the first important European foothold in North America. The last Aztec emperor, Cuauhtemoc, a young king, was unfortunate enough to be tortured by the Spanish who hoped that he would lead them to the Aztecs' gold and silver treasures.

The conquest set the tone for the entire colonial period. The Spanish obviously intended to extract as much gold and silver from the New World as possible, and along the way to convert the native peoples to Christianity. With these objectives in mind, the territory of New Spain was established with its capital, Mexico City, at the old Aztec capital, Tenochtitlen. From the mountain capital, Spain ruled Mexico for 300 years.

When the Spanish settled, they brought European architecture and European systems, many of which dated from the Middle Ages. Beautiful, but somewhat formidable fortress-like buildings still dominate many cities.

When the Spanish arrived, the Aztecs were using many objects as money - cacao beans, copper 'hoe money', pieces of cotton fabric, gold dust or grains held in quills, tin planchets, stone beads, red-coloured shells, and small gold models of eagles.

In 1536, the Mexico City mint was established - only 15 years after the conquest. This is by far the oldest mint in the Americas, and has now been operating for nearly 450 years. The first issues were of silver or copper. Apparently gold was also issued, but no surviving coins are known, and this metal was not used again until 1665. The first two copper issues were



Figure I. Map of Mexico showing mint locations.

unpopular (the Indians threw the coins into the lake, feeling that copper was not a proper metal for money), and no more copper was struck until 1796. Silver denominations went up to only 4 reales, for the coins were hammered, and dies tended to break when the larger 8-real denomination was coined. The 8-real piece, the famous "dollar", was not minted until 1572.

The first coins had either a numeral (on the 4-reales) or a number of dots (on the 3-, 2-, and 1-real pieces), for the benefit of people who could not read, to show their value (Figure 2). Dates did not appear until 1580, so considerable



Figure 2. One of the earliest coins, a 4-real piece, issued by the Mexico City Mint...c.1538. The 'R' between the base of the pillars on the reverse probably is the initial of Francisco del Rincon, the mint's first assayer and, subsequently, engraver.

difficulty exists in dating some of the early coins. The mint assayer's (or assayers') initials appeared - not to make these employees famous, but to identify and punish the people responsible for any errors or dishonesty in the silver content of the coins.

From the very beginning, the Mexico City Mint was known for its production of full-value coins which were exported and valued throughout the world. In fact, Mexican coinage was legal tender in the United States until 1857. 'Chop-marks' are often found stamped onto Mexican coins dating well through the 1800's, indicating their circulation in the Orient. Many places, including the Canadian Atlantic colonies, counterstamped or reminted Mexican coins for local use. Coins were a major means of export of silver.

The Mexico City Mint, in all its years of operation, has never seen a scandal comparable with those at the Carson City Mint, nor are such fraudulently issued coins as the United States 1804 dollars known. Nevertheless, petty cheating may have gone on in the early Mexico City Mint, especially since - at first - important posts were held by royal appointment, and - later - were sold to the highest bidders. Major wrongdoing was probably held in check by the inspection system and by the royal tax system.

Batches* of coins were weighed after striking to make sure that 67 to 68 reales of coins equalled one pound weight of metal, and three coins from each batch, in each denomination, were carefully analyzed for silver content. The tax system - the "Royal Fifth" - meant that one-fifth of all gold and silver mined was collected as a tax for the King of Spain. From all gold or silver taken to the mint, one-fifth was withheld, along with the minting and assaying charges. Breaking the law of the Royal Fifth was punished by confiscation of property, and by death. To discourage corruption by mint officials, they were forbidden to purchase or sell bullion privately.

Despite the improvements in minting machinery that allowed the large 8-real pieces to be minted by 1572, and despite improved processes for producing round silver planchets, the mint produced crude work from 1556 to 1732. "Cobs" (from "Cabo de barra", meaning "end of the bar") were stamped on irregular planchets cut from the silver bars; these coins were not only ugly, but usually hard to identify (Figure 3).

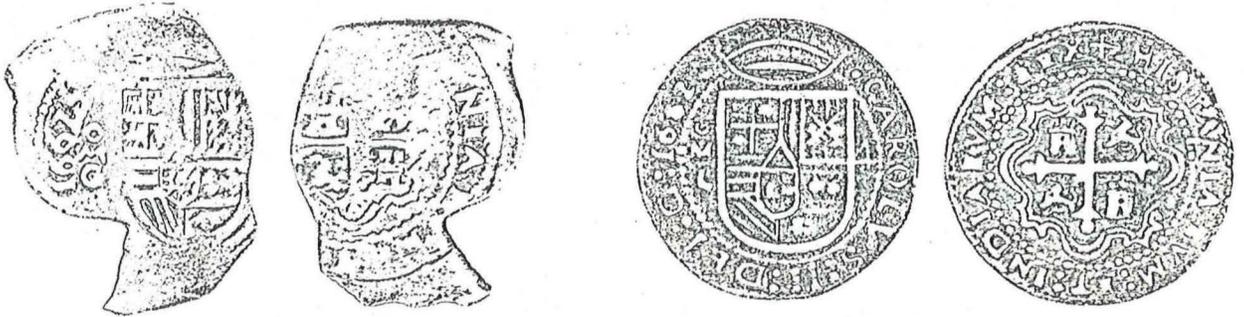


Figure 3. Silver 8-reales cob of Charles II of Spain, dated 1667, and with assayer's initial - G - clearly visible. The 8-reales cobs of this monarch are extremely rare, especially specimens showing the date so clearly. Also shown is a 4-reales "Redondo" (round coin made for presentation purposes) of 1682, assayer's initial - L.

Apparently cobs were cheaper to mint, and were still accepted abroad. Round coins are rare, and much prized by collectors (Figure 3).

Back in Spain, the colonial system ground on, but Spain was weakening, both because other nations grew stronger, and also because of a series of inept kings. The Hapsburgs were noted for producing insane or feebleminded males, and such monarchs as Charles II, who ruled for 35 years, undoubtedly allowed others to set the real directions of government policies (Figure 4).

