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# REGINA COIN CLUB NEWSLETTER

Founded 1953 - CNA Member No. 1512 - Canadian Paper Money Society No. 1208

January 2002

**Regina Coin Club, P. O. Box 174, Regina Saskatchewan, S4P 2Z6**

*Compiled by D. G. MacDougall*

## NEXT MEETING OF THE REGINA COIN CLUB

The next *Regular Meeting* is on **Friday 18th January 2002 at 7:30 p.m.**

The January presentation will be by Dean Neald on the Euro, which became the official currency of the European Union in all but three member states (Britain, Denmark and Sweden have opted out for the present) on January 1st.

## CHANGES AT REGINA COIN CLUB

- ☺ Order of Business. The *Business Section* will be relegated to last position after the *Presentation, Draw for Door Prize, Talking Coins and Auction*.
- ☺ Talking Coins. There will also be time put aside at each meeting for people to 'talk coins', and members are encouraged to each bring a recently acquired or favourite piece, be it coin, banknote, token or medal, to show to other members and give some information on it.
- ☺ Earlybird Renewal of memberships; Established Members (i.e. those already holding a membership and in the process of renewing it) will be offered the following reduced membership rates if they renew on or before 31st January 2002:

Family Membership - \$12 (a reduction of \$3)

Adult Single Membership - \$8 (a reduction of \$2)

Junior Membership - \$ 4 (a reduction of \$1)

- ☺ Fee Reduction. Club members who introduce a *new member* (i.e. who get someone who has not previously had a membership in the Regina Coin Club to join) will receive a discount of *half* their membership dues in the subsequent year.

- ☺ Special Prize Draws will be held at a 'New Member & Guest Night' later in the year, for new members and those who have sponsored them.

**YOUR 2002 EXECUTIVE - ELECTED AT THE DECEMBER 5TH ANNUAL  
GENERAL MEETING**

*Elected by Acclamation:*

*Kelly Moens - President  
George Manz - Vice President  
Joyce Brown - Secretary  
Glenn Littlemore - Treasurer*

*Elected by Ballot from a Field of Three Candidates:*

*Dean Neald - Director for 2002-2004  
Roy Miller - Director for 2002-2004*

*Incumbents for Existing Term:*

*Ken Brown - Director for 2001-2002  
Glen Piotrofsky - Director for 2001-2002  
Dave MacDougall - Past President*

**QUEEN ELIZABETH II - GOLDEN JUBILEE CELEBRATIONS**

The British Royal Mint have released preliminary details of the designs for the coinage that will celebrate the Queen's 50th Anniversary of Accession to the Throne on February 6th 1952. The main coin will be a Five Pound Crown, available in circulating cupro-nickel at face value, and at the appropriate premium for proof, sterling silver and gold versions. The obverse (*Figure 1a - page 7*) is an equestrian portrait of the Queen reminiscent of the Coronation and Silver Jubilee crowns. The double line legend reads '*Elizabeth II Dei Gra(tia) Regina Fid(ei) Def(ensor) - Amor Populi Praesidium Reg(ina)*' (Elizabeth II Queen by the Grace of God, Defender of the Faith - The Love of the People is the Queen's Protection - in the latin version abbreviated parts of words are shown in brackets). Beneath the portrait is the date 2002 broken by the Royal Arms encircled by the Garter. The reverse (*Figure 1b - page 7*) bears a new portrait of the Queen wearing the King George IV State Diadem - the same diadem shown on current Canadian coins. Both Jubilee designs are by Ian Rank-Broadley.

It is not clear from the early publicity whether the other circulating coins will have one of the new royal portraits instead of the present (fourth) effigy which is again the work of Ian Rank-Broadley.

In addition, plans for a new reverse design have been announced for the sovereign.

Further details of British issues for 2002 can be obtained on the website [www.royalmint.com](http://www.royalmint.com), or by writing to British Royal Mint, Dundurn Postal Outlet, P.O. Box 33518 Hamilton, Ontario, L8P 4X4.

**AUCTION MATERIAL**

The Club will endeavour to hold an auction at each meeting, if sufficient material is available. Bring out your duplicates and unwanted coins. Make sure they are labelled properly and that you have a note attached showing the reserve price. At times in the past auctions have generated a lot of spontaneous fun and amusement, so help out by bringing material along.

**XVII COMMONWEALTH GAMES - MANCHESTER 25TH JULY - 4TH AUGUST**

No less than four designs for the circulating Two Pound coin (*Figure 2 - page 7*) will be issued to commemorate the Commonwealth Games, one design for each of the competing countries within the United Kingdom - England, Wales, Scotland and Northern Ireland. Britain is accorded the privilege of competing as four countries in order to lessen its domination of the competition, a privilege it also enjoys in the World Cup for Soccer.

**CALENDAR FOR 2002**

Please pin the attached calendar up to remind you of the coming years' meeting and show dates, or mark the dates in your own calendar (or do both!). Note Fall Show dates are tentative - to be confirmed later. And remember:

**REGINA-SASKATOON CLUBS JOINT MEETING**

2:00 p.m., (FOR 2:30 p.m. start) SUNDAY FEBRUARY 3rd  
2002 AT DAVIDSON

(VENUE - DAVIDSON TOWNHALL ON MAIN STREET - ALL MEMBERS ARE  
WELCOME TO ATTEND - CAR POOLING ARRANGEMENTS TO BE MADE AT  
JANUARY 18th MEETING)  
TALKS & AUCTION PLANNED

**THE EURO ARRIVES!**

Several news articles in the Regina Leader Post and on national and local television have been devoted to the introduction of the Euro in 12 of the 15 countries in the European Union. The keynote article for this issue by Dean McNeil deals with goals and issues behind the Euro in detail, and the talk at the Club meeting this month will explore the subject fully. The introduction of a common currency truly marks the end of an era in Europe, and another milestone in the tighter welding together of the constituent states into a federation.

Euro bank notes have one universal design for each denomination, with architectural designs reflecting the identities of member states. Coins are of identical shape, diameter, thickness, edge design, weight and identical metal content for each particular denomination (1 cent - eurocent, 2 cent, 5 cent, 10 cent, 20 cent, 50 cent and 1 and 2 Euro across Europe. However, while they share a common reverse, the obverse differs for each country and shows a recognizable national symbol. The monarchies (Netherlands, Belgium, Luxembourg, Spain) show a portrait of the reigning monarch on some of the denominations. Germany shows the modern version of the imperial eagle on the 1 and 2 Euro, Ireland has opted for the Irish harp on all denominations, France for a modern 'Marianne'. Some countries have used several national designs. For instance the German designs show an oak sapling on the 1, 2 and 5 eurocent, and the Brandenburg Gate on the 10, 20 and 50 eurocent. Eventually the various designs will mix across the European Union, adding great variety to the circulating coinage for anyone interested in collecting.

Although much has been made of the loss of 'distinctive national currencies' many of the countries in Europe actually used the same names for their old currencies. Germany and Finland shared the name 'mark'; Britain, Ireland and Italy 'pound' (the Italian 'lira' is from the Latin 'libra' - pound); Denmark and Sweden 'crown' (krone/krona); Belgium, Luxembourg and France the name 'franc'.

## THE GREAT EXCHANGE - THE COMING OF THE EURO

by Dean Neald

The following article is based upon a talk Dean Neald gave at the June 1999 regular club meeting. It is being presented in this newsletter as Dean is going to give a follow up talk about the Euro at the January 2002 meeting. At this follow up talk Dean will bring us up to date on the happenings of the Euro. Especially in light of the fact it will only have been in actual circulation for 3 weeks. Dean will discuss changes (and there have been a few) and what the situation is now that people are able to use the actual coins and banknotes. So keep in mind that the following article is based upon a situation that is 3 years old.

Also the illustrations from the original talk have not been reproduced here, as some were taken off the internet and they are no longer available plus the fact that the pictures were in colour, which do not photo copy very well. So I have attempted to include a couple of representative pictures at the end of the article. Dean will have a full colour copy of the original talk at the January meeting if you wish to have a look see at it. Rumor has it that some actual Euro's might show up at the January meeting, so make sure that you show up too!

### Euro

The Euro is the new year's baby of 1999. It came into official existence at 12:00:01 AM January 1, 1999. It was not a particularly hard birth but it still has some obstacles to overcome before it reaches full maturity.

Presently the Euro is strictly a unit of measure, or an accounting concept. There are no actual coins or banknotes presently in circulation. The Euro denomination can be used in electronic transferring of money, in purchasing traveller's cheques or for use in credit card transactions. The public will not see any physical Euro money until January 2002. Until then the consumers pockets will still be filled with coins and banknotes in such familiar denominations as the Mark, Franc, Punt, and so on. But these old has been denominations will only circulate until June 30 of 2002. By then all the old money must be replaced by the new Euro coins and banknotes! A very ambitious time table considering the 11 different countries must completely replace all of their coinage in just 6 months.

The 11 countries involved are: Austria, Belgium, Germany, Finland, France, Ireland, Italy, Luxembourg, Netherlands, Portugal and Spain. Not all counties of the European Common Market are switching to the Euro. Denmark and Great Britain opted out of joining at this time, and Greece was unable to meet the economic and fiscal policy requirements to switch over. Part of the deal about joining the Euro is that a particular country must ensure that it's fiscal policy follow the policy set by the European Common Market. The basic premise of this policy is to keep inflation down and provide a very stable exchange rate, so you do not end up with currency fluctuations. This lack of currency fluctuations is the biggest drawing card of the Euro. Once the exchange rate was set between the host country and the new Euro, there would be no movement up or down. In effect you have now introduced a stable pricing agreement between all 11 countries. You have just cut out all exchange calculations and currency hedging among the Common Market countries. The only currency movement you will now get is the Euro moving against the other currencies. Mainly against the American dollar. In fact one of the goals

is to have the Euro replace the US dollar as the international currency! The Euro started out at \$1.168 US and ended the first day of trading at \$1.18 US. For easy comparison purposes the Euro was worth \$1.8076 CND the first day. Presently (June 12/99) the Euro is worth 1.0422 US and \$1.5405 CND. So against the US dollar the Euro has gone down .1378 US and against the Canadian dollar the Euro has also lost ground (.2671). Keep in mind that the Canadian dollar has strengthened against the US dollar in this time period.

But enough discussion about the theory end of the Euro. I know that all the collectors are interested in what the actual coins and banknotes will look like, so let's get right to it. Seeing that there are no actual circulating examples you will just have to make do with illustrations. In the booklet I handed out there are pictures of the coins and banknotes. These illustrations were taken from various web sites on the internet. For those that are interested in the addresses see me after the talk.