The real glory of the Mexican colonial coins was the "pillar" series, issued from 1732 to 1772 (Figure 5). These are THE classic western hemisphere coins, and choice examples of the 8-reales presently sell for about \$500. Five New World mints issued them - Mexico City, Potosi, Guatemala, Lima and Santiago.

The final series of colonial coins was made up of the "portrait" issues, which continued until the Revolution ended and the Republic was

* Unfortunately, I was unable to borrow the electric typewriter for long enough to complete this article.....



Figure 4. Ducatoon d'or or Eight-Souverains, 1693, of the Brussels mint, showing portrait of Charles II of Spain facing right and wearing the Chain of the Order of the Golden Fleece.



Figure 5. Silver Pillar Dollar, 1732, of Mexico - a classic rarity amongst this country's coinage. Assayer's initial is F. Also shown is a commoner Pillar Dollar of 1742, assayer's initials - MF.

firmly established.

The Revolution started in 1810 as a culmination of nearly 300 years of Spanish colonial rule. The mestizos (persons of mixed blood) and Indians had, because of their mis-treatment, been opposed to colonial rule for some time. Then, in 1804 - 1808, Spain, needing even more money to support European warfare than it had previously been extracting from Mexico, began borrowing heavily against endowments held for citizens by the Mexico City government. This was the last straw for the creoles (Mexican-born Spaniards), many of whom were rich landholders kept by the colonial system from holding important offices. These offices were instead filled by royal appointees from Spain.

The country's richest area, the Bajio (containing Guanajuato, the most productive silver mining community, Queretaro and San Miguel Allende, centres for woolen cloths, and Leon, a centre for leather goods) was the focal point for the Revolution. The first leader - Miguel Hidalgo y Costilla (Figure 6) was a creole priest who still holds prime place among national heroes.

Hidalgo, unfortunately, was over-rash, and caused bloodshed that alienated some people from the Revolution. Morelos (Figure 7) was the solid organizer of the opposition to colonial rule. Although he was captured and executed (thus suffering a similar fate to Hidalgo), Morelos is



Figure 6. Reverse of a 1956 5 pesos featuring the portrait of creole priest Miguel Hidalgo y Costilla, first leader in Mexico's revolt against Spanish rule



Figure 7. Reverse of a 1948 one peso portraying Morelos, the man generally held to be most responsible for organizing the Revolution against Spain.

probably the man most responsible for the eventual success of the Revolution, which lasted 11 years and involved fighting throughout the country.

One result of the Revolution that affected Mexico's coinage was the establishment of branch mints in many areas because it became dangerous to transport ores and money. The mints at Chihuahua, Durango, Guadalajara, Guanajuato, Sombrerete, Zacatecas, Nueva Viscaya, Oaxaca, Real del Catorce, and Valladolid came about in this way.

Besides recognizable mint issues, a bewildering array of coinage and counterstamped monies was produced by royalists and insurgents alike. It makes a speciality area for collectors.

In 1821, General Augustin Iturbide united revolutionary forces, gained royalist army support, and signed a treaty with Spain. In 1822, he became emperor, and started issuing coins (Figure 8). Iturbide was deposed in 1823, and executed in the following year. It is not easy to rule a bankrupt country that has just fought an 11-year war against royalty !! Iturbide's coins include the first regular issues featuring the Mexican eagle.



Figure 8. Augustin Iturbide silver 8-reales, 1822, of Mexico City.

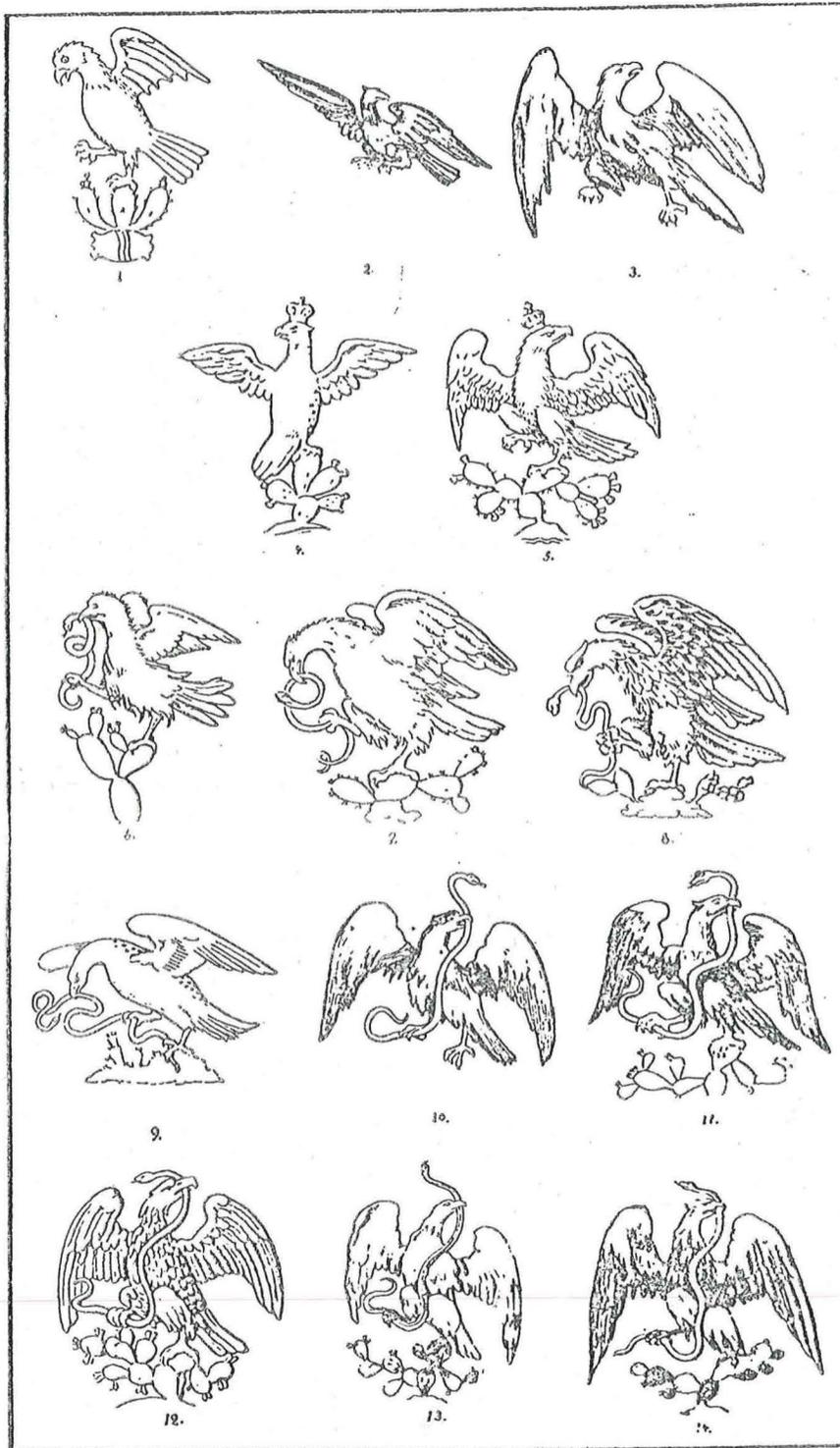


Figure 9. Mexican eagle in various poses.

This symbol, in a variety of poses and artistic styles, has since featured prominently on the reverse side of Mexican coins (Figure 9). It is derived from Aztec mythology : an ancestral generation of this people was told "Where you will find an eagle, sitting on a cactus on a stone in the water, tearing with his beak and fangs a snake asunder, there you shall settle." The Aztecs found their eagle and founded Tenochtitlen, which later became Mexico City.

Iturbide left the country independent, dead set against monarchism, and bankrupt. A succession of presidents, including Santa Anna several times, could not unite the country.

Santa Anna, an opportunist who also seems to have been incompetent, eventually led Mexico into a disastrous war with the United States, in which Mexico was invaded and lost large portions of its northern territories.

In the 1850's and early 1860's, Benito Juarez - the first Indian to head a North American government - began to unite the country, but his government, though popular because of its attempts to institute reforms, was still bankrupt, and was forced to negotiate ridiculous loans with European governments.

When the United States was tied up in its civil war, the French in 1864 landed troops and took over Mexico. They installed Maximilian, a member of the Austrian royal house, as emperor (Figure 10). As long as French troops stayed, Maximilian was able



Figure 10. Silver peso, 1866, of Maximilian - minted in Mexico City.

to remain in power. However, Juarez kept up steady guerrilla warfare from smaller cities. Because France, which was in the country mainly to obtain Mexican resources, met with concentrated resistance, and then became involved in war with Prussia, her troops left in 1867. Maximilian's empire collapsed, and the emperor was captured and executed.

Maximilian, oddly, is still a popular figure in Mexico. History has generally decided that he should have had enough sense to stay out of the situation in the first place. This period of Mexican history is particularly fascinating, and the author can recommend a good biography of Maximilian in the Public Library to any interested reader. Maximilian tried very hard to improve Mexico. He instituted social reforms, built railroads, confiscated

church property, and earned the Mexicans' respect when he stayed to the end rather than leaving with the French troops. His execution was, largely, a warning to the Europeans. Medals commemorating this popular figure have been minted until the last few years. From a numismatic point of view, Maximilian's reign saw the first pesos to be issued.

Juarez, unfortunately, died not long after Maximilian, and chaos prevailed once again in the nation until Porfirio Diaz took over its government in 1876. He established a military dictatorship that lasted until 1910.

The balance-scale decimals were issued during this time period. However, the pesos were not as readily accepted abroad as the 8-reales although they were of similar size and silver content. Moreover, since other countries including the United States were making special Trade Dollars to try to export silver to the Orient, Mexico went back to producing the 8-reales piece. It bore the standard "Liberty Cap" design of the Republic, and was carefully marked for both weight and fineness of the silver - still Mexico's chief export (Figure II). Only in the late 1800's did Mexico return to the peso, keeping the "Liberty Cap" design.

During this period, one of the author's favourite series, the 5 and 10 centavos silver issues, was put out (Figure I2). With many dates, varieties in assayers' initials, and as many as 12 mints operating at the same time, these coins constitute an extremely varied series to collect. Although most of the coins



Figure II. Silver 8-reales, 1875, of Durango mint with assayer's initials JH.



Figure I2. Silver 5 and 10 centavos pieces minted in Mexico in the late 1800's.

are not particularly expensive, they are quite hard to find so putting together a collection is a serious challenge. The series is also artistically attractive compared with the staid issues of most other countries.

The revolution of 1910 to 1915 was caused largely by Diaz' refusal to return to civilian government. Francisco Madero is regarded as having started the revolution, which produced another bewildering array of coinage, and some of the most fascinating characters in Mexican history. Armies (four of them) ranged the country and governments changed quickly.

Emiliano Zapata, for example, led an army in the south for several years, occupied Mexico City briefly in 1914, and left his mark on Mexican coinage by producing miniature 1 and 2 centavo pieces that are rare, but obtainable.

Pancho Villa, a hot-headed leader from the northern deserts, held the capital for a time as well. Villa and Zapata actually met and were near an agreement that would have unified the country, but Zapata would not abandon his followers.

Ultimately, Venustiano Carranza won out, but had been President for fewer than five years when he was forced to flee. Thereupon his general, Obregon, successfully ran for President.

Since 1920, Mexico has been basically stable, with a succession of elected Presidents to whom only one four-year term is allowed. Industrial expansion and the vast improvements in the transportation system envisioned by Maximilian and Diaz have gone hand-in-hand with social reforms envisioned by Juarez and Madero.