First the coinage, the Euro will be made up of 100 cents. There will be 8 coins in total. They will be 1, 2, 5, 10, 20 and 50 cents plus a 1 euro and a 2 euro. Note that there is a 20 cent coin not a 25 cent coin. This is a true decimal denomination. The 1, 2 and 5 cents will be steel with a copper coating. The 10, 20 and 50 cents will be a gold colour. What is being described as Nordic gold. The 1 and 2 euros will be bimetallic, with a gold coloured outer ring and a silver coloured centre for the 1 euro and the rings will be reversed on the 2 euro coin.

The denomination side of the coin will be common to all the countries. The other side (referred to as the national side) will be unique to each country. Each individual country will be allowed to put what ever design they want on this side. Refer to the next 3 pages of the handout. Here you will see the proposed designs for the bimetallic coins. Only 10 countries are shown as Luxembourg has not yet announced it's design. I will not go over each design but will point out a couple of things. The illustrated designs are for the 1 and 2 euro coins. The countries still have to have some design for the other denominations. The proposed design for the lower value coins may or may not be the same as the higher value ones. So a country could have a couple of different designs for the national side of the coin. The national side will also carry the date, so this opens up the possibility of new designs when ever you change the year. Some countries like Germany have more than one mint so you have the possibility of mint mark coins also. Because it is such a major task to replace all the coinage in January 2002 some countries are likely to begin striking and stock piling coins for immediate release in 2002. Couple this with the fact that some countries must date the coin in the year that it is minted, and you now have a good chance of having more than the initial 88 new coins hitting the market place. (8 denominations X 11 countries = 88 ) You better start saving your money now because at the current market price and only paying face value it will cost you \$65.75 CND (3.88 euro X 11 countries X \$1.5405 CND) for the original 88 coins. If there are any additional years or mint marks you will have to ante up a bit more non euro cash!

Now the interesting twist to all this is that some non European Common Market countries have their currency tied to another country's currency which is being converted to the Euro. The Vatican and San Marino base their currency on the Italian Lira, some African countries are under French protectorate and link their Franc to the French Franc. Will

these countries sever their ties and let their currency go it's own separate way or will they join the Euro bandwagon and produce coinage in the same weight and size as the real Euro coinage? Or possibly they will only go the banknote route. Only the politicians know and they have 4 years to come up with the right answer!

On to the folding stuff. I do not find the banknotes as interesting as the coinage because there will be no national side to the banknotes. Both side will be the same for all the countries. The denominations will be 5, 10, 20, 50, 100, 200 and 500 Euro. There is a little controversy surrounding the 200 and 500 denominations. Some people feel that the face value will be to high for practical use. Considering that these notes will be worth at least \$200 or \$500 American dollars they might have a justifiable argument.

Once again I will not go into detail about each of the designs but you can see them for yourself in the last two pages of the handout. Note that each of the denominations will have a primary colour but will have multi coloured undertones. There will also be a hologram made up of a circle of stars ( 11 ? ) representing the European Common Market. It also looks like there will be a watermark in the white stripe to the side of the banknote. It is interesting to note that even though these banknotes official do not exist, they are already illustrated in the bankers guide book to current international currencies. If you are planning on purchasing one example of each banknote you better put more than a little money aside before 2002. At 885 Euro face value, you will need \$1363.34 CND.

The symbol for the Euro currency will be a capital C with 2 parallel lines through the centre of it. End result is you get a stylized E for Euro.

I have included in the handout, tables which illustrate the conversion exchange rate used to peg the old currencies to the Euro.

This brings to a close my talk. Does anyone have any questions?



Italy 2002 1 & 2 Euro



Figure 1a - Obverse of the 2002 British crown (5 Pounds). (1.5 x actual size)

Figure 1a - Obverse of the 2002 British crown (5 Pounds). (1.5 x actual size)

Figure 2 - Design for one of the British Two Pound Circulating Coins (actual size).



# Regina Coin Club

## 2002 Calendar

JANUARY							FEBRUARY							MARCH						
S	M	T	W	Th	F	S	S	M	T	W	Th	F	S	S	M	T	W	Th	F	S
			1	2	3	4	5					1	2					1	2	
6	<u>7</u>	8	9	10	11	12	3	<u>4</u>	5	6	7	8	9	3	<u>4</u>	5	6	7	8	9
13	14	15	16	17	<b>18</b>	19	10	11	12	13	14	<b>15</b>	16	10	11	12	13	14	<b>15</b>	16
20	21	22	23	24	25	26	17	18	19	20	21	22	23	17	18	19	20	21	22	23
27	28	29	30	31			24	25	26	27	28			24	25	26	27	28	<b>29</b>	30
APRIL							MAY							JUNE						
S	M	T	W	Th	F	S	S	M	T	W	Th	F	S	S	M	T	W	Th	F	S
	1*	2	3	4	5	6				1	2	3	4							1
7	<u>8</u>	9	10	11	12	13	5	<u>6</u>	7	8	9	10	11	2	<u>3</u>	4	5	6	7	8
14	15	16	17	18	<b>19</b>	<b>20</b>	12	13	14	15	16	<b>17</b>	18	9	10	11	12	13	14	15
<b>21</b>	22	23	24	25	26	27	19	<b>20</b>	21	22	23	24	25	16	17	18	19	20	<b>21</b>	22
28	29	30					26	27	28	29	30	31		23	24	25	26	27	<b>28**</b>	29
														30						
JULY							AUGUST							SEPTEMBER						
S	M	T	W	Th	F	S	S	M	T	W	Th	F	S	S	M	T	W	Th	F	S
	1	2	3	4	5	6				1	2	3		1	2	3	4	5	6	7
7	8	9	10	11	12	13	4	5	6	7	8	9	10	8	<u>9</u>	10	11	12	13	14
14	15	16	17	18	19	20	11	12	13	14	15	16	17	15	16	17	18	19	<b>20</b>	21
21	22	23	24	25	26	27	18	19	20	21	22	23	24	22	23	24	25	26	27	28
28	29	30	31				25	26	27	28	29	30	31	29	30					
OCTOBER							NOVEMBER							DECEMBER						
S	M	T	W	Th	F	S	S	M	T	W	Th	F	S	S	M	T	W	Th	F	S
		1	2	3	4	5					1	2		1	2	3	<b>4</b>	5	6	7
6	<u>7</u>	8	9	10	11	12	3	<u>4</u>	5	6	7	8	9	8	9	10	11	12	13	14
13	<b>14</b>	15	16	17	18	19	10	<b>11</b>	12	13	14	<b>15</b>	16	15	16	17	18	19	20	21
20	21	22	23	24	<b>25</b>	<b>26</b>	17	18	19	20	21	22	23	22	23	24	<b>25</b>	<b>26</b>	27	28
<b>27</b>	28	29	30	31			24	25	26	27	28	29	30	29	30	31				

### KEY TO HIGHLIGHTED DATES

e.g. **14**. Public Holidays    1\*- FEDERAL GOVERNMENT HOLIDAY 28\*\* - PROVINCIAL GOVERNMENT HOLIDAY    4 - Executive Meetings    **15** - Regular Meetings  
**25 26 27** - Show Dates (First date is set-up, 6:00 p.m. onwards). *Fall tentative.*

# REGINA COIN CLUB NEWSLETTER

Founded 1953 - CNA Member No. 1512 - Canadian Paper Money Society No. 1208

February 2002

**Regina Coin Club, P. O. Box 174, Regina Saskatchewan, S4P 2Z6**  
*Compiled by D. G. MacDougall*

## NEXT MEETING OF THE REGINA COIN CLUB

The next *Regular Meeting* is on **Friday 15th February 2002** at 7:30 p.m. at the *Plains Motor Hotel, 1965 Albert Street* (corner of Albert and Victoria) in the basement banquet room. Members are welcome to bring and introduce guests.

The February presentation will be by Dean Neald & Jim Smalley on the Spanish Eight Reals (Spanish Dollars or 'Pieces of Eight')

## THE JANUARY MEETING

Following the successful change of format at our last meeting, the pattern will continue (*Presentation first, then Draw for Door Prize, time for Talking Coins* (and drinking coffee), then the *Auction* and finally the *Business Section*).

**Talking Coins.** (Where members are encouraged to each bring a recently acquired or favourite piece, be it coin, banknote, token or medal, to show to other members and give some information on it). On show were a set of British 2001 'Britannias', including one ounce, half-ounce, quarter and tenth ounce Britannia Silver (95.8% silver - higher than the Sterling standard of 92.5%) coins with nominal face values of two pounds, one pound, fifty pence and twenty pence. These bear a new reverse design by Philip Nathan showing a standing figure of Britannia and the British Lion, in a style that reflects styles of the Festival of Britain era (Figure 1). The design was changed to commemorate the first Five Pound coin design for Queen Victoria, the famous and classic 'Una and the Lion' of 1839 (Figure 2). The design's connections were the 50th Anniversary of the Festival of Britain and the 100th Anniversary of Queen Victoria's death.

To compliment his talk on the Euro, Dean Neald brought a selection of Euro coins and banknotes. Coins were from France, The Netherlands, Finland and Germany (on loan from Dave MacDougall). The notes included the 5, 10 and 20 Euro (other denominations include 50, 100, 200 and 500 Euro). The general opinion amongst members was that both coins and notes were interesting and well-designed, the notes with their metallic security band, optical holographic band and watermark being particularly beautiful. The door prize was a mint-condition 5 Euro bank note, donated by Dean Neald. Thank you Dean, for an extremely well presented, detailed and well illustrated talk!

**MEMBERSHIP RENEWAL**

Please help the Executive by renewing your Membership as soon as possible! Full rates again apply:

**Family Membership - \$15  
Adult Single Membership - \$10  
Junior Membership - \$ 5**

Hopfully as many of you as possible uscd the Earlybird Renewal rduced membership by renewing on or before 31st January 2002. Don't Forget! There is a Membership Fee Reduction for Club members who introduce a *new member* (i.e. who get someone who has not previously had a membership in the Regina Coin Club to join). The sponsoring member will receive a discount of *half* their membership dues in the subsequent year. Special Prize Draws will be held at a 'New Member & Guest Night' at the June meeting, for the new members and for those who have sponsored them.

**NEW REVISED CALENDAR FOR 2002**

Enclosed is a new Calendar, showing the revised dates for the Fall Show, now reverting to October 19th and 20th at the Seven Oaks Inn, as originally planned. Please throw out or alter the previous one and pin this one up to remind you of the coming years' meeting and show dates, or mark the dates in your own calendar (or do both!).

**REGINA-SASKATOON CLUBS JOINT MEETING, SUNDAY FEBRUARY 3rd 2002 AT DAVIDSON**

Fifteen people attended this joint meeting, ten from Saskatoon and five from Regina. By all accounts it was an enjoyable meeting. Cliff Beattie, President of the Saskatoon Club gave a presentation on Canadian paper money counterfeits that highlighted the problems that issuing authorities are having because of the ready availability of high resolution laser printing and scanning equipment. Apparently the new Canadian notes are already in trouble and copies of the \$10 have been found in circulation. Dean Neald, Regina Coin Club member, gave a presentation on the Euro based on the one he gave at the Club's January meeting. The joint meeting was considered such a success that the Executive intends to make it a regular feature of the annual calendar.