The twentieth century has seen a succession of beautiful coin designs, including many featuring portraits of the national heroes previously mentioned.

Mexico's most beautiful peso, in my opinion, is the "Liberty on Horseback" series of the early 'teens (Figure I3). The standard



Figure I3. Silver peso of 1914.

minor coins have a certain grace to them, but it has been the large silver that has won most collectors' approval.

The 2-peso "Victoria" is widely recognised for its beauty, and it is certainly an intricate work of design (see Cover illustration, where the design is used on a gold 50 pesos of 1943). The 1950 "Railroad" commemorative (Figure I4) was voted one of the world's most beautiful coins in a recent survey organized by 'Coin World'.

I have given you a brief summary of Mexican history and coinage. Although I have skipped over many important events and many



Figure I4. The "Railroad" commemorative 5 pesos , selected as one of the world's most beautiful coins in a reader survey run by 'Coin World'.

important coins, I hope that I have succeeded in telling you why I am so fond of Mexican coins. They constitute such an incredibly varied coinage produced over nearly 450 years. I also hope that you might want to share my enjoyment of them.

BOOK REVIEWS

Space has become so short that I will confine myself to giving you brief descriptions of two books that are invaluable in the identification of any Islamic coins that readers perchance possess and wish to know more about.

Islamic coins have several noteworthy features which make them attractive to collectors. For example, they are - for the most part - still relatively inexpensive.....gold funduks minted in Cairo (or Misr as the name appeared on most of the earliest issues struck at this mint) in the 1600's under Ottoman rule can be purchased for less than C\$ 200 in VF, and silver Umayyad dirhems struck at Middle Eastern mints in the early 700's A.D. can be bought for as little as C\$30 ! Also, Islamic coins provide broad-minded collectors with a great incentive to master the rudiments of a second (or third, fourth or whatever) language written in artistic scripts. Perhaps their major disadvantage, at least in the eyes of admirers of pictorial art, lies in the rarity of pieces showing skilful portraiture or scenic designs. Engravers, for religious reasons, concentrated instead on tastefully combining beautiful calligraphy with geometric patterns.

Arabic Coins And How To Read Them by Richard J. Plant. 2nd. (Revised) Edition, 1980. Price : U.S.\$ 11.00. Publishers : Seaby Publications Ltd., London. 151 pages and numerous line-drawings throughout the text.

Richard Plant has packed this little handbook with many interesting items of background information about Islam and its history; these help make the book very readable. Clear explanations about the various formats given to legends on Arabic coins issued by authority of different ruling dynasties, along with translations of commonly encountered names, words, numbers and phrases together make this publication an essential reference to non-Arabic-speaking collectors of Islamic coins. The illustrations, too, have been so carefully prepared that they greatly enhance the book's usefulness.

The World Of Islam. Volume I : Oriental Coins And Their Values

by Michael Mitchener. 1977. Price : £ 25.00.
Publishers : Hawkins Publications, London. 511 pages,
with several thousand black-and-white photographs
throughout the text.

Used in conjunction with Plant's book, this volume should enable you to identify fully almost any Islamic coin you might encounter. Mitchener's book surveys the full range of Arab-related coinages, cataloguing no fewer than 4011 coins. Chronologically, these date from the earliest Arab-Byzantine and Arab-Sassanian pieces to strikings made during this century; geographically, they originate from Spain in the west to Borneo and other SE Asian states in the east. The illustrations are useful, but the reviewer commonly encountered difficulty in matching specific pictures with their descriptions in the text - numbering the relevant photographs would have solved this problem.

One particular use numismatists interested in branching into this fascinating series may find for Mitchener's book lies in its broad coverage of the entire coinage of Islam. Such persons could quite quickly decide where to direct their main attention. Once this decision has been reached, they could then obtain more detailed reference literature about their chosen topic.

Values given in the book were unrealistically low, for the most part, when the book was first released. In today's market, they provide no guide whatsoever as to how much you can expect to pay for any of the coins.....for this information you would have to study auction prices.

Whilst on the subject of books, readers might be interested to learn of the publication of what promises to be a pictorial feast to delight the visual senses of everyone interested in coins and of many who are not:

The Art Of Coins by Gerald Hoberman. 1981(?). Price : U.K.£ 40 or U.S.\$ 75.00. Publishers : Spink and Son Ltd., London. 400 pages with 329 colour photographs, 42 black-and-white photographs and 200 line drawings.
(special collectors' edition, limited to 250 copies, will be available at U.K.£ 175)

This book is described in advertising literature as "the book that places coin making firmly among the great arts of mankind".

I'll be sending in my order immediately, so will be reviewing this apparently superb addition to numismatic literature in one of our 1982 Bulletins.

FROM THE SALEROOMS

As we concentrated on Islamic coins in the Book Reviews, I will emphasise the same field in this section of the Bulletin.

An important source of Islamic coins for collectors to consider is the series of specialist auctions held by Sotheby's in London, England. Started, I believe, in October 1978, these sales confined to Islamic coins and related literature are held each spring and fall. Pieces offered in the last such sale, along with the prices they realized include :

Lot 37 comprising 4 Umayyad silver dirhems, mostly EF, from mints at Wasit, Marw and Damascus.....£ 40 (£ 80 - 100 estimate); Lot 43, an Abbasid gold dinar, VF, minted in 136 A.H.....£ 250 (£ 200 - 250); Lot 143, Spanish Umayyad gold dinar, 401 A.H., minted in Al Andalus, EF and extremely rare.....£ 1400 (£ 1500 - 2000); Lot 419, gold funduk of Ottoman emperor Murad III minted in 982 A.H. at Constantinople, VF.....£ 35 (£ 70 -80) ! (982 A.H. is in the late 1500's A.D.); Lot 498, Hejaz gold dinar of Hussein ibn Ali (of Lawrence of Arabia fame), 1334 A.H. regnal year 8, VF and scarce.....£ 260 (£140 - 160). Overall, some very good bargains were made by bidders.