**THE DEATH OF H.R.H. PRINCESS MARGARET**

Princess Margaret died at 8 o'clock GMT in London on Saturday February 9th, aged 71, after a long illness. Born on August 21st 1930, the Queen's younger sister was known in her youth as Princess Margaret Rose. Although she was depicted on several British Empire stamp issues (e.g. Basutoland, Bechuanaland, South Africa for the Royal Family's 1947 visit), she never featured on any British stamp, and has never, as far as I know, featured on any coin or banknote design. There was no stamp issued on May 6th 1960 to mark her marriage to Anthony Armstrong-Jones (later the Earl of Snowdon). Despite her high position, her life was not a happy one. Forbidden to marry Group Captain Peter Townsend in 1955 by the British Establishment, she apparently became embittered at the interference in her life when she enjoyed no official position in the country, and it was noticeable that she was seldom seen with her sister the Queen. However, she did undertake many Royal duties on behalf of the Queen, and was her representative in countries around the Commonwealth at various important events. As with a lot of people, many exemplary details of

her life will only now become known and appreciated, and she will doubtless be commemorated on a British stamp this year.

#### PRESENTATION TO KEN ARNDT

The President of Regina Coin Club, Kelly Moens, made a presentation to Ken Arndt at the January Meeting on behalf of the members and Executive. For many years Ken, a Regina Coin Club member, has audited the Club's Financial accounts so that they can be presented annually to the Minister as required by the Non-Profit Corporations Act. His other duties and commitments have always prevented Ken from accepting invitations to the Executive Brunch each December (the only way the Club could think of thanking him at the time). Now that Ken is retiring from his auditing duties, it was an opportune time to thank him properly for his service to the Club.

#### CALL FOR COINS, DECORATIONS AND ODDS AND ENDS FOR THE SPRING SHOW

The theme for this year's Spring Show is 'Pirates, Shipwrecks and Buried Treasure'. In keeping with this theme, displays are invited that feature sailing ships, pirates or 'pieces of eight', that common currency of the Caribbean during the 17th and 18th Centuries when Spain, England and France battled for possession of the Seven Seas, and particularly the treasures of the Americas.

The Club would appreciate donations of coins (non-valuable foreign pocket change - Mexico, the Caribbean, Europe, anywhere!) for the 'Treasure Chest'. This chest will be available for children 12 and under (accompanied by an adult) who attend the Show to take coins from on a kind of 'Lucky Dip' basis. Of course we need a good supply of small coins for this to be successful. The Regina Coin Club will be donating 2001-dated cents and nickels surplus to last year's coin order. Dave MacDougall has donated several hundred foreign coins that were previously weighing him down. We encourage you all to hunt out similar material and bring it to the next meeting to George Manz, who is co-ordinating the effort.

Other items the Club would appreciate the loan of: model sailing ships, skull & crossbones flags, pieces of eight; pictures and maps of the Caribbean, pirates and all the above.

The main draw prize will be an 1808 10 Cash East India Company coin from the wreck of the "Admiral Gardner". The whole idea is to gain the interest of younger people and families in our shows. So any effort you can make to help out will be appreciated.

#### CONTRIBUTED ARTICLE

The following is an article by George Manz, Vice-President of Regina Coin Club.

## **The Province of Canada's first Large Cents 1858-1859**

by George Manz

After the Province of Canada was formed in 1841 through the union of the colonies of Lower Canada and Upper Canada, the new government decided to mint coins for the new Province because coins were scarce. But it took many years to persuade the British government that it was in the best interests of both Canada and Britain.

As Haxby and Willey write: "The principal leader in the Province of Canada's struggle for

Figure 1. British 2001 'Britannia' reverse design



Figure 2. 'Una and the Lion' Five Pound gold coin of 1839



Figure 3. The first Large Cent for the Province of Canada, 1858



Figure 4. Province of Canada Large Cent varieties: 4a Overdate (wide '9' over '8'); 4b plain narrow '9'; 4c Double-punched narrow '9' (sub-variety 1); 4d Double-punched narrow '9', (sub-variety 2); (all Large Cent illustrations courtesy of The Charlton Standard Catalogue of Canadian Coins, 44th Edition, 1990).



59

4b



59



59

4d



59

its own coinage was Sir Francis Hincks, Inspector General (1848-54), Prime Minister (1851-54) and later Minister of Finance for the Dominion of Canada. Legislation establishing the Province's decimal coinage consisted of several steps that took almost a decade. Initially there was strong British opposition."

The first step, in 1850, consisted of the Legislature of the Province of Canada passing an act giving the government the right to have its own coinage, distinct from that of Britain. The act proclaimed the coins were to be struck in pence, shillings and pounds.

But as Haxby and Willey note, "The British government disallowed the act, partly because it was felt that the regulation of coinage was the prerogative of the Sovereign and the use of English currency facilitated trade with the Mother Country."

Although the Canadians did not get their way, they did not give up their desire for their own coins. So the next year, the Legislature passed a second act, this one advocating a decimal currency with the public accounts being kept in dollars, cents and mils.

Haxby and Willey write that while the "English Treasury viewed the second act with disfavour," the Treasury "did not disallow it. Instead, it was proposed that the province have its own pound and that it could be divided into decimal units if necessary."

So in 1853, a new act was passed to establish Canadian currency which included pounds, shillings and pence as well as dollars, cents and mils, with the public accounts in the new decimal system. As Haxby and Willey write, "The striking of coins was left to the Queen's prerogative and none was issued under this act."

Four years later, in 1857, the decimal system was finally established, with the Canadian dollar equal to the U.S. dollar, while the English pound was worth \$4.86 2/3.

### **The first large cents**

*The Charlton Standard Catalogue of Canadian Coins* notes that after "the decision to adopt decimal coins was approved, a number of designs, sizes and compositions were considered for the cent." The final size chosen was a bronze coin with a diameter of 25.4 mm, weighing 4.54 grams. These coins could also be used as a measuring unit, with each coin one inch in diameter, while 100 new coins weighed 100 avoirdupois pounds.

The coin that was finally approved consisted of a youthful-looking Queen Victoria facing left wearing a laurel wreath in her hair on the obverse, surrounded by a beaded circle with the legend: VICTORIA DEI GRATIA REGINA CANADA. It was designed and engraved by Leonard C. Wyon of the Royal Mint.

The reverse, also by Wyon, consisted of the words ONE CENT and the date surrounded by a vine of 16 maple leaves. The Canadian government ordered 10 million large cents, but since the coining process did not begin until the end of 1858, only 421,000 cents were minted with the 1858 date. For this reason, this coin is considered one of the key dates in the entire Canadian Queen Victoria large cent series.

In 1859, the mint produced 9,579,000 one cent coins, a huge number given the size of the population of Canada and the fact that large numbers of copper tokens had recently flooded the market.

Although large cents dated 1859 can be found quite easily, there are several varieties of this date that are not only very interesting, but some of them are quite difficult to acquire. In fact, one of them can be considered quite rare.

Charlton writes: "The first 1859s were undoubtedly overdates, on which a special wide 9 punch was employed to alter the second 8 to a 9, produced from several 1858-dated dies."

While the first 1859 coins were produced with overdates, Charlton says the "majority of

the 1859 dies were not overdates: they were dated with a narrow 9 punch. Many such dies were made and numerous re-punching varieties exist."

The 1859 with a narrow 9 is very easy to acquire because of the great number of coins that were struck with the narrow 9.

The other varieties are another matter. The most available variety has a wide 9 over the 8. This variety can be purchased from many coin dealers specializing in Canadian coins.

But the next two varieties, called Double-punched Narrow 9 #1 and Double-punched Narrow 9 #2, are much more difficult to collect. The D-P N9#1 is a double-punched narrow 9 that Charlton says is due to "a die defect causing a small 'tail' at the lower left of the 9." This D-P N9#1 is the most difficult of the double-punched varieties to obtain.

The D-P N9#2 variety differs from its D-P cousin in that traces of the original 9 appear on the left side of the 9. While this variety is easier to obtain than D-P #1, it can still take some time to find one.

The rarest of the 1859 varieties is made of brass. It has a plain narrow 9 but has a different colour than its bronze counterparts. Brian Cornwell of the International Coin Certification Service has only graded approximately 15 brass 1859 one cent coins. All have only been in lower grades, ranging from G-4 (poor) to F-15 (good fine). Examples of this variety in VF or higher grades are unknown.

Cornwell says there are two ways to test to whether a Canadian 1859 large cent coin is made of bronze or brass. The first way is to use sophisticated equipment to test the coin's specific gravity. Bronze and brass coins will have slightly different specific gravities.

Another way is to use a diamond or piece of glass to place a tiny nick on the edge of the coin and then use a microscope to see whether the colour of the coin where it is nicked is pink (bronze) or yellow (brass).

Because so few of these coins are put up for sale in major auctions, it can take years for collectors to even bid on this coin. Cornwell estimates there are fewer than 50 of these coins in collector's hands at the moment. And when they do go on sale, they can be quite costly. A few years ago, an example of this variety in VG condition sold for Canadian\$3,500.

As more and more collectors seek to add this coin variety to their Canadian large cent collections, the cost in any grade will no doubt increase.