Another recent sale featuring 88 lots made up of superb Islamic coins was the 29th. Auction of Bank Leu, Zurich; this took place at the end of last October. In contrast with the Sotheby sale, prices realized in Zurich considerably exceeded estimates. For example, Lot 25, an Abbasid gold dinar of 200 A.H. (c.815 A.D.) probably minted in Mecca as it names that city's governor, Hassan, FDC.....4250 S.F. (2000 S.F.); Lot 31, an Abbasid gold dinar of 280 A.H. minted in San'a in the Yemen, VF-EF.....3000 S.F. (2000 S.F.); and Lot 80, an Ottoman gold altun of 965 A.H. (about 1557 A.D.) minted at Zabid in the Yemen, VF-EF... ..3900 S.F. (3500 S.F.).

(Exchange rates for the C\$ were approximately as follows :)
(C\$ 2.25 equivalent to U.K.£ 1.00)
(C\$ 0.65 equivalent to S.F. 1.00)

Bonhams of London sold the third known specimen of a contemporary Arab copy of a Byzantine solidus of the emperor Phocas. Christian symbols, such as crosses, in the original design had been replaced by symbols that were not offensive to Islam, such as globes. The price realized exceeded U.S.\$ 15,000. The item was included in a mid-September auction of Ancient, Medieval and Modern Coins.

To end this section of the Bulletin on a Canadian note - Glendining and Co., London, sold a Military General Service medal with the Chateauguay bar, EF, awarded to Indian Warrior Sose Sononsese, for £ 1300 (Lot 101) ! Made my bid look ridiculously low.

I HOPE ALL MEMBERS WILL DO THEIR UTMOST TO ATTEND OUR ANNUAL GENERAL MEETING THIS FRIDAY (11th. DECEMBER). WE WOULD LIKE TO HAVE A CONGENIAL PRE-CHRISTMAS GET-TOGETHER.

Season's Greetings

The Leader-Post Regina, Saskatchewan Monday, October 26, 1981

Collectors cash in at show

It had all the atmosphere of the wheeling and dealing of the gaming rooms in Las Vegas.

There was the smoke-filled room, the bright lights over the tables, and the men with cigars. And there was lots and lots of money.

The players in this game were a little different from those in Las Vegas though.

They were playing for money, to be sure, but the dollars and cents that exchanged hands were antique and often rare currencies.

Antique coin dealers and enthusiasts from the prairie provinces and north-western United States met at the Regina Coin Club's annual fall show at the Westwater Inn during the weekend.

Coins, paper currencies and stamps from around the world were on display and available for trading and exchange, one of the main purposes of the show.

Twenty-one dealers made up the bourse, the technical name for the area where trading takes place. Four specialized exclusively in rare and antique stamps. Collecting coins is a hobby that has been going on since the first coins appeared in the seventh century BC.

Formally, it is called the science of numismatics.

The word is an 18th-century term, derived from the Greek. It is defined as the study of coins, but not medals, which have been stamped with a device or inscription. Paper money, a more modern form of currency, is also included in the science.

Regina has an active numismatic club. This year, it will discuss topics that cover the whole field of numismatics, ranging from collecting bank notes of the world, to viewing Saskatchewan's history through its trader tokens, to exploring military campaigns with the help of medals awarded to the combatants.

The club holds two coin shows every year.

A club spokesman said the fall show was well-attended and successful again this year.

Anyone wishing to learn more about numismatics can contact the Regina Coin Club at PO Box 174, Regina, S4P 2Z6.



Jeremy Tallentire, 2, of Regina gets his hands into the money

Leader-Post photo by Patrick Pettit

Regina Club Slates Talks

The Regina Coin Club's remaining 1981 lectures at regular meetings were to be led off by John Storer of the Museum of Natural History on Sept. 18 at the Union Centre, 2709 12th Ave., Regina, Saskatchewan, Canada.

Storer's subject, "The Coinage of Mexico," covers the period from 1536 when the Mexico City Mint was estab-

lished, through the Colonial, First and Second Empire, Republic and Revolutionary eras. The lecture was to be accompanied by an exhibit from the speaker's collection.

John and Mary Johnson, Regina club members, will speak on "Canadian Large Cents" on Friday, Nov. 20 at the Union Centre. All club meetings begin promptly at 8

p.m. The illustrated talk covers the period 1858 through 1920.

Chris Gilboy of the Saskatchewan Geological Survey will talk on "Jesus Christ, King of Kings: The coins He might have used, and His subsequent role in numismatics," at the Friday, Dec. 11 gathering of the Regina club.

Coinage minted in the Holy Land before and during Christ's life is to be described and illustrated. The political power structure of the period is discussed, with special empha-

sis on Pontius Pilate, Herod the Great and Caesar Augustus. Following the crucifixion, developments in Judea are traced until the destruction of Jerusalem by the Romans, an event that brought to a close the First Jewish Revolt.

Christ's posthumous role in numismatics is to be summarized. One of the earliest indications of the spread of Christianity appeared on the reverses of gold aurei of the Late Roman empire — the rulers were shown holding a standard bearing the Christos monogram. Subsequently, effigies of Jesus have highlighted certain medallic art and Byzantine coinage is rife

with portraiture of the Savior.

The Regina club's 1982 lecture series has been announced in a tentative schedule. The first-half lecture series includes Murray Koshchuk on world bank notes Feb. 19; Rene Gaudry on Canadian campaign medals March 19; Cecil Tannahill on tokens May 21. The second-half lectures are to include Jack Shinske on primitive money Sept. 17; Edith Maynard on a subject to be announced Nov. 19, and Chris Gilboy on religion in numismatics Dec. 10.

Address of the group is: Regina Coin Club, P.O. Box 174, Regina, Canada S4P 2Z6.

German Porcelain

Regina Club holds show

A broad range of numismatic know-how will be offered at a unique coin show sponsored by the Regina Coin Club, Oct. 24-25, at the Westwater Inn, Regina, Saskatchewan, Canada.