George Manz is the president of George Manz Coins. The company specializes in Canadian, Newfoundland, and world coins, as well as medals and odd and curious money. He can be reached at George Manz Coins, PO BOX 3626, Regina, SK S4P 3L7 Canada. phone: (306) 352-2337. email: [g.manz@sk.sympatico.ca](mailto:g.manz@sk.sympatico.ca) website: [www.georgemanzcoins.com](http://www.georgemanzcoins.com)

#### References:

- HAXBY, J.A. and WILLEY, R.C., *Coins of Canada*. Unitrade Press, Toronto, Canada.  
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# New Regina Coin Club

## 2002 Calendar

JANUARY							FEBRUARY							MARCH						
S	M	T	W	Th	F	S	S	M	T	W	Th	F	S	S	M	T	W	Th	F	S
														1	2				1	2
6	<u>7</u>	8	9	10	11	12	3	<u>4</u>	5	6	7	8	9	3	<u>4</u>	5	6	7	8	9
13	14	15	16	17	<b>18</b>	19	10	11	12	13	14	<b>15</b>	16	10	11	12	13	14	<b>15</b>	16
20	21	22	23	24	25	26	17	18	19	20	21	22	23	17	18	19	20	21	22	23
27	28	29	30	31			24	25	26	27	28			24	25	26	27	28	<b>29</b>	30
														31						
APRIL							MAY							JUNE						
S	M	T	W	Th	F	S	S	M	T	W	Th	F	S	S	M	T	W	Th	F	S
														1	2	3	4			1
7	<u>8</u>	9	10	11	12	13	5	<u>6</u>	7	8	9	10	11	2	<u>3</u>	4	5	6	7	8
14	15	16	17	18	<b>19</b>	<b>20</b>	12	13	14	15	16	<b>17</b>	18	9	10	11	12	13	14	15
<b>21</b>	22	23	24	25	26	27	19	<b>20</b>	21	22	23	24	25	16	17	18	19	20	<b>21</b>	22
28	29	30					26	27	28	29	30	31		23	24	25	26	27	28	29
													30							
JULY							AUGUST							SEPTEMBER						
S	M	T	W	Th	F	S	S	M	T	W	Th	F	S	S	M	T	W	Th	F	S
														1	2	3	4	5	6	7
7	8	9	10	11	12	13	4	5	6	7	8	9	10	8	<u>9</u>	10	11	12	13	14
14	15	16	17	18	19	20	11	12	13	14	15	16	17	15	16	17	18	19	<b>20</b>	21
21	22	23	24	25	26	27	18	19	20	21	22	23	24	22	23	24	25	26	27	28
28	29	30	31				25	26	27	28	29	30	31	29	30					
OCTOBER							NOVEMBER							DECEMBER						
S	M	T	W	Th	F	S	S	M	T	W	Th	F	S	S	M	T	W	Th	F	S
														1	2	3	<b>4</b>	5	6	7
6	<u>7</u>	8	9	10	11	12	3	<u>4</u>	5	6	7	8	9	8	9	10	11	12	13	14
13	14	15	16	17	<b>18</b>	<b>19</b>	10	11	12	13	14	<b>15</b>	16	15	16	17	18	19	20	21
<b>20</b>	21	22	23	24	25	26	17	18	19	20	21	22	23	22	23	24	25	26	27	28
27	28	29	30	31			24	25	26	27	28	29	30	29	30	31				

### KEY TO HIGHLIGHTED DATES

e.g. 14 - Public Holidays    1\* - FEDERAL GOVERNMENT HOLIDAY 2\*\* - PROVINCIAL GOVERNMENT HOLIDAY 4 - Executive Meetings 15 - Regular Meetings  
**18, 19, 20** - Show Dates (First date is set-up, 6:00 p.m. onwards).

# REGINA COIN CLUB NEWSLETTER

Founded 1953 - CNA Member No. 1512 - Canadian Paper Money Society No. 1208

March-April 2002

**Regina Coin Club, P. O. Box 174, Regina Saskatchewan, S4P 2Z6**

*Compiled by D. G. MacDougall*

## NEXT MEETING OF THE REGINA COIN CLUB

The next *Regular Meeting* is on **Friday 15th March 2002 at 7:30 p.m.** at the *Plains Motor Hotel, 1965 Albert Street* (corner of Albert and Victoria) in the basement banquet room. Members are welcome to bring and introduce guests.

The March presentation will be a Bank of Canada 20-minute video "More than Just a Bank" which among other things, deals with the design and printing of Canadian currency bills .

## THE FEBRUARY MEETING

Twenty people attended. The successful pattern of *Presentation* first, then *Draw for Door Prize*, time for *Talking Coins* (and drinking coffee), then *Auction* and finally *Business Section* continued for our second meeting of the year.

**Talking Coins.** (Where members are encouraged to each bring a recently acquired or favourite piece, be it coin, banknote, token or medal, to show to other members and give some information on it). It was stretching things a bit, but there is a connection! Dave MacDougall showed members at the meeting a copy of the recently published "Geological Highway Map of Saskatchewan". The map incorporates the traditional highway map of the province with a geological map that blends glacial geology and bedrock geology in such a way that travellers can appreciate the reasons behind the scenery they see on their journeys. Meant for the enjoyment of the general public, the map illustrates the geology of Saskatchewan with numerous photographs of landforms, rock outcrops, mines, fossils (including dinosaurs) that can be met with on a journey through the province. The connection? A substantial part of the funding (without which the project could never have proceeded) came from the Canadian Geological Foundation, which presented the Saskatchewan Geological Society with an award from the *Jerome Remick Trust Fund*. As many of you know, Jerome Remick III is a member of the Regina Coin Club, publishes articles and books on numismatics and is the donor of several numismatic awards, including the Canadian Numismatic Association's *Jerome Remick III Literary Award* for best numismatic newsletter article. He himself recently received the prestigious *J. D Ferguson Award* at the 2001 C.N.A. Convention in Quebec City (see article below). Copies of the Geological Highway Map will be available at the next meeting for those interested in acquiring one.

Presentation. Jim Smalley and Dean Neald gave an excellent talk on "Pieces of Eight" and brought a selection of these coins and others related to the Spanish conquest of the Americas and Indies for members to view. Amongst the many fascinating facts that came out in the talk were these. The 8 reals or Spanish Dollar "Piece of Eight" was often cut into pieces for small change - hence the old term 'two bits' for a 25 cent coin - a quarter. Until relatively recently, the New York stock exchange quoted share prices in dollars and eighths, a tradition related to the old dollar of eight reals. Many of the Spanish galleons sank in the shallow waters of the Caribbean, not so much from storm or attack, but because they were overloaded with contraband silver smuggled on board by passengers returning to Spain who hoped to avoid the 'Royal Fifth' - the 20% owed to the Spanish Crown on anything returning from the Americas. Stowed high up in the ship with the passengers' personal luggage, and ill-distributed for balance, the extra weight on what would have already been a heavy ship may have been responsible for many a foundering! Thank you Dean and Jim, for another extremely well presented, detailed and well illustrated talk!

#### MEMBERSHIP RENEWAL

We are into March already. Any of you who have not renewed your membership, this is the month to do so. Rates are:

Family Membership - \$15  
Adult Single Membership - \$10  
Junior Membership - \$5

And don't forget there is a Membership Fee Reduction for Club members who introduce a *new member* (i.e. who get someone who has not previously had a membership in the Regina Coin Club to join). The sponsoring member will receive a discount of *half* their membership dues in the subsequent year.

#### SPRING SHOW, APRIL 20th AND 21st, SEVEN OAKS MOTOR INN, 777 ALBERT STREET, REGINA.

As mentioned last newsletter the theme for this year's Spring Show is '*Pirates, Shipwrecks and Buried Treasure*'. Tickets for the Prize Draw will be available at the door for all people paying admission. The prize will be an 1808 10 Cash East India Company coin from the wreck of the "Admiral Gardner".

Admissions Desk. The Club is looking for volunteer members to sit at the admissions desk for an hour each on either Saturday or Sunday. Members doing duty at the desk get free admission to the show that day. Also, there can never be too many at the set-up on the Friday evening. The more of you that come, the less time it takes. Sign up at the March meeting.

Advance Tickets. A reminder for those of you who have advance adult tickets for the Show, for sale at \$2.50. Please return either the unsold tickets or the money for them, to Dave MacDougall or another Executive member at the March meeting.

Displays! Displays! Displays! We need your displays, something for the public to look at, that is both interesting and educational. Displays on Pirates, Shipwrecks and Buried Treasure will be particularly welcome! In the past several members have regularly entered exhibits of good variety and great interest. But let's not depend on the same people every year - some of you who have



# COIN & STAMP BOURSE AND SHOW

Hosted by the Regina Coin Club at the

BEST WESTERN SEVEN OAKS INN  
777 Albert Street

Canada 60

Saturday 20th April 10 a.m. - 6 p.m.

Sunday 21st April 10 a.m. - 4 p.m.

## ADMISSION:

ADULTS - \$3

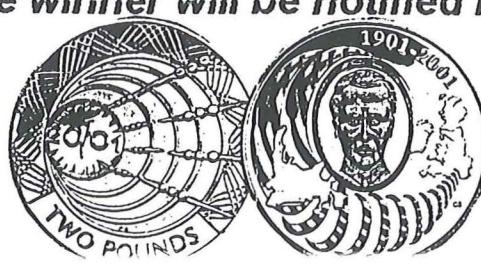
13-16 YEARS - \$1

ACCOMPANIED CHILDREN 12 & UNDER - FREE



**WIN A SHIPWRECK COIN!  
EACH PERSON PAYING FOR  
ADMISSION**

**WILL BE ENTERED IN A DRAW FOR AN 1808  
10 CASH EAST INDIA COMPANY COIN FROM  
THE WRECK OF THE "ADMIRAL GARDNER"  
(The draw will take place at 4:00 p.m. Sunday 21st April  
2002 and the winner will be notified by phone)**



never put in a display should try doing one. The Club usually gives out a mint coins set (e.g. the uncirculated Canadian set) as a token of appreciation to displayers for making the effort. It is surprising what you learn about your own coins or banknotes when you go to put them on display.

Thinking about trying? Don't worry about quantity or completeness - one coin can provide an interesting centrepiece provided that it's well enough researched. Worried about not being able to find out every last detail? Don't! No research is ever complete. Just tell people what you *do* know or *can* easily find out. You can always update the display as more details become available. And at the end of it, you will know more about your coins and see them in a different light. Displays don't have to be entirely made up of coins and banknotes; stamps are quite legitimate too, in fact *anything* relevant to the story you are telling is allowable, provided the main part of the display is numismatic (coin, medal, token, or banknote).

**Case Sizes and other Details** Regina Coin Club display cases are 21.5" (55 cm) by 29.5" (75 cm) by 2.25" (6 cm) deep. A piece of corrugated cardboard slightly *smaller* than these dimensions, covered with a piece of plain cloth (Fanny's Fabrics on Dewdney usually has a good selection of off-cuts), makes a good base for any display. Alternatively just a piece of cloth larger than the case size folded under at the edges will do just as well. Labelling can be of the self-adhesive type, or card; either type-written, handwritten or printed by computer - it's up to you!

**Booking a Case.** Notify any Executive member, OR come to the setting up on Friday 19th 6:30 - 7:00 p.m. and set aside a case of your choice and put your name in it on a piece of card). Displays can be put into their cases on the morning of Saturday 20th (make sure you have a small padlock to lock the case with), and can be taken out at 4:00 p.m. on Sunday 21st.

**Poster.** The last page of this newsletter is a black and white version of the poster. Help the Club advertise by putting it up at some locations near you. Local supermarkets, drug stores and convenience stores sometimes have public notice boards and will let you put a poster up there if you ask permission. The more publicity the better!

#### **2001 J. D. FERGUSON AWARD RECEIVED BY JEROME REMICK**

Jerome Remick, (*Photograph - Figure 1*) long time member (#308) of Regina Coin Club, and supporter of coin clubs across North America and around the world (including the American Numismatic Association, the Canadian Numismatic Association and the numismatic associations of Singapore, Iceland, Britain, Australia, and Hong Kong, to name a few), received in July last year the prestigious *J. D Ferguson Award*. This award was instituted in 1969 by Mr. Ferguson and has over the years been awarded to many distinguished Canadian numismatists, as the list below shows (*Table 1*).