Not content with just a dealers bourse, club organizers have scheduled numerous educational activities, collectors' exhibits, a free coin identification and grading service illustrated talks, slide shows and a film.

Among the educational presentations will be the movie "Trial of the Pyx," and lectures on introductory numismatics, world coins in history and art, coin grading and numismatic investments.

Show hours are 10 a.m. to 9 p.m. on Saturday, and 11 a.m. to 5 p.m. on Sunday. Admission is \$1 (16 and under free if accompanied by an adult).

Additional information may be obtained through the Regina Coin Club, P.O. Box 174, Regina, Saskatchewan, Canada S4P 2Z6.

Interest in Royal Wedding com

Interest in Royal Wedding commemoratives among British Commonwealth countries is growing reports *New Issue Bulletin Number 90*, produced by Coin Invest Trust Vaduz, Meirhofstrasse, 17 FL 9490, Vaduz, Liechtenstein.

Dr. Gunther R. Gruber of the Liechtenstein wholesale firm notes the Isle of Man will issue a wedding set in gold in both Uncirculated and Proof condition. The set will contain one, two and five-pound coins.

The Isle of Man will also issue a 25-pence Prince Charles Wedding piece in silver Uncirculated and Proof and an Uncirculated piece in copper

nickel.

Fiji will issue a \$10 crown .925 silver in 40 mm. Mintage will be limited to 5,000. Western Samoa will issue a silver Proof and a copper nickel crown honoring the wedding.

In mid-July, Great Britain will issue a 25-pence commemorative crown in silver Proof and copper nickel.

The Isle of Man has also issued a seven-sided 50-pence motorcycling commemorative. Great Britain has released its 1981 date set in Proof, and a one-pound Proof with a mintage of 50,000.

Australia has issued its 1981 date set in Uncirculated and

Proof and the 50-pesewa and one-cedi pieces dated 1979 are in circulation in Ghana.

Egypt has issued three gold coins commemorating peace with Israel in limited quantities. Mintage of the ten-pound Proof was 50, the five pound, 125, and the one-pound, 500.

The country has planned a new one-pound 35 mm. .835 silver crown honoring Scientists Day. Mintage of the Uncirculated piece will be 25,000, while the Proof coin will have a mintage of 1,000. A circulating 10-piastres piece is also planned.

Colombia has released a 30,000-peso gold piece honoring

the 150th anniversary of the death of Simon Bolivar. Czechoslovakia has released a 100-korun silver commemorative in Uncirculated and Proof honoring the cosmonauts.

The Peoples Republic of China has issued a 35-yuan silver Proof coin to commemorate the Year of the child. The piece was .800 fine in 36 mm.

San Marino released three silver coins of 500, and 1,000-lira celebrating the bimillenary of the Roman poet, Virgil.

The German Democratic Republic released a five-mark coin honoring Tillman Riemen-

schneider, a Proof piece was released.

Thailand has issued a 30th anniversary 600-baht copper nickel gold, 600-baht copper nickel issued on the 36th

of King Pumpho.

The five-franc

erland honori

Regina aware of coin collecting

There may be persons in Regina, Saskatchewan, Canada, who are not coin collectors, but it is doubtful that there are those who have not heard

about coin collecting, according to Murray Koshchuk, club president.

The school children in Regi-

PANA articles on Pope

The June bulletin of the Polish American Numismatic Association (PANA) features several articles on Pope John Paul II.

The group met June 11 at the Copernicus Center in Chicago. Joseph Lubecki gave a talk on the life and accomplishments of Gen. Wladyslaw Sikorski.

Marina Maniewski, a former national news editor with the Polish Daily News, *Dziennik*

Issued in China

In China in 1927, the Hunan-Hupeh-Kiangsi Provinces Workers and Farmers Bank issued notes in values of 10, 20, 30 and 50-cents and one yuan, 200-wen and one string (1,000-wen).

The school children in Regina, *Chicagowski*, has joined the PANA staff.

The next bulletin will feature articles on the history and medals of Gen. Wladyslaw Eugeniusz Sikorski and Gen. Wladyslaw Anders, and a continuation of the The Royal Series Medals by Prof. Witold Korski.

For more information on PANA write the Polish American Numismatic Association, P.O. Box 1873, Chicago, Ill. 60690.

Issued in Corinth

Alexander Mavrocordatos signed 100, 250, 500, 750 and 1,000-piastre notes in Greece on April 25, 1823, issued in Corinth.

na know about coin collecting. Members of the Regina Coin Club take numismatic programs to the classroom.

Those who read the local newspapers know about the Regina Coin Club. During Coin Week Canada, the semi-annual coin shows (to be held Oct. 24 and 25 this year at the Westwater Inn) and club news throughout the year are all carried in the *Regina Leader-Post*.

Those who attend the Regina Plains Community College know about the numismatic courses taught at evening sessions throughout the year.

Those who watch Regina TV stations and listen to Radio Regina know about the numismatic activities of the Regina Coin Club.

Members of the Regina Coin Club know about club activities. They receive a quarterly bulletin which reports on recent club meetings and programs, meetings, and activi-

ties several months in advance plus gleanings from the numismatic press about the club.

Roy Miller discussed "Introduction to Collecting Canadian Coins" at the May 15 meeting of the club, outlining his speech in writing to members before it was given. Miller discussed denominations which provide the highest potential for price increases and the grades which give a collector the best value for his money.

Opening the fall season in Regina, the Metropolis of the Plains, on Sept. 18, will be John Storer of the Museum of Natural History, who will discuss "The Coinage of Mexico." Storer will display notable coins of Mexico from his collection.

The Regina Coin Club meets each third Friday at the Union Center, 2709 12th Ave., Regina, at 8 p.m. The mailing address is P.O. Box 174, Regina, Saskatchewan, Canada S4P 2Z6.