Traditionally, the award is given at a banquet at the annual C.N.A. Convention. It consists of a gold medal and certificate, but the honour itself is worth many times these items. The medal was designed by Arnaldo Marchetti and was originally struck at the Lombardo Mint in 1.2 troy ounces of pure gold. Now, as for the Olympic gold medals, the 1.5 inch diameter medal is struck in gold-plated silver. The obverse (*Figure 2a*) shows the high relief portrait of the late J. Douglas Ferguson, and the reverse (*Figure 2b*) a classical allegorical scene depicting a central victor kneeling at the altar of Zeus, brandishing a branch of maple (distinctly Canadian, rather than the more usual laurel) flanked by reapers symbolizing Labour and Prosperity, and a seated child

bearing the Torch of Knowledge. A raised rim bears the inscription "FOR DISTINGUISHED SERVICE TO CANADIAN NUMISMATICS". The recipient's name is engraved on the exergue, the plinth on which the victor kneels.

Jerome Remick's contribution to numismatics is immense. He has written over 2,000 numismatic articles and authored or co-authored nine texts on various numismatic subjects including a comprehensive work on the 20th century coinage of the British Empire and Commonwealth. On behalf of the Executive and members of Regina Coin Club - congratulations for a well-deserved award!

*TABLE 1 - RECIPIENTS OF THE J. DOUGLAS FERGUSON AWARD 1969-1990*

1969	Fred Bowman	1976	Louise Graham	1983	Norm Williams
1970	Sheldon S. Carroll	1977	Donald M. Stewart	1984	Bruce R. Brace
1971	Guy R. L. Potter	1978	Leslie C. Hill	1985	Ruth McQuade
1972	Jim Charlton	1979	Larry Gingras	1986	Ronald A. Greene
1973	E. Victor Snell	1980	Dr. John S. Wilkinson	1987	Geoff Bell
1974	William H. McDonald	1981	Cecil Tannahill	1988	Ross W. Irwin
1975	Robert C. Willey	1982	Jack Veffer	1989	Graham Esler
				1990	Robert J. Graham

*Figure 1 - Jerome Remick*



*Figure 2a - Obverse of the J. Douglas Ferguson Award Medal*



*Figure 2b - Reverse of the J. Douglas Ferguson Award Medal*



# REGINA COIN CLUB NEWSLETTER

Founded 1953 - CNA Member No. 1512 - Canadian Paper Money Society No. 1208

May-September 2002

**Regina Coin Club, P. O. Box 174, Regina Saskatchewan, S4P 2Z6**

*Compiled by D. G. MacDougall*

## OPENING OF THE FALL SESSION - NEXT MEETING OF THE REGINA COIN CLUB

The next *Regular Meeting* is on **Friday 20th September 2002 at 7:30 p.m.** at the *Plains Motor Hotel, 1965 Albert Street* (corner of Albert and Victoria) in the basement banquet room. Members are welcome to bring and introduce guests.

Members are encouraged to bring some numismatic material for discussion - anything new or unusual that you've acquired during the summer recess.

## FALL SHOW, OCTOBER 19th & 20th, SEVEN OAKS MOTOR INN, 777 ALBERT STREET, REGINA.

The theme for this year's Fall Show is '*The Queen's Golden Jubilee - 1952-2002*'. Plans are underway by the Show Chairman and Executive to have the show officially opened by Regina's very own Queen impersonator, Donna Sanders. Depending on what we can rustle up, the bourse should be suitably decorated for a Golden Jubilee, and 'The Queen' will make a short opening speech, circulate amongst the crowd, and give out appropriate souvenirs to the youngsters present. In addition, the first 50 paying customers will receive a free Jubilee 50 cent piece. Hopefully with all the excitement, the Show will be able to attract some positive media attention. And more to the point, with all the work that people put into the Show, let's hope we have some fun!

**Put up - Pack Up.** We usually gather after 6:30 p.m. and by 7:00 p.m. set up is fully underway. It takes about an hour, less if there are more people to help. So come and join in and help get the job done. More importantly the Club needs help after the Show, from about 4:00 p.m. on Sunday, when most people head for home thinking perhaps that everything is under control, and *someone* will get the packing up and clearing away done. We were definitely short of help at the Spring Show. So, please stay around for that extra hour and lend a hand. Again, the more people there, the less time it will take.

**Admissions Desk.** The Club is looking for volunteer members to sit at the admissions desk for an hour each on either Saturday or Sunday. Members doing duty at the desk get free admission to the show that day.

***Sign up at the September meeting!***

**Displays! Displays! Displays!** More than ever, we need your displays, something for the public to look at, that is both interesting and educational. We owe it to our customers, fellow collectors and young people that may be encouraged to collect (and display) by our example. Displays on The Queen's Jubilee will be particularly fitting, and considering the effort that the Royal Canadian Mint and other parts of the Commonwealth have put into celebrating the event, material is not in short supply! But anything to do with the Royal Family would be topical. For instance, the life and times of the Late Queen Mother, Royal visits to Canada. Don't forget, displays don't have to be entirely made up of coins and banknotes; stamps are quite legitimate too, in fact *anything* relevant to the story you are telling is allowable, provided the main part of the display is numismatic (coin, medal, token, or banknote). The Club usually gives out a mint coins set (e.g. the uncirculated Canadian set) or some other numismatic item as a token of appreciation to displayers for making the effort.

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**Poster.** The last page of this newsletter is a black and white version of the poster. Help the Club advertize by putting it up at some locations near you. Local supermarkets, drug stores and convenience stores nearly always have public notice boards and will let you put a poster up there if you ask permission. The more publicity the better!

**A LONG ABSENCE**

"*Oh, it's a long, long way from May to September...*" So the song goes. It didn't seem that long in some respects. But even with the two month summer recess, it *is* easy to lose touch with the Coin Club. Colleagues on the Executive aren't usually co-workers, or neighbours, so you don't see them except at Regular meetings, Shows or Executive meetings. And the same goes for other members. So the September meeting is an important one to meet at, catch up on the news and make plans for the Fall Session, and of course the Fall Show.

I have been more than unusually absent from the Club. I left for Britain on April 1st, and didn't get back until May 15th. Then it was a brief whirlwind of preparations for the field work that I do in the summer, interspersed with things like swimming in the Canadian Masters Nationals, attending the three-day Geological/Mineralogical Association meeting in Saskatoon, and helping out at the Scottish Pavilion at Mosaic. Then on June 17th the start of the long drive north, from where I wouldn't return until 25th July. I can't get over how fast time goes by! What all this has meant of course, is that there has been no newsletters to keep the Membership informed of the May and

June Regular Meetings, and the results of the Spring Show. Hopefully we are now back in business!

### CANADIAN GOLDEN JUBILEE COINS

It's been a great year for coin collectors in Canada, thanks to the far-sighted policy of the Royal Canadian Mint. I must admit I was surprised that so many changes were made to the circulating coinage, adding on to others that have taken place in the last five years, changes that started with the Millennium Series of 1999 and 2000. Now the loose change is full of variety as the 24 different designs of Millennium quarter, and the 2001 Volunteer ten cents, come into circulation, and as the Jubilee coinage starts to appear.

The first widely publicized Jubilee coin was the 50 cent piece, (Figure 1.) bearing on the obverse an image of The Queen last seen on the Coronation Medallion of 1953, and on the reverse, the familiar coat of arms and the double date '1952-2002'. This coin, well-advertized on CBC television, was widely available at face value at Post Offices, Laura Secord, RBC Royal Bank outlets and Hudson Bay stores throughout Canada. In addition, Golden Jubilee 5 and -10-coin booklets were on sale at a reasonable premium. Since then, most of the 2002 coins (the one, five, ten and twenty-five cent) have come into circulation, lacking the date in the usual place on the reverse and bearing instead on the obverse below the Queen's head the double date 1952-2002. . The reverse design for the twenty-five cent piece, marking the 135th anniversary of Confederation, is entirely new. The design, by 10-year old Judith Chartier of Ile-de-la-Madelaine, Quebec, depicts five tiny people holding aloft a maple leaf on which five others are partying with streamers and champagne (Figure 2). It's an odd design, and you need a powerful magnifying glass to see the components, but it's different!

Because of the special designs on the fifty cent and twenty-five cent coins, and the fact that regular designs for the same denominations have also been minted, two uncirculated sets are available from the Mint this year. They are the Regular Uncirculated Set and the 'Golden Jubilee Special Edition' containing the two new designs.

Note that the one cent coins in both uncirculated sets is made of two-ply copper plated steel, and bears the appropriate 'P' mark that appears on all the coins from fifty cents to five cents since last year, when the change from pure nickel (or in the case of the five cent, from cupro-nickel) was made. The regular circulating cent is still made of copper-plated zinc, and so is non-magnetic. I always wonder whether mix-ups in blanks may occur, and whether coins could end up made of the wrong metal. It's probably worth checking your five cents and pennies with a magnet, just in case!

The other coin familiar to most collectors is the silver dollar (Figure 3.). Here the Mint has truly excelled. The reverse design shows a clever composite image. To the left a close-up of Queen Elizabeth II wearing the Imperial State Crown, to the right a view of the famous Gold Coach escorted by footmen and Beefeaters. Visible within are the seated figures of The Queen and Prince Philip. Such has been the attention to detail that on the proof, even the decorated panels on the side of the coach can be seen clearly, and every jewel in the crown is correctly shown, including the historic 'Black Prince's Ruby' in the centre of the front cross-pate. Congratulations to the Royal Canadian Mint for coming up with such an attractive design, and also for introducing circulating commemoratives that may spark the interest of young collectors!

In Britain the commemoratives have not included any of the denominations in the circulating coinage. Instead, the Royal Mint has chosen to issue a five pound crown (illustrated in the January newsletter) in a cupro-nickel edition available at face value from Post Offices, and as a proof in either sterling silver or 22 karat gold, and a sovereign and half-sovereign with reverse design reverting to the shield coat of arms used on early Victorian sovereigns (Figure 4).

*Figure 1. Golden Jubilee Fifty Cent Piece*

(a) Obverse showing the Coronation Medal (b) Reverse showing the Arms of Canada and portrait last used in 1953.



*Figure 2. Reverse of the 135th Anniversary of Confederation 25 cent piece.*



*Figure 3. Obverse of the 2002 Silver Dollar showing the Gold Coach used only for the Coronation and Jubilee processions.*



*Figure 4. Reverse of the British 2002 gold sovereign, showing the shield design last used for early coinage of Queen Victoria, 1838-1874.*



#### COIN ORDER FOR 2003

An order form for the 2003 coins is attached. Normally these forms go out in May, allowing everyone time to forget about ordering before the September 30th deadline. This year the deadline has been pushed back to October 31st. Remember, only fully paid up members of the Club are eligible to order coins. That is, they must hold a current membership to order and to receive their coins the following year.

**REPRINTED ARTICLE FROM THE AUGUST 2002 EDITION OF 'THE NUMISMATIST'**

Regina Coin Club is pleased to be able to reprint in instalments, the following article by Vice-President George Manz, that appeared in the August 2002 edition of the ANA publication 'The Numismatist', Volume 115, Number 8, pages 890-897. The Regina Coin Club gratefully acknowledges permission to reprint the article, granted by the American Numismatic Association and the author, George Manz.

# A Taste of English Tavern Tokens

In the 17th century, Britons' love of drink made tokens issued by taverns and inns a popular commodity. Today, the pieces allow us to savor a flavorful era.

by George Manz  
ANA 195114

**T**ADMIT IT. I like beer. I've also been known to drink wine from time to time. I suspect many of you have a certain fondness for these beverages, too. However, even though I've been a coin collector for 40 years, I only recently discovered that these popular libations were celebrated on advertising tokens issued by 17th-century English inns, taverns and alehouses.

### **British Beverage Basics**

ALE, BEER AND wine have been consumed in Britain for quite some time, according to George Berry, author of *Seventeenth Century England: Traders and Their Tokens* and the wonderful book *Taverns and Tokens of Pepys' London*. The "commonest drink in Roman Britain was ale," he notes. It was so popular that a law passed during King Edgar's reign (A.D. 957-75) "restricted the number of alehouses to one per village." Many "church and social festivities witnessed brewing on a large scale," producing "church ales, midsummer ales, lamb ales, bride ales and tithe ales, to celebrate the appropriate occasion," Berry adds.

Britain became acquainted with French wine following the Norman Conquest in 1066; Dutch beer made with hops appeared in Britain in the early 15th century. "Throughout the Middle Ages wine and ale were both consumed, the former by the aristocracy and merchants, the latter by country peasants and poorer townsfolk. Each alehouse and inn brewed its own ale," explains Berry. Originally, alehouses and taverns were regarded as one and the same, but Berry mentions that author Michael Brander "suggests that the former provided ale and entertainment, and the latter food and wine in addition."

During the reign of the Tudors, trade increased significantly, as did the number of drinking establishments. Berry quotes a 1557 census,



Samuel Pepys, a great lover of fine food and drink, assiduously documented his visits to London taverns and inns in his massive diary.

... A GOVERNMENT ORDER dated 1656 [required] "the suppressing of all such alehouse keepers as are or shall be convicted of the profanation of the Lord's Day ..."

.....

which tallied 14,202 alehouses, 1,631 inns and 329 taverns.

However, the English Civil War (1642-46) and subsequent rule of the Commonwealth (1649-60), led by Oliver Cromwell, put a damper on most forms of merrymaking. During the height of Cromwell's Protectorate (1653-58), radical Protestantism and severe social legislation set the standards for public morality. Church attendance was mandatory, and plays, gambling and horse racing were prohibited. Many alehouses closed. Berry quotes from a government order dated 1656 to the Justices of Hertfordshire instructing them to "take special care for the suppressing of all such alehouse keepers as are or shall be convicted of the profanation of the Lord's Day by receiving into their houses any company or of swearing, drunkenness . . . gaming or playing at Tables, Billiard Table, Shovel Board, Cards, Dice, Ninepins or of keeping a Bowling Alley or any of them or any other games."

In his book *A Descriptive Catalogue of the London Traders, Tavern, and Coffee-House Tokens Current in the Seventeenth Century*, Jacob Henry Burn quotes from another Commonwealth government ordinance dated 1656: "If any person or persons, commonly called fiddlers, or minstrels, shall at any time be taken playing, fiddling, or making musick, in any inn, alehouse or tavern, or shall be taken proferring themselves, or desiring or entreating any person or persons to hear them play or make musick in the places aforesaid, every such person or persons so taken shall be adjudged, and are hereby adjudged and declared, to be rogues, vagabonds, and sturdy beggars."



Not Actual Size

This halfpenny token was issued by Mary Long, proprietor of the Rose Tavern on Russell Street in Covent Garden. She also issued pieces with a farthing value.

ED ROCHETTE



THE BRIDGEMAN ART LIBRARY

After the termination of Commonwealth rule, taverns and inns often were rather rowdy. William Hogarth's *A Rake's Progress III: The Rake at the Rose-Tavern* aptly captures the mood of the times.

# ORDER FORM FOR YEAR 2003 A.D. MINT ROLLS

Name.....Address: (*St/Apt #*).....

(*City*).....(*Province*).....(*Postal Code*).....

Please reserve for me the following rolls of year 2003 A.D. coin from the Royal Canadian Mint (LIMIT 10 ROLLS OF EACH DENOMINATION PER PERSON :

Denomination	Cost per Roll	Number of Rolls	Total Cost Denomination
<u>Two Dollar (\$2)</u> (availability uncertain)	\$50.00	x	= \$
<u>Dollar (\$1)</u> (availability uncertain)	\$25.00	x	= \$
<u>Fifty Cents (\$0.50)</u>	\$12.50	x	= \$
<u>Twenty-five Cents (\$0.25)</u>	\$10.00	x	- \$
<u>Ten Cents (\$0.10)</u>	\$5.00	x	= \$
<u>Five Cents (\$0.05)</u>	\$2.00	x	= \$
<u>One Cent (\$0.01)</u>	\$0.50	x	= \$

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SUBTOTAL      \$  
SHIPPING, INSURANCE AND HANDLING CHARGES+5%    \$  
TOTAL.....\$

I enclose the sum of \$..... in the form of a postdated (**January 1st, 2003**) cheque/ current money order, made payable to The Regina Coin Club. Please send your order to:

The Regina Coin Club,  
P.O. Box 174,  
Regina, Saskatchewan,  
S4P 2Z6

before October 31st 2002. No late orders will be accepted!

## **ORDER FORM FOR YEAR 2003 A.D. MINT ROLLS**

(continued)

N.B Delivery date is as usual at the discretion of the Royal Canadian Mint, and there is no guarantee that all the coins in the series will be issued. In recent times, \$1, \$2, and 25 cent pieces have each seen 'no-issue' years. The Mint does not know itself until near the very end of the year whether it will issue certain denominations or not. All depends on erratic and uncertain demand from the public. If you have ordered any denominations that the Mint finally decides not to mint, your money and prorated shipping for these un-issued denominations will be refunded.

**N.B. to order and receive delivery of Mint Rolls, you *MUST* be a member in good standing of the Regina Coin Club, and have paid all relevant membership dues.**

# GRAND GOLDEN JUBILEE COIN & STAMP BOURSE AND SHOW

Hosted by the Regina Coin Club at the

BEST WESTERN SEVEN OAKS INN

777 Albert Street

Saturday 19th October 10 a.m. - 6 p.m.

Sunday 20th October 10 a.m. - 4 p.m.

1 p.m. Official Opening by the Queen

Impersonated by Regina's own Donna Sanders!

## ADMISSION:

ADULTS - \$3      13-16 YEARS - \$1

ACCOMPANIED CHILDREN 12 & UNDER - FREE

FIRST FIFTY PAYING CUSTOMERS WILL RECEIVE A FREE GOLDEN  
JUBILEE 50 CENT PIECE!

WIN A JUBILEE SILVER DOLLAR !

EACH PERSON PAYING FOR  
ADMISSION

WILL BE ENTERED IN A DRAW FOR A 2002

SILVER CANADIAN JUBILEE DOLLAR

(The draw will take place at 4:00 p.m. Sunday 20th  
October 2002 and the winner will be notified by phone)



# REGINA COIN CLUB NEWSLETTER

Founded 1953 - CNA Member No. 1512 - Canadian Paper Money Society No. 1208

October-November 2002

**Regina Coin Club, P. O. Box 174, Regina Saskatchewan, S4P 2Z6**

*Compiled by D. G. MacDougall*

## NEXT MEETING OF THE REGINA COIN CLUB

The next *Regular Meeting* is on **Friday 15th November 2002 at 7:30 p.m.** at the *Plains Motor Hotel, 1965 Albert Street* (corner of Albert and Victoria) in the basement banquet room. Members are welcome to bring and introduce guests.

Members are encouraged to bring some numismatic material for discussion. It will also be the opening of Nominations for the 2003 Executive.

## OBITUARY - TARAS CHEBERIAK

It is with regret we pass on the news of the death, on Monday 4th November, of Taras Cheberiak, long-time member of Regina Coin Club. Our condolences go to his wife Raya, daughters Teresa and Laura, son Robert and other family members.

## GRAND GOLDEN JUBILEE FALL COIN AND STAMP SHOW, OCTOBER 19th & 20th, SEVEN OAKS MOTOR INN, 777 ALBERT STREET, REGINA.

The Fall Show produced mixed results. Members turned up in force to help with the setup on Friday evening and the teardown on Sunday starting at 4:00 p.m., and there were plenty of members to sit at the admissions desk over the two days. However, the numbers from the public attending were definitely down on our usual count of around 400. By mid-Sunday, only 270 adults had passed through the door. On the other hand, according to some of the dealers, those in attendance *were* buying coins.

We won't know the official report or figures until the Show Chairman Rowland Fitch has had time to put all the receipts and other information together. We *do* know that the event had a bit more sparkle than usual! There was a large number of displays including seven cases of Jubilee-related material, under the general title 'Jubilee!' and three cases displaying unusual money under the titles 'Out of Africa' and 'Out of Asia'. All the display space was effectively taken up. And although our attendance seems to have been down overall, Saturday morning was quite busy and there were plenty of people around for the official opening. Donna Sanders did a wonderful job of being 'the Queen', officially opening the show with a speech and ribbon-cutting ceremony, and touring the bourse and displays afterwards, handing out Jubilee fifty cent pieces and Jubilee flags (see photographs at the end of this newsletter). The room was suitably decorated for a Golden Jubilee,

with golden balloons, large Royal coats-of-arms, Union Jacks, Maple Leafs and the large white Jubilee flags designed specially by Heritage Canada, and on loan from our Protocol Office. The first 50 paying customers received their free Jubilee 50 cent pieces, and more of these coins were given out in change over the two days.

On behalf of the Show Chairman and Executive, a sincere thanks to all those members who gave their time at set-up, teardown, on the admissions desk, and putting together the displays. And we hope that everyone enjoyed the little extra 'Pomp and Circumstance'!