Regina club moves into numismatic education in a big way

FRONT PAGE
CANADIAN COIN NEWS,
FEB 25TH - MARCH 11TH

The Regina Coin Club is attempting to organize a program to inform grade school and high school students about the fundamentals of coin collecting as an informative, pleasurable and profitable hobby.

The club gives presentations (a talk accompanied by colour slides and overhead projections) that last between thirty minutes and an hour. Their length is adaptable to suit school timetables. Lectures may be delivered in the evening or, preferably, during lunch recesses.

Topics covered will include a brief outline of the history of coinage since its 'invention' in about 650 B.C. through to the present time; how to decide what to collect; how to research your coins; and where and how

to obtain material for your collections.

If you are interested in our presenting such a talk to any of your students, please contact one of the following: Murray Koshchuk (President) Tel.: 359-5735 (Bus.) 949-6026 (Home). Jack Shinske (Treasurer) 359-1219 (Bus.) 543-7309

(Home).

In addition, the Regina Coin Club has arranged for six talks to be given during 1981. They cover a wide variety of topics, and are intended to be entertaining as well as informative. The titles, dates and venue are given in the enclosed 'Schedule of Events,' which we hope

you might display so that anyone interested in joining can contact the Club or — preferably — attend a meeting as a guest and join on the spot if sufficiently impressed.

The Regina Coin Club's mailing address is P.O. Box 174, Regina, Saskatchewan, S4P 2Z6.

Regina club seeks donations

CANADIAN COIN NEWS PAGE 10
APRIL 9TH 1981

The Regina Coin Club is soliciting donations of coins for its programme of seminars given out to public schools in the Regina area.

Club secretary Chris Gilboj stated that the club intends to distribute "starter kits" to students wherever their seminars are presented. The kits will consist of two or three coins, properly packaged.

"In the event that we receive an over-supply of coins, we would send on the excess to organizers of similar programs elsewhere in Canada," Gilboj said.

Numismatists interested in donating some of their surplus coins to a worthy cause, can contact the Regina Coin Club at P.O. Box 174, Regina, Saskatchewan, S4P 2Z6.

Club holds recruitment drive

COIN WORLD
APRIL 22, 1981
PAGE 76

Youngsters in a small Canadian town are currently the objects of an area-wide recruiting effort by the Regina Coin Club.

"(Coin collecting) can only be kept alive and flourishing if it is passed on to those who will follow us," said a prominent Canadian collector, complimenting the club on its "school programme" on numismatics.

Club members explain that they have volunteered to give numismatic presentations at local schools to give children a taste of coins and coin collecting.

Despite a slow start (out of Regina's 90 elementary schools, five have accepted the club's offer; only one of 14 high schools have responded as

well), members are pleased with the "programme."

The response from schools which have had presentations has been good. "Without exception, (the principals of these schools) have commented very favorably, expressing surprise at the depth of the hobby, and its historical and artistic merits," they say. "(Students) have invariably shown lively, inquisitive and interested attitudes."

The program takes less than one hour. During that time, club members discuss the history of coinage, manufacturing processes, collecting themes, where coins can be found, storage, viewing and displaying coin pieces.

The children also get a

chance to learn the value of personal coins when club members take time to examine and identify pieces the students bring to the presentation.

"We feel strongly that not only students, but many staff members too, can enjoy and learn from our talks," said Chris Gilboj, club secretary. "Coins bring daily school lessons to such a personal level. "This coin represents a day's wages to a Roman legionnaire. This gold piece might identical to one Charles II, of England, gave his executioner when his people beheaded him. The history of mankind is so intimately interwoven with his use of money."

The Regina Coin Club is seeking donations of numis-

matic literature, coins, collecting accessories and others for use in its "school programme." Interested persons may send items to Dr. Chris Gilboj, Secretary Regina Coin Club, P.O. Box 174, Regina, Saskatchewan, Canada, S4P 2Z6. All donations will be given to participating schoolchildren, and school libraries.

*Even by U.S. standards, I don't think we truly qualify as a "small town"!!!
Do we ????(Ed.)

"Scoop"
Lewry !

CALENDAR OF SOME OTHER NUMISMATIC
EVENTS IN 1981

MONDAY, 2nd FEBRUARY

Chris Gilboy: COINS: THEIR ORIGINS, ARTISTIC EVOLUTION AND USES IN THE ANCIENT WORLD. University of Regina, Classroom Building, Room 313.4 at 8:00 p.m.

TUESDAY, 24th FEBRUARY — TUESDAY, 31st MARCH

Regina Plains Community College: ANCIENT AND MODERN COINS. For information about registering for this profusely illustrated introductory course about numismatics and its place in history, and investment portfolios, contact the Regina Plains Community College.

SATURDAY, 18th APRIL AND SUNDAY, 19th APRIL

Calgary Numismatic Society: ANNUAL COIN SHOW. Marlborough Inn, Calgary.

WEDNESDAY, 15th JULY — SATURDAY, 18th JULY

Canadian Paper Money Society: INTERNATIONAL PAPER MONEY CONGRESS AND EXHIBITION (INTERPAM '81). Information from: Interpam '81, P.O. Box 704, Station "B", Willowdale, Ontario M2K 2P9.

FRIDAY, 24th JULY — SUNDAY, 26th JULY

Canadian Numismatic Association: 1981 INTERNATIONAL CONVENTION. Royal York Hotel, Toronto, Ontario.

TUESDAY, 28th JULY — SUNDAY, 2nd AUGUST

American Numismatic Association: 1981 ANNUAL CONVENTION. Rivergate Convention Centre, New Orleans. Information from: ANA, P.O. Box 2366, Colorado Springs, Co. 80901.

MONDAY, 19th OCTOBER — FRIDAY, 23rd OCTOBER

University of Calgary: THE NICKLE CONFERENCE. 1981: NUMISMATICS AND THE ANCIENT WORLD. Nickle Arts Museum, Calgary. This important conference will bring together numismatists and ancient historians from Canada, the United States and Europe. Information from: The Calgary Institute for the Humanities, The University of Calgary, Calgary, Alberta T2N 1N4.

SATURDAY, 31st OCTOBER AND SUNDAY, 1st NOVEMBER

Saskatoon Coin Club, Saskatoon Stamp Club: ANNUAL COIN AND STAMP SHOW. Holiday Inn, Saskatoon. Information from: Al Robb, Bourse Chairman, 318 Highbury Terrace, Saskatoon, Saskatchewan S7H 4X8.

OCTOBER — NOVEMBER

Regina Plains Community College: ANCIENT AND MODERN COINS.

SATURDAY, 7th NOVEMBER AND SUNDAY, 8th NOVEMBER

Manitoba Coin Club: ANNUAL COIN SHOW. Information from: Gordon Lucas, P.O. Box 321, Winnipeg, Manitoba R3C 0K0.

REGINA COIN CLUB

SCHEDULE OF EVENTS
1981

Regina Coin Club
P.O. Box 174
Regina, Saskatchewan
S4P 2Z6

SCHEDULE OF EVENTS 1981

FRIDAY, 20th FEBRUARY

Chris Gilboy: NUMISMATIC REVOLUTION: *The coinage of Tudor England (1485-1603)*

FRIDAY, 20th MARCH

Louis "Scoop" Lewry: COIN WEEK CANADA, 1981 (April 6th — April 11th)

SATURDAY, 11th APRIL AND SUNDAY, 12th APRIL

**REGINA COIN CLUB SPRING COIN AND STAMP SHOW,
WESTWATER INN, 1717 VICTORIA AVENUE, REGINA**

FRIDAY, 15th MAY

Roy Miller: INTRODUCTION TO COLLECTING CANADIAN COINS

===== SUMMER BREAK =====

FRIDAY, 18th SEPTEMBER

John Storer: THE COINAGE OF MEXICO

OCTOBER (DATE AND PLACE TO BE ANNOUNCED)

REGINA COIN CLUB FALL COIN AND STAMP SHOW

FRIDAY, 20th NOVEMBER

John and Mary Johnson: CANADIAN LARGE CENTS

FRIDAY, 11th DECEMBER: CHRISTMAS LECTURE

Chris Gilboy: JESUS CHRIST, KING OF KINGS:

The coins He might have used, and His subsequent role in numismatics

Meetings are held at the Union Centre, 2709 - 12th Avenue, Regina. They commence at 8:00 p.m.

For information about Club membership and further details about meetings, shows and other activities such as school talks, please contact: The Secretary, Regina Coin Club, P.O. Box 174, Regina, Saskatchewan S4P 2Z6.

H.B. Renewal form in accompanying brochure

IF THIS BOX CONTAINS A CROSS WE STILL HAVE NOT RECEIVED YOUR 1984 DUES (± QB SUBSCRIPTION), AND THIS WILL BE THE FINAL NOTICE MAILED TO YOU APART FROM THE



REGINA COIN CLUB

1983 QBs WHICH WILL BE DISTRIBUTED BEFORE THE END OF MARCH. YOUR MEMBERSHIP IN THE RCC IS IMPORTANT TO THE CLUB, SO....

NOTICE OF MEETING

Wednesday, 21st. March 1984

The Co-Operative Insurance Building,
1920 College Avenue,
REGINA

- 7.00 p.m. : Educational Section
- 8.00 p.m. : Coffee and fruit juice break
- 8.15 p.m. : Auction (if sufficient interest shown)
- 8.45 p.m. : Coffee and fruit juice break
- 9.00 p.m. : Business Section

SENIOR MEMBERS' EVENING : The following five Senior Members of the Regina Coin Club will speak briefly on the topics specified :

- DENNIS NAPHIN : *A United Approach to the 1985 Canadian Numismatic Association's Annual Convention*
- JIM SMALLEY : *The Twentieth Century Coinage of Palestine*
- DAVID MACDOUGALL : *A Glance at the Life and Works of an Early Regina Artist, Lee-Grayson*
- CHRIS GILBOY : *The Beginnings of Islamic Coinage*
- DEAN NEALD : *Security Devices in Papermoney*

A wide variety of subjects is covered, and every Club member who is able to attend the meeting should find one or more talks relevant to his/her collecting interests. Several presentations will be illustrated by displays.

BUSINESS SECTION : Of particular importance on the evening's agenda is an update concerning the Regina Coin Club - Regina Exhibition Association "Centurex 100 Commemorative Dollar".....orders will be accepted for gold and silver specimens of what promises to be a most attractive coin (price of gold pieces will be the cost of 0.9 troy oz. gold on the day the metal is purchased + \$25 for minting charge and packaging; price of silver pieces will be the cost of 0.5 troy oz. silver + \$15 for minting charge and packaging.....these precious metal strikes of the Commemorative Dollar MUST be pre-ordered and pre-paid.....for the moment we are taking orders only.....if you cannot order at the March meeting, please mail in your order before March 30th.). Our 1983 Financial Statement will be presented to the Club by the Treasurer - it is highly interesting, with our year's turnover in the vicinity of \$10,000.

OF GREAT IMPORTANCE IN ENSURING THAT THE SPRING COIN AND STAMP SHOW IS WELL ATTENDED BY THE PUBLIC IS YOUR CONTRIBUTION TOWARDS PUBLICIZING IT BY DISTRIBUTING ALL THE ENCLOSED MINIPOSTERS TO FRIENDS AND/OR TO HOUSES IN YOUR NEIGHBOURHOOD. IF OUR SHOWS ARE SUFFICIENTLY POPULAR WITH THE PUBLIC, WE WILL CONTINUE TO ATTRACT MANY DEALERS TO THEM, AND HENCE GIVE OURSELVES AND EVERY COLLECTOR WHO VISITS THE SHOWS A WIDE SELECTION OF ITEMS FROM WHICH TO BUILD UP OUR/THEIR COLLECTIONS. SO PLEASE DO YOUR BIT TO HELP !