### **NOMINATIONS FOR THE 2003 EXECUTIVE**

*YOUR PRESENT EXECUTIVE IS AS FOLLOWS:*

*President: Kelly Moens*

*Vice-President: George Manz*

*Secretary: Joyce Brown*

*Treasurer: Glenn Littlemore*

*Director for 2001/2: Glen Piotrofsky*

*Director for 2001/2: Ken Brown*

*Director for 2002/3: Dean Neald\**

*Director for 2002/3: Roy Miller\**

*Past President: Dave MacDougall\**

All the positions except those marked with an asterisk are open for nominations from any member of Regina Coin Club in good standing. Nomination forms are attached. Nominations posted to the Club mail box should be sent in time to arrive before Monday 2nd December. Nominations may also be given to any member of the present Executive to bring to the Annual General Meeting, or may be made in person at that meeting. All those listed above have indicated a willingness to serve in their positions for a further year and will form the slate nominated by the Executive. So please start thinking about whether you would be interested in serving the Club as an Executive member, or if you know someone who would be interested in serving a term, talk to them about letting their name go forward.

### **REPRINTED ARTICLE FROM THE AUGUST 2002 EDITION OF 'THE NUMISMATIST'**

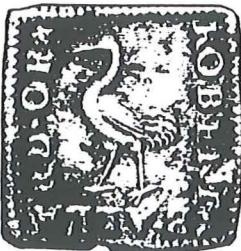
Regina Coin Club is pleased to be able to reprint part 2 of the article by Vice-President George Manz, 'A Taste of English Tavern Tokens' that appeared in the August 2002 edition of the ANA publication 'The Numismatist', Volume 115, Number 8, pages 890-897. The Regina Coin Club gratefully acknowledges permission to reprint the article, granted by the American Numismatic Association and the author, George Manz.

#### **A Taste of English Tavern Tokens, Part 2**

. . . DURING THE 17TH century, "innkeepers were responsible for more tokens than members of any other profession—well over 1,000 varieties . . ."

Needless to say, such didactic governmental control of personal liberty was not popular with the English people. With the death of Cromwell, the rule of the Commonwealth/Protectorate crumbled. Resentment of

the military and its guiding force of Puritanism abounded, and Britain was ready for the rowdy revelry of Charles II and the Restoration.



Not Actual Size

This rare, square half-penny token advertised Robert Ballard's Ostrich Inn in Kingston (Surrey).

JL WETTON



Actual Size: 16mm

Samuel Mills issued this token for another Ostrich Inn located in Colnbrook in 1657.

THE BRITISH MUSEUM



THE BRITISH MUSEUM



Actual Size: 20mm

### Token Information

THE PRIMARY REASON alehouses, inns and taverns struck tokens was that small change (such as farthings and halfpence) was in short supply. Many merchants were forced to coin their own tokens in order to make change for their customers, according to Richard G. Doty, curator of numismatics for the Smithsonian Institution in Washington, D.C., and member of the Conder Token Collector's Club. In his article "British Tokens and the Industrial Revolution," published as a special supplement to the April 29, 1987, issue of *Coin World*, Doty describes an assortment of issues produced by English shopkeepers and craftsmen between 1648 and 1674. Although most of the specimens were round, he notes they also came in other shapes, such as "hearts, squares, lozenges, even octagons."

In Berry's *Seventeenth Century England: Traders and Their Tokens*, the author reports additional details: "About a hundred or so octagonal pieces were struck, eighty heart-shaped tokens, twenty square and a mere handful of diamond-shaped pieces. . . . [The specimens] normally carry the name of the issuer, the town or village where his trade is practiced, the arms or symbol of his trade, and the initials of the issuer and his wife. More than half are dated and frequently the value is given, especially if it is a halfpenny or penny."

### Early English Inns

RECENT RESEARCH INDICATES that during the 17th century, "innkeepers were responsible for more tokens than members of any other profession—well over 1,000 varieties," says Doty. These pieces not only are of numismatic interest, but also can lead a collector to some fascinating, historical tales.

For example, Samuel Mills, proprietor of the Ostrich Inn, issued one of the more interesting tokens in 1657. The obverse bears his name and a stylized rendering of an ostrich. The inn was located in Colnbrook, but spelling wasn't standardized at the time. That's why the reverse of the Mills token reads IN•COOLBROOKE•57•/S.M.M. The "57" on the

### Lines on the Mermaid Tavern

Souls of Poets dead and gone,  
What Elysium have ye known,  
Happy field or mossy cavern,  
Choicer than the Mermaid Tavern?  
Have ye tippled drink more fine  
Than mine host's Canary wine?  
Or are fruits of Paradise  
Sweeter than those dainty pies  
Of venison? O generous food!  
Drest as though bold Robin Hood  
Would, with his maid Marian,  
Sup and bowse from horn and can.

I have heard that on a day  
Mine host's sign-board flew away,

Nobody knew whither, till  
An astrologer's old quill  
To a sheepskin gave the story,  
Said he saw you in your glory,  
Underneath a new old sign  
Sipping beverage divine,  
And pledging with  
contented smack  
The Mermaid in the Zodiac.

Souls of Poets dead and gone,  
What Elysium have ye known,  
Happy field or mossy cavern,  
Choicer than the Mermaid Tavern?

—John Keats

reverse represents the year 1657, while the letters "S.M.M." are the combined initials of Samuel Mills and his wife, Margaret.

The Ostrich, which still stands today, has a long history as an inn, beginning in the 1400s. Berry writes that in the establishment's earlier days, a landlord named Jarman "took a sadistic delight in murdering his guests in quick succession. They were tipped out of their beds through a trap door into a bubbling cauldron to be burned alive before drowning."

Not all the inns in this town were owned by men. Alice Goad, a widow, issued a halfpenny token in 1669. The obverse reads ALCE COAD AT THE BELL, while the reverse reads IN COLBROOKE 1669 HER HALF PENY.

Another historical establishment, the Reindeer Inn, is featured on an undated token issued by proprietor Edward Aynsworth and his wife, Elizabeth. The obverse shows the antlered beast and reads YE RAINEDEARE IN, while the reverse indicates the location in BISHOP STARTFORD and the couple's initials "E.E.A."

It seems that Elizabeth Aynsworth had a somewhat shady past. Berry notes that Elizabeth "had been banished from Cambridge for running a brothel. When the vice chancellor and numerous college dignitaries unwittingly stopped at the Reindeer one night on their way to London, they were royally entertained and fed off silver plate. In the morning, she refused to accept any payment, claiming that by expelling her from Cambridge they had made her fortune."



Actual Size: 15.5mm

**The Reindeer Inn provided sanctuary as well as a lucrative living for Elizabeth Aynsworth, who had been kicked out of Cambridge for running a brothel.**

THE BRITISH MUSEUM

## From Pepys' Perspective: London Ablaze

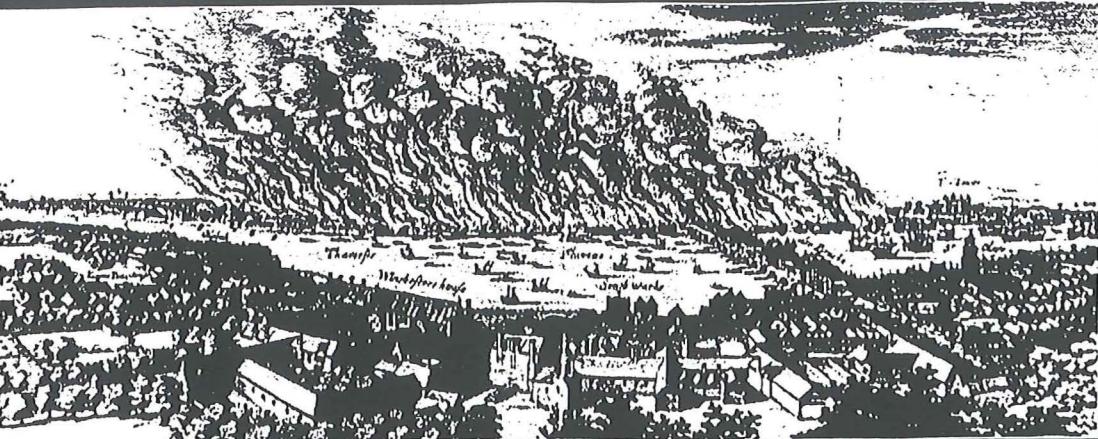


SAMUEL PEPYS ROSE from humble beginnings to become a successful bureaucrat in Restoration London. As his career prospered, he recorded the daily events of his life in a diary, begun on New Year's Day, 1660, when he was 27 years old. In a curious shorthand, he compiled chatty, detailed reports on the politics, scandals, events and gossip of an exciting, transitional era.

At the time he wrote about the Great Fire of London in September 1666, Pepys held the prestigious post of Clerk of the Acts of the Navy Board. From his residence on Seething Lane, near the Tower of London, he saw the flames after being awakened by a servant. Pepys decided to investigate and report his findings:

So down, with my heart full of trouble, to the Lieutenant of the Tower, who tells me that it began this morning in the King's baker's house in Pudding Lane, and that it hath burned St. Magnus's Church and most part of Fish Street already. So I rode down to the waterside, . . . and there saw a lamentable fire. . . . Everybody endeavouring to remove their goods, and flinging into the river or bringing them into lighters that lay off; poor people staying in their houses as long as till the very fire touched them, and then running into boats, or clambering from one pair of stairs by the waterside to another. And among other things, the poor pigeons, I perceive, were loth to leave their houses, but hovered about the windows and balconies, till they some of them burned their wings and fell down.

Having stayed, and in an hour's time seen the fire rage every way, and nobody to my sight endeavouring to quench it, . . . I to Whitehall (with a gentleman with me, who desired to go off from the Tower to see the fire in my boat); and there up to the King's closet in the Chapel, where people came about me, and I did give them an account [that] dismayed them all, and the word was carried into the King, so I was called for, and did tell the King and Duke of York what I saw; and that unless His Majesty did command houses to be pulled down, nothing could stop the fire. They seemed much troubled, and the King commanded me to go to my Lord Mayor from him, and command him to spare no houses. . . .



The Red Lion, an inn owned by Richard Lucas, also issued a farthing token in 1652. In his book *British Trade Tokens: A Social and Economic History*, J.R.S. Whiting describes the fate of Oliver Cromwell: When the Lord Protector of England died in 1658, his body was buried at Westminster Abbey until Charles II was restored to the throne. The new king ordered Cromwell's exhumation in 1661; his body was taken to the Red Lion Inn and later transported to the gallows called "Tyburn Tree." On the anniversary of Charles I's execution, the bodies of Cromwell and two of his supporters "were hung there until night, then their heads were cut off," Whiting explains.

### London Taverns and Alehouses

TAVERNS FUNCTIONED AS a stage for much of the social interaction in Restoration London. The flavor of the times was captured by tavern and alehouse aficionado Samuel Pepys (pronounced "Peeps"), a naval clerk who kept a diary from 1660 to 1669. Pepys delighted in eating out as often as he could, coupled with a drink or two, and he meticulously documented his excursions. Although Pepys does not mention advertising tokens in his daily log, Berry's *Taverns and Tokens of Pepys' London* states that almost 1,000 tavern pieces were issued during this period in London alone and provides details about specimens from 80 taverns that Pepys frequented.

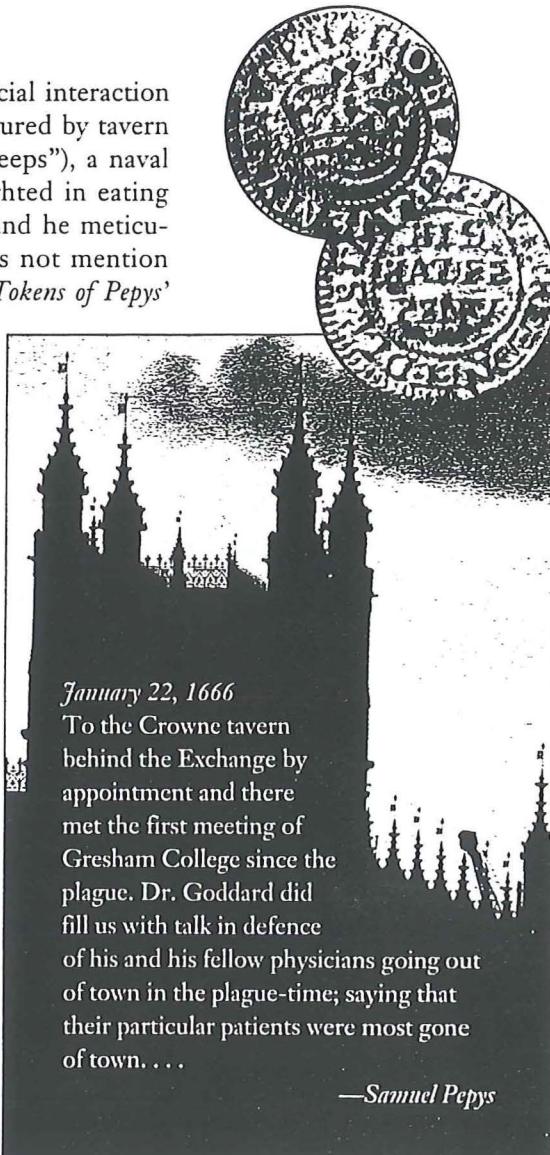
Berry notes that the first legislation "to control the setting up and supervision of taverns as distinct from inns was enacted during the reign of Edward VI in 1553. The Act required that all taverns be licensed, that the number of London taverns be restricted to forty and that all forms of amusement in conjunction with drinking be barred." But by 1613, Berry estimates there were more than 1,000 alehouses in London, many of them illegal.

### The Black Death

THE GREAT PLAGUE of 1665 forced many taverns and alehouses to close down to help stop the spread of illness. It was not understood how the "Black Death" (bubonic plague) was transmitted; isolation of victims seemed the only way to slow the devastation. In the beginning, people who became ill were locked in their homes with their families for 40 days after the patient

Not Actual Size  
Thomas Blagrave, proprietor  
of the popular Crown tavern  
(located on Threadneedle  
Street near the Royal Ex-  
change), issued this undated  
halfpenny token.

FROM GEORGE BERRY'S TAVERNS AND  
TOKENS OF PEPPYS' LONDON

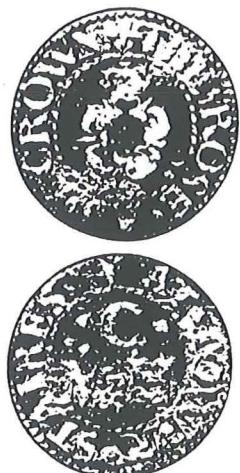


had either recovered or died. Guards were posted to keep people from escaping.

In June, Pepys wrote: "This day, much against my Will, I did in Drury lane see two or three houses marked with a red cross upon the doors, and 'Lord have mercy upon us' write there—which was a sad sight to me, being first of that kind that to my remembrance I ever saw." In October, he poignantly reported:

But Lord, how empty the streets are, and melancholy, so many poor sick people . . . and so many sad stories overheard as I walk, everybody talking of this dead, and that man sick, and so many in this place, and so many in that. And they tell me in Westminster there is never a physician, but one apothecary left, all being dead . . .

So many died so quickly that bodies literally began to stack up; graves could not be dug fast enough. Although 70,000 people officially were listed as perishing from the Black Death, it is estimated that 100,000 people died of the disease, including several tavern keepers and alehouse proprietors who had issued tokens. Among them was Morgan Cowarne, who had issued both a farthing and a halfpenny for the Rose and Crown at Tower Stairs.



Actual Size: 15.5mm

THE NUMISMATIST • AUGUST 2002

TO BE CONCLUDED IN THE NEXT ISSUE...

## QUEEN OPENS REGINA FALL COIN AND STAMPS SHOW



The Queen makes her Opening Speech.



Cutting the Ribbon (held by Past President Dave MacDougall and Director Glen Piotrofsky).



Some of the dealers meet the Queen.

*(All photographs taken by President Kelly Moens)*



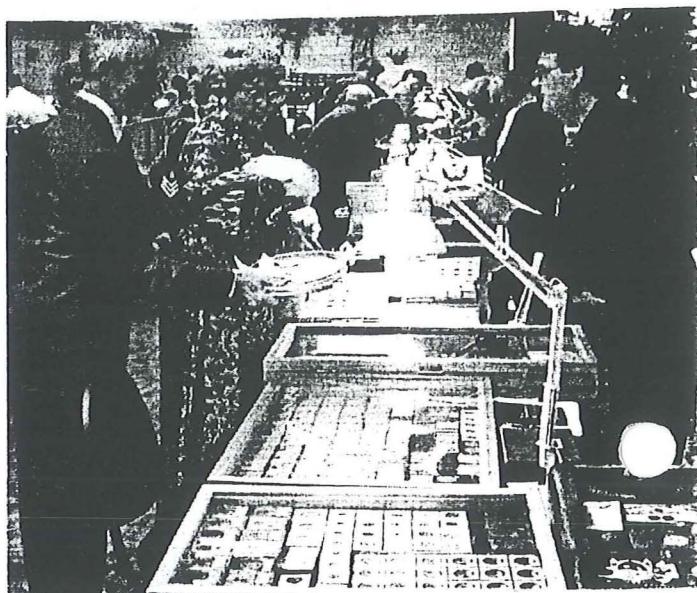
The Queen accompanied by Director Glen Piotrofsky and Secretary Joyce Brown, looks at some of the displays commemorating the Golden Jubilee.



The Queen presenting Roy Miller, Director and another founder member who will celebrate fifty years with the Club next year, with a Jubilee fifty cent piece.



The Queen greets Jimmy Ziegler, one of the Club's original founding members, who will celebrate his fiftieth year of membership in 2003.



George Manz meets the Queen during the royal walk-about.



Handing out Jubilee flags and fifty cent pieces to some of the youngsters present.



Handing out Jubilee flags and fifty cent pieces to some of the youngsters present.

**NOMINATION FORM FOR REGINA COIN CLUB EXECUTIVE  
POSITIONS FOR THE CALENDAR YEAR 2003**

I .....*(insert name)* being a Member of the Regina Coin Club in good standing, hereby nominate .....*(insert name of Nominee)*, who is also a Member of the Regina Coin Club in good standing, for the position of: (delete all but one of the following positions)

**President      Vice-President      Secretary      Treasurer      2-Year Directorship (2)**

This nomination is made with the full knowledge and agreement of the Nominee named above.

Signed.....

Dated.....2002

This nomination seconded by.....*(insert name of Seconder)* also a Member of the Regina Coin Club in good standing.

One nomination may be made for each of the above positions.

---

I .....*(insert name)* being a Member of the Regina Coin Club in good standing, hereby nominate .....*(insert name of Nominee)*, who is also a Member of the Regina Coin Club in good standing, for the position of: (delete all but one of the following positions)

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# REGINA COIN CLUB NEWSLETTER

Founded 1953 - CNA Member No. 1512 - Canadian Paper Money Society No. 1208

December 2002

**Regina Coin Club, P. O. Box 174, Regina Saskatchewan, S4P 2Z6**  
*Compiled by D. G. MacDougall*

## REGINA COIN CLUB ANNUAL GENERAL MEETING & CHRISTMAS PARTY

**Wednesday, December 4th, 2002**  
**7:30 p.m. Plains Motor Hotel,**  
**1965 Albert Street**

### Main Item of Business - Election of Executive for 2002

#### NOMINATIONS FOR THE 2003 EXECUTIVE

*YOUR PRESENT EXECUTIVE IS AS FOLLOWS:*

*President: Kelly Moens*

*Vice-President: George Manz*

*Secretary: Joyce Brown*

*Treasurer: Glenn Littlemore*

*Director for 2001/2: Glen Piotrofsky*

*Director for 2001/2: Ken Brown*

*Director for 2002/3: Dean Neald\**

*Director for 2002/3: Roy Miller\**

*Past President & Returning Officer: Dave MacDougall\**

All the positions except those marked with an asterisk are open for nominations from any member of Regina Coin Club in good standing. Nomination forms were sent out with the October-

November Newsletter and should either be mailed to the Club mail box in time to arrive before Monday 2nd December *OR* be given to any member of the present Executive to bring to the Annual General Meeting, *OR* may be brought in person to the meeting. All those listed above had indicated a willingness to serve in their positions for a further year. Joyce Brown has since had to withdraw her nomination for family reasons and Dave MacDougall has agreed to go forward as the Executive's nominee for the position of Secretary in her place. The others listed above will form the rest of slate nominated by the Executive. In view of the fact that Dave MacDougall will be standing for elections to one of the other positions on the Executive, he will not be acting as Returning Officer. Someone will be nominated to this job temporarily for the duration of the business section of the meeting.

On behalf of the Executive and Club, our heartfelt thanks to Joyce for her excellent work, done dutifully when already fully occupied with family, business and other commitments to other organizations. We hope that she will find it possible to return in the future and send our best wishes to her at this time.

Executive members are reminded that the final preparations for the Annual General Meeting will be made at the *Executive Brunch, December 1st at 10:00 a.m. at the Regina Flying Club*. All Executive members are requested to attend, including those members who have volunteered to act as the Postmaster, Webmaster and as Spring and Fall Show Chairmen.

Lastly, the Executive of the Regina Coin Club wishes all its members a Happy Christmas and Prosperous New Year! Our first meeting of the New Year will take place on Friday, January 17th, when the Club will be in the year of the 50th Anniversary of its foundation. Look for news of special events that will celebrate this Golden Jubilee!